SOFT Lee VOL. 7



Byron Lee AND THE DRAGONAIRES

with Dennis DeSouza & Friends

10 00

SOFT Lee VOL. 7

0 25633 35051

SIDE ONE

1. **POWER OF LOVE** (Mende-Derouge-Rush-Applegate)
2. **THEME FROM A SUMMERPLACE** (M. Steiner)
3. **YOU SANG TO ME** (Antony-Rooney)
4. **MY WAY** (Anka-Francois-Revaux)
5. **WONDERFUL SOUND** (Reed Stephens) Southern Music B
6. **FOREVER IN LOVE** (Kenny G)

SIDE TWO

1. **BOLERO MEDLEY** (ascap-bmi)
2. **DANNY BOY** (Weatherby-Boosey-Hawkes) ascap
3. **REGGAY LOVE SONGS** (Copyright control)
4. **LA COMANCHERA** (Copyright control)
5. **LATIN MEDLEY** (ascap-bmi)

The saying.... music be the food of life... aptly applies to Byron Lee & the Dragonaires who for over 43 years have consistently produced quality music and thrilled audiences around the world, earning them the distinguished title of Caribbean's Number One Band.

****

For over 15 years, Byron Lee has been producing a series of Love Song CD's each of which features premier musicians from Jamaica and the Caribbean. Soft Lee Vol 7 is proud to present the world-renowned Trinidadian pianist Dennis DeSouza. For over 25 years, Dennis has been thrilling audiences with his many piano interpretations of popular songs. His playing is outstanding in its ability to charge the listener's emotions and is always guaranteed to take you on a rapturous journey. He now joins forces with the legendary Byron Lee and the very talented Neville Hinds, band leader/keyboard player of the Dragonaires, to bring to you the **ultimate** in the Soft Lee series.



It was a pleasure to work with Byron and Neville on this album. A truly memorable experience
Dennis DeSouza





The Soft Lee series includes music for all occasions, be it joyous or sad, and is ideal for parties, get togethers or just plain relaxation.

Byron Lee AND THE DRAGONAIRES

"Special thanks to Cleve Calderon for all the years he has stood by us." Byron Lee

Warning: Unauthorized reproduction of this recording is prohibited by Federal Law and subject to criminal prosecution.

Recorded at Dynamic Sounds Studio ▪ Produced by Byron Lee ▪ Arranged by Neville Hinds ▪ Engineers: Sylvan Morris / G. Francis / Neville Hinds ▪ Piano: Dennis Desouza / Neville Hinds ▪ Guitar: Errol Gayle ▪ Saxophone: Ron Fattarusso ▪ Background Vocals: Cedric Poitier / Audra Perez / Beverly Johnson ▪ ℗ © 2000 Dynamic Sounds Limited. All rights reserved.

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FATBOY SLIM

SIDE A: 1. SUNSET (BIRD OF PREY) 2. MY GAME

SIDE B: SUNSET (BIRD OF PREY) (DARREN EMERSON REMIX)



FROM THE FORTHCOMING ALBUM: **HALFWAY BETWEEN THE GUTTER AND THE STARS**

FULL LENGTH OUT NOVEMBER 7, 2000. FOR PROMOTIONAL USE ONLY. ASW 69961-1

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STEREO
#001
WILBURN BURCHETTE'S
GUITAR GRIMOIRE
BURCHETTE
BROTHERS
PRODUCTIONS
W.B.





Wilburn Burchette's Guitar Grimoire



TRANSCENDENTAL VIBRATIONS ON THE IMPRO GUITAR FOR MEDITATIONS, SPELLS, RITES, INCANTATIONS, RITUALS AND CEREMONIAL MAGIC OF THE CRAFT. INSPIRATIONAL MUSIC FOR WITCHES, WIZARDS, MYSTICS AND COVENS.

1. "BIRTH OF A WITCH"

USES: Initiation rituals into the wicca, craft, coven or mystic order. — Ceremonies of the Group Mind. — Spells of creation and incantations to life.

MEDITATION: You must be born again: beyond time and space, beyond something and nothing, beyond thought and deed, beyond life and death, beyond all and everything. You must be baptized in the white fire of the clear light and clothed in the deep black garments of creation. Only then will you be ready to sit before the mind of the Gods.

2. "RAISING THE PYRAMID OF POWER"

USES: Ceremony whereby the Group Mind is concentrated and focused on building a "psychic battery" for a certain decided aim. — Rituals, spells and ceremonies in which psychic power is raised or created.

MEDITATION: Raise the vibrations and open the deep mind.
Raise the vibrations and free the will.
Raise the vibrations and feel the power.

3. "LOVE CALL"

USES: Love spells and charms. — Rituals and ceremonies of fascination or binding. — Invoking or calling on the powers of life and love.

MEDITATION: Find the love that loves love and you will have found the life which is born of death.

4. "INVOCATION TO THE HORNED ONE"

USES: Acts of conjuring, summoning and invoking. — Incantations to call forth energies and powers by whatever names they may be known.

MEDITATION: Call forth the hidden self of the deep mind, if you would be made whole.

5. "FIRE SPELL"

USES: Rituals and rites of candle burning. — Spells and incantations dealing with incense. — Ceremonies and spells employing the element of fire, flame and fume.

MEDITATION: The fire that consumes yet does not burn is the fire that lights but is not lit.

6. "BUILDING THE CIRCLE"

USES: Preparations, rituals, rites and ceremonies of the Magic Circle. — Music for the wheel, round and chain dances.

MEDITATION: Round goes the Witches' wheel.
Round goes the Earth.
Round goes the Moon.
Round goes the Sun.
Round goes the Stars.
Round goes the Time
Round goes the Wheel of Life

7. "WITCH'S WILL"

USES: Concentration and focusing of will power to build the Magical Will. — For meditations, spells, incantations, rites, rituals and ceremonial magic involving powers of individual Will.

MEDITATION: Free the Will!
As my Will, so mote it be!
Free the Will!
Let nothing stand before my power!
Free the Will!
In all names of all things,
free the Will!



Life is magic! To deny the existence of magic is to deny the existence of life. The whole of the universe is but an incantation. Our birth, life and death are but rituals of ceremonial magic. Our civilizations, sciences and religions are all spells, incantations and rituals of magic. Love is magic and it is by the practice of magic that man obtains the love of the Gods. To know and understand magic is to know and understand truth.

OM,
Wilburn Burchette

BURCHETTE BROTHERS PRODUCTIONS
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STEREO
#001

℗ 1973
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PROOUCTIONS

MASTER WILBURN BURCHETTE'S

MUSIC OF THE GODHEAD

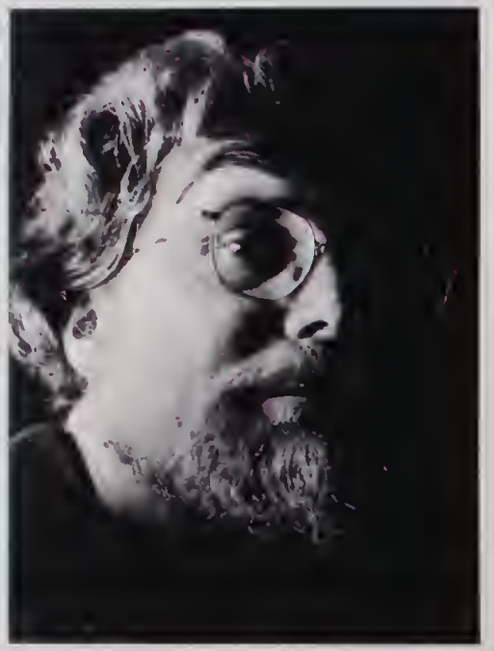


FOR

SUPERNATURAL MEDITATION

MEDITATION INSTRUCTIONS FOR

MUSIC OF THE GODHEAD



Prepare yourself to experience music as you have never before experienced it! This is not music you simply listen to; but rather, it is music you experience with all of your feelings. It is not my intent to offer you mere entertainment and diversion. My purpose is to convey to you the direct and intense feelings of Transcendental Consciousness. Tbrougb the manipulation of barmonies and vibrations I wish to make known to you an awareness that transcends all words, time and space. If you will but feel my music with all of your being, I will offer you a DIVINE MEDITATION OF THE GODHEAD!

Before listening to the music you sbould take a few minutes to prepare your mind and body. First, carefully contemplate the "Meditative Themes" so that you may understand the meaning and feeling of eacb composition. This is very essential because we are primarily concerned with the communication of "feeling". Next, you should relax the body and mind (For those familiar with my course on Psychic Meditation refer to Lesson Four). Sit in a comfortable chair or you may use the lotus position of the Yogis. You sbould be in a completely relaxed position with eyes closed. Now, allow the muddy waters of both the body and mind to settle. Empty the body of all conscious control, effort and tension. Tbe easiest method is to mentally observe eacb part of your body. Start with your feet and slowly work upward. Acknowledge to yourself: I completely relax my feet, I completely relax my legs. Continue this process slowly and deliberately throughout the whole of the body. Assure yourself that eacb part of your body is free from tension and completely relaxed. After this has been accomplisbed you are ready to experience the music.

I recommend that you play the music with as mucb volume as you find comfortable, the more volume the better. You sbould keep the album cover close at hand so that you may follow and review each "Meditative Theme" as the composition is being played. Once you have reviewed the "Meditative Tbeme", close your eyes and become aware of the music as a flow of pure feeling. Allow this feeling to penetrate to your very being. DO NOT LISTEN TO THE MUSIC, FEEL IT. Feel what you bear and the universe will say its name.

1. "GODHEAD"
   Meditative Theme - Hear the cosmic announcement of creation. Feel the call to become part of the wbole and witness the infinite rise of the Godhead.

2. "RESURRECTION"
   Meditative Theme - Feel the deep need to awaken the Psychic Self from the sleep of delusion. Struggle toward the clear light of truth and open the third eye.

3. "ENTERNAL LIGHT"
   Meditative Theme - Now look upon the promised land and view the reflected glory of a thousand divine truths. Feel the indescribable joy of the Great Liberation; then at last, reluctantly close the third eye for the test to come.

4. "PSYCHIC FIRE"
   Meditative Theme - Experience the test of Psychic Fire as the soul is burned into translucent ashes and then the asbes are burned into the clear light of divine love.

5. "GODWARD"
   Meditative Theme - Hear the call to regeneration. Join the procession and feel the cosmic force of psycbic energy returning to its cause.

6. "DIVINE REVELATION"
   Meditative Tbeme - Ask the longing question of the burning soul and be consumed in direct communion with the absolute.

7. "CONTEMPLATION"
   Meditative Theme - Feel the mystical peace and tranquillity of Transcendental Consciousness and contemplate enlightenment.

8. "COSMIC CELEBRATION"
   Meditative Theme - Hear the welcome of the universe as a new soul is reborn. Feel the joy of the cosmos and join the celestial rite.

FOR INFORMATION ON THIS OR OTHER ALBUMS WRITE:

BURCHETTE BROTHERS

2533-35 S. Troy Chicago, IL 60623

STEREO
BB-003

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Master Wilburn Burchette's

TRANSCENDENTAL MUSIC FOR MEDITATION



A Psychic Journey of Transformation

Master Wilburn Burchette's surrealistic orchestra will carry you into deep meditation as you experience the mystical bio-rhythms and cosmic harmonies of this amazing new stereo record album of TRANSCENDENTAL MUSIC FOR MEDITATION. This beautiful new work is titled "A Psychic Journey of Transformation" and is presented in two uninterrupted parts.

PART ONE

We begin in the mundane world of trivial illusion and false impressions where we are immersed in the meaningless sleep of delusion. But even so, we hear the call of the Clear Light and yearn to obtain the seven mystical changes of psychic transformation.

In a sea of consciousness we touch the jewel of the mind and reach for the elixir of life. Then turning about in the deepest seat of consciousness, we realize the illusion of out. Thus, the first transformation is complete.

Now, our psychic energies gather at the center of eternity to consume the blinding eyelid of delusion. As the inner eye opens we witness the dimensional light of awareness and behold; our souls are naked. Thus, as of old, the second transformation is complete.

The process of mystic revelation becomes the inner path as we experience the Clear Light of the Psychic Self. Our body and mind become the Great Symbol as we arise in the third transformation.

PART TWO

We are called to the highest form of realization as the heart beat of eternity echoes from the walls of time. There, within the inner fire, we become one with the One and the fourth transformation is complete.

Now, unfolding the wings of enlightenment we soar into the absolute and are absorbed into waves of serenity. Thus, we become the Lord of the All-Accomplishing Awarness as the fifth transformation is completed.

The mind burns bright in the formless void as the Fully Awakened One stirs. Recognizing ourselves we feel the uncreated essence of the pure unborn mind and experience the sixth transformation.

The process of the Great Work is at hand. This then is the mighty accomplishment of time. Now, we burst forth from the hullucinations of delusions and lay the mortal garment aside as we step through the illusion of death. Thus, the seven psychic transformations are completed.

SPECIAL INSTRUCTIONS



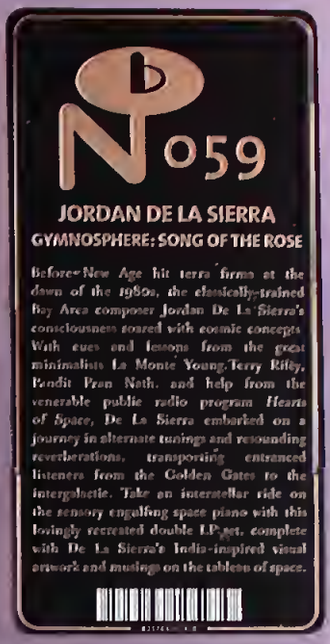
PLEASE DO NOT LISTEN TO THIS ALBUM UNTIL YOU HAVE PREPARED YOURSELF! Your participation is absolutely essential if you wish to fully experience the ture transcendental meaning of the music. Therefore, we suggest you take a few minutes to prepare your mind and body for the intense experience to come. First, carefully read and contemplate the above description of the music so that you may obtain the correct feeling and understanding. Next, you must relax your mind and body so that you will be fully receptive. If you now practice a form of meditation, take a few moments to meditate. For those familiar with Master Wilburn Burchette's Psychic Meditation course, refer to lesson four (For information on "Psychic Meditation As Taught By Master Wilburn Burchette" write to the address below). If you do not now practice a form of meditation, do the following. Set in a comfortable chair with your eyes closed and with your body in a completely relaxed position. Allow the muddy waters of both the body and mind to settle. Empty the body of all conscious control, effort and tension. The easiest method is to mentally observe each part of your body. Start with your feet and slowly work upward. Acknowledge to yourself: I completely relax my feet, I completely relax my legs. Continue this process slowly and deliberately throughout the whole of the body. Assure yourself that each part of your body is free from tension and completely relaxed. After this has been accomplished acknowledge to yourself that your body will remain relaxed even while you move to start the music. It would be best to have the phonograph close at hand so that very little movement is needed to start the music. As the music begins, resume your meditative posture and completely relax. As best as you can, eliminate all conscious thinking. Allow your mind to relax and go blank. Observe and become aware of the music as a flow of pure feeling. Allow the music to carry you to a new height of Psychic Awareness that transcends all words, time and space.

For information on ordering this or other albums write:

Burchette Brothers
2533-35 S. Troy Chicago, IL 60623

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STEREO BB-004


059
JORDAN DE LA SIERRA
GYMNOSPHERE: SONG OF THE ROSE
Before New Age hit terra firma at the dawn of the 1980s, the classically-trained Bay Area composer Jordan De La Sierra's consciousness soared with cosmic concepts. With cues and lessons from the great minimalists La Monte Young/Terry Riley, Pandit Pran Nath, and help from the venerable public radio program Hearts of Space, De La Sierra embarked on a journey in alternate tunings and resounding reverberations, transporting entranced listeners from the Golden Gates to the intergalactic. Take an interstellar ride on the sensory engulfing space piano with this lovingly recreated double LP set, complete with De La Sierra's India-inspired visual artwork and musings on the tableau of space.

Jordan De La Sierra

Gymnosphere: Song Of The Rose

059

JORDAN DE LA SIERRA

PIANO MUSIC

GYMNOSPHERE:
SONG OF THE ROSE

MUSIC FOR THE WELL-TUNED PIANO



UNITY RECORDS
STEREO



Foundations of living Civilization are transparent as Jade;
Are woven of the fine Threads of transparent Art
Of transparent Science.
Music of living Transmission
From Creature to Creature;
From Breath to Breath,
From God to Man.

MCMLXV

Jordan de la Sierra

Piano Music

GYMNOSPHERE:
SONG OF THE ROSE

MUSIC FOR THE WELL-TUNED PIANO



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STEREO



Foundations of living Civilization are translucent as Jade;
Are woven of the fine Threads of transparent Art;
Of transparent Science;
Music of living Transmission
From Creature to Creature,
From Breath to Breath,
From God to Man.

J S.
MCMLXXIV

gym´nosphere
(jim-nō-) n.
temple of aesthetic action;
music for devotional exercises;
sphere of sublime dances;
music for sacred gymnastics.

J S
MCMLXXVII



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CLUB MIX*

B FUNK YOU!

(ALL THE WAY LIVE)*

FUNK YOU!

DUB INSTRUMENTAL*

AFRIKA BAMBAATAA & FAMILY



Produced by Afrika Bambaataa
and Fats Comet Productians—
Keith LeBlanc, Doug Wimbish, Skip McDonald
Executive Producer—Tom Silverman
Recording Engineer—Eric Calvi
Mixed by Tam Silverman and Keith LeBlanc
*Mixed by Keith LeBlanc and Eric Calvi
Edits by Keith LeBlanc, Doug Wimbish,
Skip McDonald and The Butcher
Mix Engineer—Chris Lord-Alge
*Mix Engineer—Eric Calvi
Recorded at Tammy Boy and Secret Sound, NYC
Mixed at Unique Recording, NYC
*Mixed at Secret Sound, NYC
Mastered by Herb Powers, Jr. at
Frankford-Wayne, NYC
From the album
"BEWARE (THE FUNK IS EVERYWHERE)" (TB 1008)

Vocals:
Afrika Bambaataa
Jazzy 5
Shango
Double Cross M.C.'s
Soulsanic Force
Dynamic Farce
Prince Ikey C
Everlavin' Dust
Ace Ace



Art Direction: Monica Lynch
Design & Type: Steven Miglio
Photography: Harold Sinclair

Special Thonx:
The Creator (Allah), Mom and Aunt Shirley for musical inspiration, Barry Mayo, Tony Q and the Kiss staff, Bill Laswell, Arthur Baker, John Robie, Gavin Christopher, Michael Beinhorn, Michael Jonzun and all my funky producers, Tom Silvermon, Monica Lynch, Robin Halpin, Rick Dutko, Stella Karatchen, Bob Thompson, Joey Gardner, Steve Knutson, Chuck Rush, Michael Mondino, Donna Von Block, Lavender Ferris, Kendall Minter, Robert Palmer, Joe Barnes, Gary Simms (for keeping things right and exact), John Henderson, Cara Lewis and the Norby Walters Agency, Andy and Arnie at the Talent Resource Agency, Jellybean, Russell Simmons, Brian Chin, Charles Stettler, S.U.R.E. Record Pool, Rockpool Promotions (for keeping my d.j. career alive), all the video shows that play my videos, all the radio stations, club disc jockeys and people who listen and dance to my music, Johnny Rotten Lydon (we're in a Time Zone), George Clinton and the P-Funk organization, James Brown, Sly & The Family Stone, CBS Sony, Taisuke Ohnishi, Namihiko Sasaki, Yoshiyuki Isomura, Norio Nonaka, Jack Matsumuro, Shugo Matsuo, PMC Agency (Lois, Hero and staff), the staff of Island U.K., Bernard Zekri, the people of Japan, Italy, France, Germany, Spain and England for giving us a warm reception.

Extra Funky Thanx:
The Universal Zulu Nation and the hip-hop family for keeping our music alive and strong, Soulsonic Force, Shango, Mr. Magic, Jazzy Jay, D.J. Red Alert, Afrika Islam, Time Zone, Funk Queens, Melle Mel and The Furious Five, Grandmaster Dee, Mix Master Kev, Whodini, Us Girls, Run D.M.C, Double Cross M.C.'s, Dynamic Force, Cold Crush Brothers, Chuck Chillout, Hydraulic Funk, Prince Ikey C, Vandy "C" (91.5), Love Master Ace, Ice T, O.C., Boogaloo Shrimp, Dyrone Simmons (my cousin), Shabadoo, Sugar Pop, Bernard Fowler, Kool Herc, Force M.D.'s, Diamond Two (Jive 106), Kurtis Blow, Fat Boys, Love Bug Starski, Rock Steady Crew, my brother Crazy Legs, Paris City Breakders, Shamoo & Ju Ju (my cousins in Connecticut) Mama Zulu of the U.K., D.ST, B-Side, Brim, New York City Breakers, Saquii, Toxic, Cosmic Force, Jazzy 5, UTFO, A1, Dynamic 3, Zulu Notion of France, U.K., Italy, Germany, Columbia, Latin America, and Africa, London All Star Breakers, Baby J, Mastermind Road Show, Sophie, Trouble Funk, Redds and The Boys, E.U. Freeze, Candy, Pascal, Sydney, Lawrence, Bubba G. Scotch, 3 Dee, and Rick Rock.

Peace & Unity • Music Is The Message • Feed The World • All Praise due to Allah

Afrika Bambaataa
Zulu Funk Overlord

Tommy Boy

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UNIQUE

Doris Jacobs

"Living In My World"



With Love
Doris Jacobs

STEREO

SHAFFER RECORDS

PR-11781

UNIQUE Doris Jacobs "Living In My World"

SIDE ONE

"Living In My World (Without You)"
Composer, Dony L
Sedgewick Publishing (ASCAP)
Time 2:55

"Make No Mistake"
Composer, Dony L
Sedgewick Publishing (ASCAP)
Time 2:05

"Reflections"
Composer, Dony L
Sedgewick Publishing (ASCAP)
Time 2:40

"It Takes Two"
Words, Don Kenneth; Music, Tony Paris
Sedgewick Publishing (ASCAP)
Time 2:20



SIDE TWO

"Where Have You Been (All My Life)"
Composer, Dony L
Sedgewick Publishing (ASCAP)
Time 2:03

"When I Look At You"
Composer, Dony L
Sedgewick Publishing (ASCAP)
Time 2:19

"My Heart Belongs To Daddy"
Composer, Cole Porter
Chappell & Co. Inc. Publisher (ASCAP)
Time 3:04

"Once More With Feeling"
Composer, Dony L
Sedgewick Publishing (ASCAP)
Time 2:53

Frank J. Jacobs, Executive Producer
Don Kennith, Producer
Billy Adams, Arranger
Rue Barclay, Engineer
SHAFFER RECORDS 1978

Unique in her style of singing is the only word that comes to mind to describe the artist on this album. DORIS JACOBS finds beauty in all phases of life and it can be heard in her voice when she tells you about "Living In My World." She knows it is sometimes hard to "Make No Mistake" but she accepts the good that life has to offer and this too can be heard in her voice as she has "Reflections" of someone dear to her. She believes the world is a beautiful place but to keep it that way "It Takes Two." As you listen to the voice of this lady you can't help but wonder "Where Have You Been (All My Life)." To all she comes in contact with she gives a special feeling and you too can have that great experience as you hear her sing "When I Look At You." Cole Porter would be proud to hear the little girl in DORIS JACOBS that tells the world "My Heart belongs To Daddy." Yes, knowing this unique lady is a great and rewarding experience and one you will never forget as she always leaves you "Once More With Feeling."

"Give to the world the best you have and the best will come back to you."
I'll always believe,
DORIS JACOBS

Phono Record Distributing Corp 6425 Hollywood Blvd., Suite 208, Hollywood, California 90028

STEREO SRW 16208
ALSO AVAILABLE ON MONAURAL MGW 12208

MERCURY WING

PLAY ON A STEREO PHONOGRAPH
This is an electronic re-processing to permit reproduction on stereo players of a performance originally recorded monaurally.

Murad's MONICATS



T… didn't reach its currently prominent position until Jerry Murad a… at cohorts, Al Fiore and Don Les, broke one of the biggest re… k in 1947. It was the 'Cats recording of *Peg O' My Heart* tha… outh organ out of the kiddie instrument class and made it a… profe… trument.

It … iversal Recording Studios in 1946. The studios were located … a Building in Chicago's Loop. Bill Putnam, a pioneer in elec… chnique and Universal's president, had heard the Harmon… ing's Vodvil lounge on Chicago's north side. He personal… ly beautiful arrangement of the Irish ditty, but he wanted a… ich, up to 1946, was not possible in record making.

He ev… finally hitting upon a plan, whereby he placed a speaker in … room, where the sound was filtered in from the recording s… ect was mixed into the completed master. Th… result was a… ver 3,500,000 and has been imitated countle… times since.

In this Mercury-V… you'll find why a decade and a half later, Jer… Murad's Harmonicats … s for conversational or dance music. They a… still applying that magic touch that makes the record hits.

Mercury WING
A PRODUCT OF MERCURY RECORD CORPORATION



RMONICA… 'S



TILL… WALTZ . … I YOU
(Sidney Prosen) Hill and Re… MI) 2:26

MY HAPPINESS
(Bornay Bergantine & Betti… ness Music Corp. (ASCAP) . 2:42

NEAR YOU
(Francis Craig & Kermit Goi… Music Corp (ASCAP)…2:10

HOLD ME IN YOUR …
(Heindorf, Henderson & Pepper) Ar… sic, Inc. (ASCAP)…2:45

PACHUKO HOP…
(Vernon Porter & Chuck Higgins) … Music, Inc (BMI)…3:…

NIGHT TRAIN…
(Jimmy Forrest, Lewis Simpkins… ir Washington) Frederick Music Co. (BMI) 2:…

BACK FENCE WA…
(Nook Schreier) Frederick Mu… BMI) 3:00

YOU TELL ME Y… DREAM
(Traditional) MRC Music… …2:17

WHO'S SORR…
(Snyder, Kalmar & R… usic Co. (ASCAP) 2:20

LONG, LO…
(Carrol & St… Cool Music Company (BMI)…1:42

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ORIGINAL SOUND TRACKS AND HIT MUSIC FROM

GREAT MOTION PICTURE THEMES

UNITED ARTISTS

THEME FROM **EXODUS** FERRANTE & TEICHER

NEVER ON SUNDAY DON COSTA

THEME FROM **THE APARTMENT** FERRANTE & TEICHER

THE MAGNIFICENT SEVEN AL CAIOLA

THE GREEN LEAVES OF SUMMER FROM

THE ALAMO NICK PERITO

THE BIG COUNTRY

I WANT TO LIVE GERRY MULLIGAN SHELLY MANNE

THE VIKINGS / **THE UNFORGIVEN** DON COSTA

ON THE BEACH

SOME LIKE IT HOT
GOD'S LITTLE ACRE
SOLOMON & SHEBA
THE HORSE SOLDIERS
THE WONDERFUL COUNTRY
SMILE

UAL 3122

ORIGINAL SOUND TRACKS AND HIT MUSIC FROM

GREAT MOTION PICTURE THEMES

THEME FROM **EXODUS** FERRANTE and TEICHER

(Ernest Gold) Chappell and Company, Inc.—ASCAP 2:54

NEVER ON SUNDAY DON COSTA

(Manos Hadjidakis) Esteem Music Corp.—BMI and Sidmore Music, Inc. BMI 2:58

THEME FROM **THE APARTMENT** FERRANTE and TEICHER

(Charles Williams) Mills Music, Inc.—ASCAP 2:51

THE MAGNIFICENT SEVEN AL CAIOLA

(Elmer Bernstein) U. A. Music Co., Inc.—ASCAP 2:03

THE GREEN LEAVES OF SUMMER FROM

THE ALAMO NICK PERITO

(Dimitri Tiomkin, Paul Francis Webster) Leo Feist, Inc.—ASCAP 1:54

THEME FROM **THE BIG COUNTRY** (SOUND TRACK)

(Jerome Moross) Chappell & Co., Inc.—ASCAP 2:50

I WANT TO LIVE GERRY MULLIGAN SHELLY MANNE

(John Mandel) U. A. Music Co., Inc.—ASCAP 2:16

THEME FROM **THE VIKINGS** (SOUND TRACK)

(Nascimbene) Unart Music Corp.—BMI 2:29

THEME FROM **THE UNFORGIVEN** DON COSTA

(Dimitri Tiomkin) Hecht and Buzzell, Inc.—ASCAP 2:53

ON THE BEACH (MAIN TITLE)

(Arr. by Mitchell Powell) Unart Music—BMI 2:28

SOME LIKE IT HOT (SOUND TRACK)

(Matty Malneck) U. A. Music Co., Inc.—ASCAP 1.42

GOD'S LITTLE ACRE (Diggin' In The Morning)

(Elmer Bernstein) U. A. Music Co., Inc.—ASCAP 2:15

THEME FROM **SOLOMON & SHEBA** (SOUND TRACK)

(Marion Nascimbene) U. A. Music Co., Inc.—ASCAP 2:19

THEME FROM **THE HORSE SOLDIERS** (SOUND TRACK)

(Arr. by Mitchell Powell) Unart Music Corp.—BMI 2:09

THEME FROM **THE WONDERFUL COUNTRY** (SOUND TRACK)

(North) U. A. Music Co., Inc.—ASCAP 2:13

SMILE (SOUND TRACK)

(Charles Chaplin—G. Parsons—J. Turner) Bourne, Inc.—ASCAP 3.28

This is perhaps the most exciting album of its kind ever released. For it not only includes the magnificent music taken directly from the sound tracks of a number of truly great motion pictures, but it also embraces interpretations of some of the finest themes by such outstanding artists as Ferrante and Teicher, the Jazz genius of Gerry Mulligan, the magic of arranger-conductor Don Costa, and the exciting Nick Perito.

From the haunting melody of "The Theme From Exodus," so brilliantly performed by Ferrante and Teicher against the backgrounds provided by the orchestra, to the thundering expanse of the "Theme From The Vikings" taken directly from the Sound Track, you will find a careful selection of the best music to emanate from the Motion Picture capital, dramatically portrayed by America's finest musical talents, included herein.

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UNITED ARTISTS

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CUTTING
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"LITTLE" LOUIE VEGA
BENJI CANDELARIO
DARRYL JAMES
NORTY COTTO
DANNY "BUDDHA" MORALES
ARMAND VAN HELDEN
CR 2008

CUTTING TRAXX
ONE

SIDE A

1. KATHY BROWN "Can't Play Around" (M.A.W. Mix) R.Tyson/E.Curry/R.Presson
Produced by DAVID SHAW for Scarplan Music Productions, Ltd.
Associate Producers: DAVID DARLINGTON & CEVIN FISHER
Additional Production & Remixed: KENNY "DOPE" GONZALEZ & "LITTLE" LOUIE VEGA for MASTERS AT WORK Productions Inc. and DARRYL JAMES for Yuh Big Productions Mixed at Bass Hit Recording, NYC
Remix Engineer: STEVE BARKIN for 23 West Productions Inc.
M.A.W. Edit: MIKE DELGADO
©1993 Ensign Music Corp./Damit Music Inc. (BMI)

2. SWING 52 "The Madness" B. Cande Iario/W. Rollins
Produced & Mixed by BENJI CANDELARIO & WAYNE ROLLINS for Rhythm Mix Productions
©1993 Cutting Records Music/Rhythm Is Life/Rhythm Mix Music (ASCAP)

SIDE B

1. YELLOW & BLACK "Forever" B. Khozouri/A.Cabrera
Produced & Mixed by THE SOUND SYSTEM at Kaptain K Studios
©1993 It's Time Music/One Rascal Music (BMI), Kaptain K Music/Cutting Records Music (ASCAP)

2. MASTERS AT WORK "Feels Like XTC" K.Gonzalez/L.Vega
Produced by KENNY "DOPE" GONZALEZ & "LITTLE" LOUIE VEGA for MASTERS AT WORK Production, Inc.
Vocals: DAPHNE RUBIN-VEGA
Mixed at The Old Bass Hit Recording
©1993 Indilu Publishing/It's Time Music (BMI), K-Dope/Cutting Records Music (ASCAP)

3. THE UNION "Body & Soul" N.Cotto
Produced & Mixed: NORTY COTTO
Keyboards: B.B. KEYS
Mixed at Power Play Studios
©1993 Naughty Boy Music/It's Time Music (BMI)

SIDE C

1. PAMELA FERNANDEZ "Kickin' In The Beat" (The X Mix) * L. Roggeman/R. Russo
Produced by RICH RUSSO, LOUIS B. ROGGEMAN & BOB D'AMBROSIO for Three In A Raw Productions, Ltd.
Vocal Recording Engineer: GARY FILADELFO at Garrett Recording
Reconstruction: ARMAND VAN HELDEN for X-Mix Productions
© 1992 Pep Boys Music/Remember Lumar Music (BMI)

2. RHYTHM MASTERS "Come On Now" R. Rivera/J .G reco
Produced by ROBERT RIVERA & JAMES GRECO for Rivera/Greca Entertainment
Keyboards & Progamming: JAMES GRECO (G-MAN)
Recarded & Mixed at AIM Studios Engineered by JAMES GRECO
©1993 So Far, So Dope/Jimmy G's Publishing/Cutting Records Music (ASCAP)

SIDE D

1. 2 IN A ROOM featuring WILLIE WAMUS "I Want Yo Love" R.Vargas/W.Rosa
Produced & Mixed by WINSTON "RICE & BEANS" ROSA and DOSE
Conceived & Mixed at "The Raam"
©1993 Dase Racks Music/Cutting Records Music (ASCAP)

2. 3 OF HEARTS "That's It Little Boy" ** H.Gonzalez
Produced by WILSON-X-YEPEZ & ADAM KISS for Avant Garde Productions Inc.
Mixed by WILSON-X-YEPEZ at Avant Garde Studios
Mix Engineer: LUKE "SPOOKIE" DeLALIO
Keybaards: WILSON-X-YEPEZ
Vocals: VICKI BELL & MARRIELLE MONTE
Ad Libs: MARRIELLE MONTE, MARIBEL MORAN & VICKI BELL
©1993 WXY Music / Cutting Records Music (ASCAP)

3. THE MARTIN/STARR MISSION "Bigidy" O. Martin/J. Irizzarry/T. Butler
Produced by OMAR MARTIN & J.I. STARR
Keybaards: TIMMY BUTLER
Mixed by MARTIN/STARR, ALDO MARIN & DANNY "BUDDHA" MORALES
Engineered by OMAR MARTIN
Recorded at Spinin Studios, W.N.Y.
©1993 Martin/Starr/Cutting Records (ASCAP)

Album Mastered by: HERB "THE PUMP" POWERS, JR. at Hit Factory-D.M.S.
Executive Producers: AMADO & ALDO MARIN except ** RAUL "KUKI" & NELSON IGLESIAS
Front Cover Illustration: RAFAEL
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"Zephyr"
STAY High "149"
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GOODWILL 1.00
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Side One

P.S.K.: What Does It Mean Schoolly D

Ego-Trippin' (MC Ultra) Ultramagnetic MC's

Rockin' It The Fearless Four

Side Two

The Body Rock The Treacherous Three

Going Way Back Performed by Just-Ice

Bring The Beat Back Steady B

Girls I Got 'Em Locked Super Lover Cee &

Stick 'Em

Def Fresh Crew

It's My Beat & Joyce

Peter Piper Run D M C

Fresh Fresh 3 MC's

Vinyl Exams



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DEN TIME OF DAY

Jacket #3

1:1 only

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TITLE: BEFORE I LET GO

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MAZE

Live at Hammersmith Odeon

BEFORE I LET GO 7:58

c/w

GOLDEN TIME OF DAY 6:22

FOR MAKING THIS POSSIBLE

CAPITOL INTERNATIONAL: Helmut Fest, Kick Klimbie, Kick Van Hengel
CAPITOL UK: Ray Still, Debbie Bennett, Les Spaine, Wally Slaughter, Jane Evans, Jane Hornsby...
Also: Rabbie, Greg, Froggy, and all you guys out there.
Paul Fen, Barry Saich
Recorded Live Hammersmith Odeon March 22nd and 23rd 1982
The Meon Machine Mobile and Paul Lindsey
Mixed at Abbey Road Studio 3
The "Hammersmith Odeon Chair" (for singing in key)
Phata Front:- Siman Fawler Back:- Joe Bangay
Recorded in England

Thank You London
See Y'all Soon
Frankie

MAZE

Produced & Arranged by Frankie Beverly for Amazement Music



8539

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Rod

DRINK-A-LONG SING-A-LONG



Sing-a-long Drinking Songs *the Sing-a-long Gang*

HOT TIME IN THE OLD TOWN TONIGHT



GLORIOUS BEER

COMRADES



DRUNK LAST NIGHT

VIVE L' AMOUR

THE QUARTERMASTER CORPS ★★★ HERE'S TO GOOD OLD BEER

SHE'S MORE TO BE PITIED THAN CENSURED



99 BOTTLES

LITTLE BROWN JUG



THERE'S A TAVERN IN THE TOWN

SHE MAY HAVE SEEN BETTER DAYS



GOODNIGHT LADIES

JOHN JACOB JINGLE HEIMER SCHMIDT



AULD LANG SYNE

SWEET ADELINE



HAIL, HAIL, THE GANGS ALL HERE

FOR HE'S A JOLLY GOOD FELLOW





LET HER SLEEP UNDER THE BAR

CROWN RECORDS

FULL COLOR HIGH FIDELITY

CST 222

CST 222

Drink-A-Long Sing-A-Long

THE SING-A-LONG GANG

Mother . . . are you sick and tired of Dad "pouring" imself off the commuter train? Doesn't it bother you hat the one for the road stretches on tor hours?

And Dad . . . don't you think you're being a bit unkind to Mom by not letting her in on the fun? After all, she's had just as rough a day as you and a little snort would, I'm sure, be genuinely appreciated.

Solution to the problem?

This album. DRINKALONG SINGALONG!

Here are 19 rowdy, rollicking Singalong Drinking Songs . . . a collection of the happiest sounds ever captured on disc.

Young or old, rich or poor, there's *fun* with a capital *F* right at your fingertips.

A bunch of jolly people — The Singalong Gang and four sprightly musicians — are dedicated to the express purpose of pleasing *you*, and proving that drinking can be fun . . . together!

For obtaining maximum results from this CROWN record, we suggest you follow this procedure:

1. Mother . . . greet Dad at the door.
2. Both of you retire to a quiet nook and have a belt.
3. Put on "Drinkalong Singalong."
4. Mix another snort.
5. Join the Gang in real rousers like: "Hot Time in the Old Town Tonight"; "There Is a Tavern in the Town"; "Glorious Beer"; and "Sweet Adeline."
6. Eat Dinner.
7. Love one another.

There are many variations on this theme. If you have nice neighbors, invite them over to join in the festivities.

—JOHN MARLO

Cover Design: Hobco Arts

SIDE 1

1. HOT TIME IN THE OLD TOWN TONIGHT
   THERE IS A TAVERN IN THE TOWN
   HAIL, HAIL, THE GANG'S ALL HERE
2. HERE'S TO GOOD OLD BEER
   THE QUARTERMASTER CORPS
3. GLORIOUS BEER
   COMRADES
4. SWEET ADELINE
5. LITTLE BROWN JUG
   FOR HE'S A JOLLY GOOD FELLOW

SIDE 2

1. DRUNK LAST NIGHT
2. JOHN JACOB JINGLE HEIMER SCHMIDT
   VIVE L' AMOUR
3. SHE MAY HAVE SEEN BETTER DAYS
   SHE'S MORE TO BE PITIED THEN CENSURED
   LET HER SLEEP UNDER THE BAR
4. AULD LANG SYNE
5. 99 BOTTLES
   GOODNIGHT LADIES

This is STEREO

THE FULFILLMENT OF STEREO

Stereophonic sound is almost exactly "true" sound. Always before, you have heard the music as it was recorded—**not as it was played.** Now, in Stereo, you can hear music just as it s played. And you have more than a coveted front row seat—you are practically in the orchestral If this is your first experience with Stereo, you're in for a thrill!

HOW DOES STEREO WORK?

Instead of one central sound that is the same no matter how many speakers you use, Stereo sound adds "left" and "right." This gives Stereo depth, dimension, and exciting realism—just as your two eyes and two ears provide depth in both seeing and hearing. Depth is achieved by recording separate "left" and "right" versions of the same music at the same time, and putting the different versions into the same groove.

STEREO VS MONAURAL

In your old monaural records, the same sound was on both sides of the groove, and the needle wiggled sideways slightly, but picked up the same sound on both sides In Stereo, the needle is actually two needles in one, and wiggles both sideways and up-an-down With a different pick-up, preamp, amplifier and speaker for each separate side of the groove, your ears pick up the two sides of the sound and combine the differences for stereo "depth."

MORE THAN CONCERT FIDELITY

In listening to a concert you hear different instruments at the extreme left and right, but much of the music comes right down the middle. In Stereo, too, the recording mikes each pick up part of the middle section of the sound. So in hearing this Stereo record you will find that you not only hear left and right, you also hear part of the sound right between the speakers. The sound surrounds you and you almost become part of it. In hearing a concert you are never as close as the recording mikes. So when the mikes are expertly placed you get more total sound from Stereo than you do at an actual concert!

TUHIHG THE SPEAKERS

You may find that the left speaker has slightly less volume than the right. This has been done so you can tune the speakers to an exact balance. The effect will vary according to the room, the placement of the speakers, and the position of the listener. The speakers must be placed at least 36 inches apart to achieve the bare minimum Stereo sound. Two speakers alone do not make Stereo. You must have Stereo pickup needles and heads. It is possible (but not advisable) to play this Stereo record on a monaural set. The sound will not be Stereo, and the pickup may not be compatible. We recommend playing this disc only with Stereo pickups.

TECHNICAL DATA

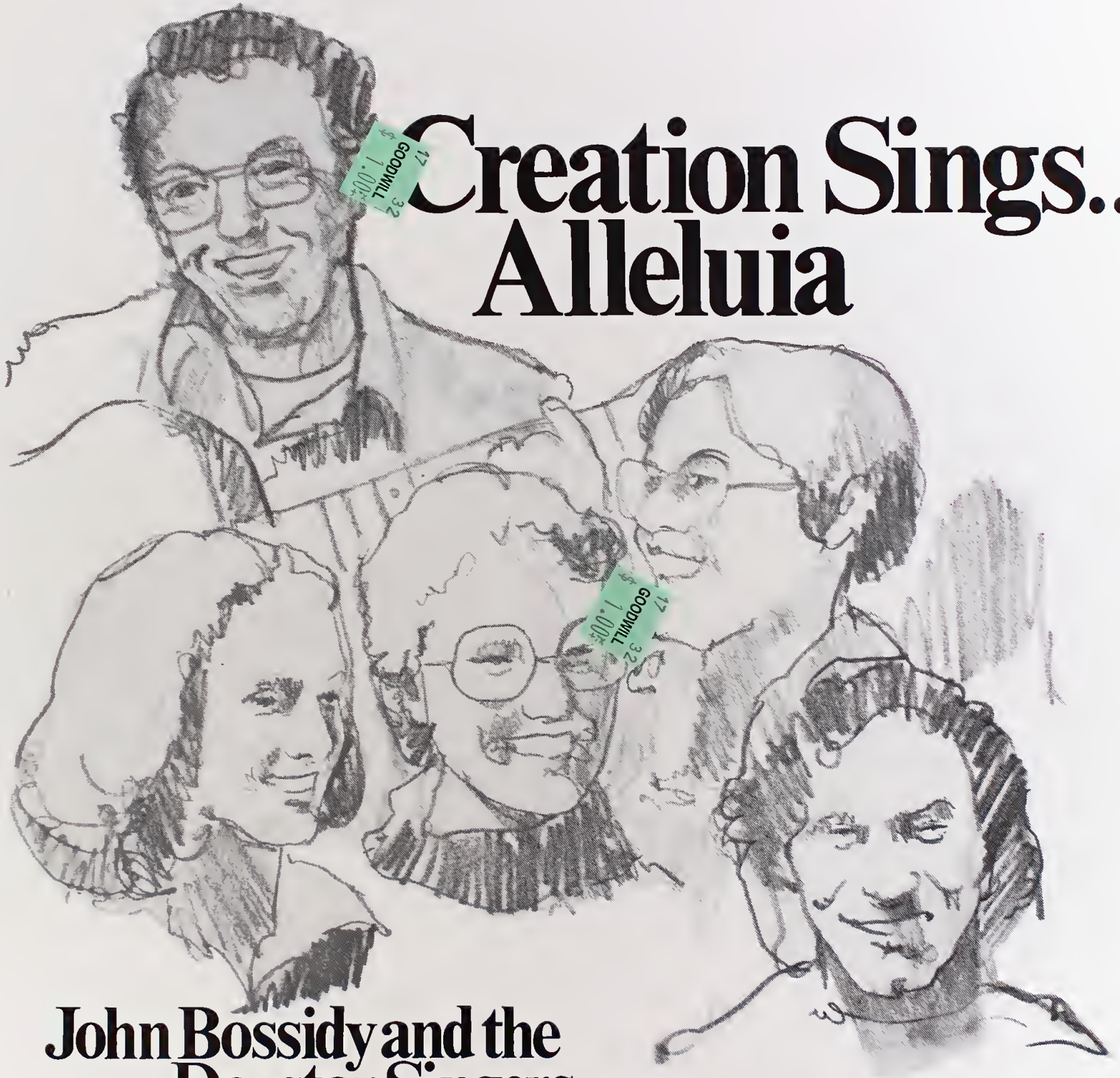
This disc was recorded on an Ampex stereo tape recorder from 15 CPS bottom to 25,000 CPS top, transferred to disc with Scully lathe plus a Westrex 3A cutting head, and utilizes the standard 'RIAA' playback curve. The disc was pressed from the finest virgin vinyl, in a process that removes surface noise and distortion. A microgroove-stereo pickup with a .0007 tip radius + 0001 is recommended for finest results, with a stylus weight of not more than 4 grams. Handle this disc with great care, especially avoiding touching the playing surface with fingers (skin oils damage the vinyl!) Use a soft, damp cloth to clean the disc, and store it carefully in this jacket at moderate temperature. With proper care this high fidelity stereophonic disc should last indefinitely.

CROWN STEREO ALBUMS AVAILABLE

101 Around The World in 80 Days
102 The Music Man
103 Gigi
104 Toast to Tommy and Jimmy Dorsey
105 Roaring 20's — The High Hatters
106 Oklahoma
107 My Fair Lady
108 Paris Nite Life — Pierre Legendre
109 The Gay 90's — Johnny O'Toole & his Naughty Band
110 Pal Joey
111 South Pacific
112 Gold Record Award Album, Vol. I — Million sellers
113 Aloha Hawaii — The Polynesians
114 Gold Record Award Album, Vol. II — Million Sellers
115 A Tribute to Glenn Miller
116 Symphony of the Sea — Vienna World Pops Symphony
117 Symphony of the Golden West — Buddy Bregman
118 Symphony of the Blues — Vienne World Pops Symph.
119 Port of Suez — Exotic Middle Eastern music
120 Honky Tonk Piano — The Crazy Guy
121 Salute to Benny Goodman—Mambers of Goodman Orch.
122 Hymns — Johnny Cole, Robert Evans Chorus
123 Tribute to Benny Goodman — Members Goodmen Orch.
124 College Songs — Top favorites
125 Holiday in Hawaii
126 Cocktails For Two — Louis Martinelli Continentals
127 Organ Rhapsody — William Daly
128 Salute to Sten Kanton — Members Kenton Orch.
129 Toast to Banny Goodman — Members Goodmen Orch.
130 The Moon Is Blue — Original Film Score
131 Tribute to Charlie Barnet — Members Barnet Orch.
132 Fury of the Brave Bulls
133 Tribute to Woody Herman — Members Herman Orch
134 Tribute to Artie Shaw — Members Shew Orch.
135 Porgy and Bess
136 Flower Drum Song
137 Mambo Jambo
138 Peter Gunn — TV themes by Mancini
139 Compositions of Lional Hampton and others
140 Dreams of Italy — Johnny Cole vocals
141 Flamenco — Jose Barroso plays Almeida music
142 Kapu — Exotic sounds of Milt Raskin
143 Compositions of Count Basie and others
144 The Ink Spots Greatest Hits
145 A Tribute to George M Cohan — Vocal & Instr.
146 A Tribute to Harry James
147 B. B. King Wails
148 Your Invitation to Stereo — Rich stereo demonstration
149 Tchaikovsky Piano Concerto No. 1 — Igor Kousevsky
150 Sing Along
151 The Mighty Pipe Organ
152 B B King Sings Spirituals
1B12 Overture — Warsaw Concerto
154 A Tribute To Hank Williams
155 Nearer to God
156 Glenn Miller Memories
157 Ravel's Bolero Tchaikovsky's Merch Slav
158 Beautiful Viennese Waltzs
159 Exciting Sounds of the Name Bands
160 Charlie Barnet Presents a Salute to Harry James
161 Night in Madrid
162 Kings of Dixieland (Vol II)
163 Blue Hawaii
164 1000 Strings Play For Christmas
165 Wishing You a Merry Christmas
166 La Tino Cha Cha Cha
167 On Stage with Charlie Barnet
168 The Sound of Music
169 Polynesia
170 New World Symphony
171 Dance Tempo Cha Cha Cha
172 Kings of Dixieland Volume III
173 Exciting Sounds of the Hame Bands Volume II
174 Dine and Dance to George Liberace at the Beverly Hilton
175 The Ink Spots
176 The Latin Touch
177 Grand Canyon Suite
178 Can Can
179 Beethoven's 5th Symphony
180 Heart of Spain
181 George Liberace Goes Latin
182 I Remember Paris
183 Compositions of Duke Ellington and Others
184 Schubert—Unfinished Symphony; Symphony #3
185 Polka Party
186 Country and Western — Rex Trailer
187 Jass Heat Bongo Beat — Latin All Stars
188 Barrel House Piano—The Crazy Guy
189 Bizet's Carmen Suite—Schumann Manfred Overture
190 Little Band Big Jazz—Conte Candoli All Stars
191 The Magic of Hawaii—Voices of Hawaii
192 Arriba—Tito Guererro
193 L'Amore D Italia — Louis Martinelli Continentals
194 Cloud Nine — 1000 Strings
195 King of the Blues — B B King
196 Twangy Guitars—Billy Boyd
197 Latin Twist—Louis Martinelli
198 Chopin Favorites—Lilio Wollin
199 Music For Big Dame Hunters—Thousand Strings
200 Harmonica Favorites—Harmonica Hot Shots
201 Salute to Tommy Dorsey—Members Dorsey Orch.
202 Gypsy Love Songs
203 Ooh La La Liberace—George Liberace
204 Sterling Blythe Sings
205 The New Swingin' Herman Herd—Woody Herman
206 Coleman Hawkins
207 Kings of Dixieland—Vol. IV
208 Chubby Jackson Discovers Marie Marshall
209 Latin Hurricane
210 Swan Lake Ballet
211 A Salute to Hank Williams—Johnny Williams
212 My Kind of Blues—B B. King
213 The Heart of Spain, Vol 2 — 1000 Strings
214 Beautiful Hawaii — The Polynesians
215 Jimmy Witherspoon Sings The Blues
216 Predominant Percussion — All Stars
217 Sensational Ink Spots
218 Hawaiian Paradise — George Liberace
219 Gaite Parisienne — Hamburg Philharmonic
220 Kings of Dixieland, Vol 5
221 Organ Favorites — Jim Day
222 Drink-A-Long Sing-A-Long Gang
223 Hawaii Calling — The Polynesians
224 The Hawk Swings — Coleman Hawkins
225 Moonlight Sonata — Lillie Wollin, piano
226 Camp Fire Sing A-Long Gang
227 Modern Jazz Greats — Continental Octette
CST 2 Christmas Carols Around The World
CST 3 Sing Along Christmas Carols
CST 4 Christmas Favorites—Fred Kirby at Pipe Organ

9317 W. Washington Blvd., Culver City, Calif.

Creation Sings... Alleluia



John Bossidy and the Daystar Singers

Creation Sings... Alleluia

"Creation Sings" expresses the feelings of joy shared by the Daystar Singers in the wonderful experience of living. They believe the gift of life is fulfilled in knowing: "All that we have, we have from Him"; and so they bring these songs to the people of God and invite all to sing with them: "Alleluia!"

Along with all Christians, John Bossidy is convinced that a life in Christ is a hope-full life. His music was composed to show this hope, and in a style that can be used for worship or meditation. John, an ordained minister in the Roman Catholic Church — a Permanent Deacon — has emphasized his ministry of preaching and service with music.

The Daystar Singers is a small group of young people which includes two of John's daughters, and they derive their identity from Psalm 110: "Yours is princely power in the day of your birth, in holy splendor; before the daystar, like the dew, I have begotten you." Sharing the joys of being alive in the risen Lord by singing His praise, John and the Daystar Singers invite you to believe: He Will Come!

Side 1

Singing with John Bossidy:

1. **CREATION SINGS** • 4:20
   Claudia Bertrand
2. **HE IS RISEN** • 2:35
   Jack Bertrand and Kathy Bossidy
3. **PSALM XXIII** • 2:50
   The Daystar Singers
4. **I KNOW MY SAVIOR DIED** • 2:56
   Claudia Bertrand
5. **TELL MY PEOPLE** • 2:18
   Kathy Bossidy
6. **HOLY IS YOUR NAME** • 3:11
   The Daystar Singers

Side 2

Singing with John Bossidy:

1. **I'M CONVINCED** • 2:28
   The Daystar Singers
2. **PRAISE, OH PRAISE** • 4:12
   Cheryl Cantrell and Mary Bossidy
3. **COME TO MY HOUSE** • 4:17
   Cheryl Cantrell and Claudia Bertrand
4. **PEACE** • 3:38
   The Daystar Singers
5. **THERE IS A WAY** • 3:54
   Kathy Bossidy
6. **HE WILL COME** • 2:22
   Jack and Claudia Bertrand

Vocalists

Claudia Bertrand • Jack Bertrand • Kathy Bossidy

Mary Bossidy • John Bossidy • Cheryl Cantrell

Lead Guitar — Mike Armentano • Drums — Steve Armentano

Piano — Carol Joensuu, Mary Bossidy

Mellotron and Bass Guitar — Mike Reynolds

Technical Assistant — Bob Nyulassy; Engineer — Doug Clark • Produced By: Genesis Music Co. P.O. Box 1533, Manchester, Conn. 06040 ©1976 • ©1976 By John Bossidy Except: "Creation Sings" ©1974 and "Tell My People" ©1974: Both By John Bossidy • All Rights Reserved

Recorded at the Gallery East Hartford, Conn.

STEREO

mvm
MOUNT VERNON MUSIC

ACAPULCO HOLIDAY



DESIGN/BURT PORTNOY

SCOTT MILLS & HIS ORCHESTRA

MVM 147

ACAPULCO HOLIDAY

SCOTT MILLS & HIS ORCHESTRA

mvm MOUNT VERNON MUSIC 147

Mexico — our good neighbor to the south — is a country of haunting beauty and striking contrasts. While perpetual snow caps its mountain peaks, other areas close by are heavy with the heat and vegetation of the humid tropics.

Cortez found an old but vigorous culture in Mexico City. The vigor of the Indian tradition still persists in its art. But conquest and colonization have caused its music to be exquisitely blended with Spanish overtones.

While Mexico City had been a thriving metropolis for centuries, its gateway to the Pacific, in colonial days, was a malaria-infested little port town which only recently became a fabulous sea resort. Spanish galleons from Manila dropped anchor in the large natural harbor.

When these vessels were sighted from the cliffs, couriers made the tortuous journey to the capital, almost 300 miles away, to spread the good news. Escorted by armed guards, traders set out by horse and mule, with pack-trains of heavily laden burros.

Their objective was a hell-hole whose population was suddenly swollen with cutthroats, thieves, gamblers, soldiers of fortune, and ladies of ill-repute.

"ACAPULCO", now a lovely jewel, aptly called the Pearl of the Pacific, was their goal.

The road they took was the "DELINGENCIA". Every such trip was an adventure. The trail itself crossed mountains and dipped into hot valleys choked with tropical vegetation and rampant with fever. An added peril was the threat of bandits waiting in ambush or making a hit and run attack on a stray burro.

But today Acapulco is a healthy seaside town that has everything — flowers grow everywhere; wide beaches attract tourists from all over the world; the visitor lives through many precious experiences, but the greatest thrill occurs at the famous **QUEBRADA.** For it is here that well-trained young men dive 100 feet into a narrow gorge between steep cliffs. The dive must be timed with the inrushing surf which momentarily provides sufficient depth for safety. If the dive is not made with the churning surf at the right moment, a broken neck may result. At night the daredevils pray at the shrine near the rocky diving platform, and dive into a ring of fire.

Life is pleasant in Acapulco. In the morning, its people bathe on sheltered Caleta beach. **"AURORA EN CALETA"** — "dawn on Caleta" marks this custom. But this "playa" is abandoned in the afternoon. For tradition — and the sun — decrees that this part of the day be spent at the almost surfless beach known as **"LOS HORNOS"** — "the ovens".

But many miles of beach are not sheltered. Here the surf is a challenge and the undertow is a menace. Thus **"PIE DE LA CUESTA"** — "foot of the slope" — is for the more venturesome bathers.

In the distant past, **"ZOPILOTE CANYON"** on the road to Acapulco was a likely spot for ambush. Today its stone walls serve merely to reflect and intensify the heat as the traveler motors down to the sea.

Native dances are still a part of the culture. Thus the people, in gay costumes, join in the **"TARANTELA"** — a primitive lively dance of joy.

At **"BAJA MAREA"** — low tide — the surf recedes, leaving a vast expanse of rippled sand.

Ringed by mountains, the scenery is fantastic. Behind the town **LAGUNA DE CAYUGA** extends for 77 miles; once the haunt of egrets, it is still the habit of many strange birds who live in its tropical splendor.

EL CIELO — the sky — is an incredible blue. The climate is ideal; the temperature ranges between 75 and 80 degrees throughout the year.

"EL MIRADOR", is no longer Acapulco's only hotel. Luxurious hotels now ring the hills and dot the many miles of beach. Everything the visitor may desire awaits him in Acapulco — exotic gardens — incomparable scenery — dining and dancing under semi-tropical skies — yachting — deep sea fishing — sunshine — refreshing ocean bathing — gay social life — complete relaxation — all invite you to enjoy a **ACAPULCO HOLIDAY.**

Piano — TED AULETTA
Bass — TOM BARKER
Trumpet — TONY BARRA
Drums — GARY CHESTER
Flute — JOHN McAFEE
Marimba — GEORGE DEVONS

Original Music and Arrangements
SCOTT R. MILLS
TED AULETTA
LARRY KENT

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THE FLAMINGOS

Requestfully Yours



end
HIGH FIDELITY
LP 308

END
LP 308

"Requestfully Yours"

THE FLAMINGOS

END
LP 308

SIDE 1

1. **IN THE STILL OF THE NIGHT**
   (Cole Porter) Choppel & Co. ASCAP
2. **BESIDE YOU**
   (Benby-Conrod-Levinson) Joy & Cee Music Co. BMI
3. **NEVER IN THIS WORLD**
   (Shirley Cowell) Alon K. Music Corp. BMI
4. **WHEN I FALL IN LOVE**
   (Victor Young-E. Heymon)
   Victor Young Publ. & Northern Music ASCAP
5. **YOU, ME AND THE SEA**
   (Terry Johnson) Reolgone Music Inc. BMI
6. **EVERYBODY'S GOT A HOME (But Me)**
   (R. Rodgers-O. Hommerstein) Williomson Music ASCAP

SIDE 2

1. **NOBODY LOVES ME LIKE YOU**
   (Som Cooke) Kogs Music BMI
2. **TENDERLY**
   (J. Lowrence-W. Gross) E. H. Morris ASCAP
3. **I WAS SUCH A FOOL (To Fall In Love With You)**
   (M. Conoso-D. Strodello) Bonnie Music Inc. ASCAP
4. **EVERY TIME I THINK OF YOU**
   (Gene Rolon) Belleville Music Inc. BMI
5. **AT NIGHT**
   (Clifton Morris) Bennell Music BMI
6. **YOU'LL NEVER WALK ALONE**
   (Hommerstein and Rodgers)
   Williomson Music Inc. ASCAP

Arrangements by SAMMY LOWE

Versatility! If it were necessary to describe the key to the Flamingos' fabulous success in just one word, then that word would be versatility. Their past performances, and those contained herein, more than aptly demonstrate their ability to wrap up a variety of tunes in ultra-commercial fashion. The crews record trophy room is a brilliant testimonial to the ease with which they run the soft-ballad to big-beat gamut.

Much of their success can be attributed to the fact that, unlike most singing combos, each member can take over the lead vocal chores with solid sales authority. In most instances, when a vocal group has carved out a chain of hits, the lead voice (and harmony) has remained the same—with other factors (material, instrumentation, etc.) counting heavily in the deck's final sales take. Not so with the Flamingos—since every member possesses a 'new sound' proficiency that will help send each new outing on its way towards hitsville. With other elements lending further solidarity to the record's money-making potential.

Being such a closely knit crew, the artists are equally at home with large orchestral accompaniments (as they are with their current hit, "Nobody Loves Me Like You" or when backed by a small, sans-strings group (as was the case with their tremendous coin-catching date, "I Only Have Eyes For You."

These aforementioned features, in turn, play major roles in accounting for the wonderful acceptance the group has had on the personal appearance level. In addition to this, their choreography, handled by Paul Wilson, is first rate—enabling them to immediately capture and then hold both the listening and viewing interests.

Furthermore, during the past year and a half, each member of the crew acquired top drawer instrumental skills. Now, besides enjoying their ear-arresting vocal talents, one can listen to the fine musical work of Terry Johnson (on guitar), Zeke Carey (on bass), Tommy Hunt (on the 88's) and Nate Nelson (handling the stickwork).

Now, sit back and relax or join in the fun as the crew weaves a magical ballad spell on this package marked especially for you, "Requestfully Yours." This pleasure is just a phonograph away!

IRA HOWARD

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Recorded at REGENT SOUND STUDIOS, INC., New York.
Recording Engineer, ROBERT LIFTIN

Album Coordinator, SAM GOLDNER

Produced by **END MUSIC INC.**
1650 Broadway, New York, N. Y.

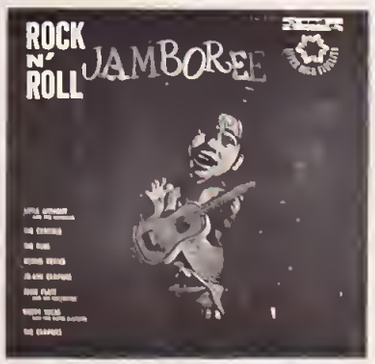
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FLAMINGO FAVORITES
THE FLAMINGOS
LP 307



BATTLE OF THE GROUPS VOL. 1
LP 305



ROCK AND ROLL JAMBOREE
LP 302

BRUCE COCKBURN! RADIO SHOES! From his newest Millennium Album "Inner City Front"

BXL1-7761



Produced by Bruce Cockburn for True North Productions Associate Producer: Bernie Finkelstein

JD-11822



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HIT AFTER HIT AFTER HIT

STUDIO ONE



OWEN GREY



HIT AFTER HIT AFTER HIT

OWEN GREY

Abrahany


the End
ELEMENTARY

SIDE I

1. DANGEROUS
2. THE NEVER EVER AFTERMATH
3. ANIMALS
4. THE MOTH AND I
5. THROWING STONES

SIDE II

6. MY ABYSS
7. AWAKE?
8. A FELL WIND
9. IN DISTRESS
10. AND ALWAYS...



RELAPSE RR 6593-1 LIMITED EDITION OF 1000



SEAN DOOLEY BASS

STEVE WATSON GUITAR

AARON WOLFF VOCALS

ANDREW HERCULES GUITAR

ANTHONY SALAJKO DRUMS



1 DANGEROUS

Warning, the following sounds are more than just hazardous | So line up and become the next of the willing victims | Don't you think of turning away from me | As the rhythm pounds deeper and deeper it's filling you in | I feel resistance, but no friction | And now that violence has become your aural fixation | Obsess over the loss of all your innocence | Don't you think of turning away from me | Your flesh looks so ripe for the picking | I'm Dangerous | There is no point in pulling punches | I'm Dangerous | And now it's time to face the music | Let's go | Deep down to that private place | Where you felt safe | I'm breaking the skin | Beneath your surface | You were so pure | You've let this sound surround you | And now it sits inside | You've let this sound surround you | And now I lay bedside | I'm under your skin without incision or syringe | And I can still see the sparkle in your eye | Even from the inside | There are sounds that can shut down your senses | And render you helpless | Are you really listening? | They erode the awareness of your surroundings | And distort your ordinary vision | Is it getting any clearer? | And where was the caution printed ribbon? | And how could you have let this happen? | This cannot be stopped! | And if it's only a song then why are you so far gone? | I'm Dangerous | There is no point in pulling punches | I'm Dangerous | And now it is time to face the music | I'm Dangerous | I'm Dangerous

2 THE NEVER EVER AFTERMATH

I was born in the year of the Bulls-Eye | And unless the headlines lie, then they prophesied | That this age was the one to detonate | So let's go | No more | I can't take another false alarm | So if the fuses have been lit, let's get this over with | I can't take another false alarm | And I don't want to wait another day for the countdown | Because I fell in love with my visions of the mushroom cloud | I was born and bred to bear witness | To a long awaited glimpse of the burdened titan's bliss | As he sheds the weight that was his suffering | Until now | No more | I can't take another false alarm | So if the fuses have been lit, let's get this over with | I can't take another false alarm | And I don't want to wait another day for the countdown | Because I fell in love with my visions of the mushroom cloud | With open arms | Standing on a target | I thought that I could catch it | I'll be the lucky one | I won't close my eyes | As I'm overloaded | By all of the explosions | A spectacle of falling shells | So now it's bombs away | The blasting caps | Will all laugh last | With our collapse | The Never Ever Aftermath | No more | I can't take another false alarm | And as the ashes settle in, all will be silent | I can't take another false alarm | And I don't want to wait another day for the countdown | Because I fell in love with my visions of the mushroom cloud

3 ANIMALS

Feast your mind on this | Someone's eating you | Your worth | At least it's being used | All Praise The Cannibals! | The food circle | All Praise The Cannibals! | Ignore the infidels | So sink your teeth into the systems teat and drown | Quit beating your brains, because this is where you belong | All Hail The Tangible! | Our stable walls | All Hail The Tangible! | The tether to the bulls | Cut the leash and heal me | Cut the leash now kill me | And I am clawing at, I am scratching at the chains | I am the selfish beast I am | The trough is filled with deep red lips and glutton smiles | And it tastes like home | And I am one amongst the masses of the herd | My skin has been branded and burned | I am so afraid of being all alone | I am safe ham, I am home | Now I'm home | Just cut this fucking leash | Raised in captivity | Force fed on my fucking knees | For the feast

4 THE MOTH AND I

Gazing out from within these strata | The Moth and I pressed to the window | Stop staring at the stars | Held down and bound by the spheres | Stop staring at the stars | I'll come alive as I move through the ether | It's time for a new life | Away from the made light | I'm not coming back | This moves too fast | And I think I've finally found a way | A way outside | All my life | I've been hanging on the comet's tail | Stop staring at the stars | Oh, celestial heavens | And orbit is a revolution | Stop staring at the stars | Oh, here comes the aphelion | The air is all gone | And orbit is a revolution

5 THROWING STONES

No, I couldn't wait for all the lies that you have spread | To come back around | They say that you reap what you sow | And all your fields have overgrown for too long | Sure, you tried and | No, you'm not the one to blame this time | Oh, it could've been, we should've been more | But all the scorns can't be settled | You couldn't wait to see the moment that | I came in crawling back for more | Because when the push comes to shove | You know I've never been the one to back down | Sure, you tried and | No, you'm not the one to blame this time | Oh, it could've been, we should've been more | But the war is never over | I can't believe that this is happening | It was only a spark and now we'm engulfed in flames | As the mercury rises why bother denying | You'm kerosene and I'm the funeral pyre | The inferno burns, burns, burns | So that's how we became nothing | All of these sticks and these stones | Are bound to break our bones | But who threw rock number one | There's no sense in pounding our lists | On the mirrors surface | But we can't get it through our skulls | We'm insane | It was only a spark and now we're engulfed in flames | As the mercury rises why bother denying | You'm kerosene and I'm the funeral pyre | The inferno burns, burns, burns | So that's how we became nothing

6 MY ABYSS

So this is really how it goes | When you believe in something | So much that it hurts | It was my solemn oath | To achieve the near impossible | And I paid the toll | Perdition was never too far off | Close to the top | The ideals that had carried me so far | Would not be stopped | Higher than the height of all reason | I couldn't let go of the notion that one day I'd reach it | If I kept believing | It was a one way track | I made the choice of never looking back | A dead end path | My undeniable truth | That could never be disproved | Such an earnest feel | Perdition was never too far off | Close to the top | The ideals that had carried me so far | Would not be stopped | But at the end of the tunnel | I saw a light that was | guiding, I was blind | It was the bottom of the well | I was so caught up in my own reflection | And into my abyss I fell | I got just what I wanted all along | And in the course of my descent | I discovered weightlessness | It became evident | As I neared oblivion | That I had one of | Most to fear was the cowards | But I dove headlong into beyond | Higher than the height of all reason | I couldn't let go of the notion that one day I'd reach it | If I kept believing | But at the end of the tunnel | I saw a light that | guiding, I was blind | It was the bottom of the well | I was so caught up in my own reflection | And into my abyss I fell | I got just what I wanted all along | I'd reached the apex of hope's | The furthest point from non-belief | The altitude was | And temptation surmounted gravity, and now I'm

7 AWAKE?

Oh baby, born just yesterday | The world has been waiting for a new child crying the future | A tomorrow that may never ever come | Today is the day to take | If you can last that long and run | Down in to your fate | Down and on to face | The pitfalls and trials that may lie across | The breaking path of your wake | The sordid taste of sensuality | Mixed with the salt of another's sweet | Innocence won't ever leave your bedside | Precious, you're of virtue limitless | Are you awake? | Your worst nightmares aren't just your dreams | So feel secure when you sleep | Pain is a gift of pleasure's will | To be borne and revealed in | Dusk was always upon you my darling | Swallow the light with open eyes | For soon the night will headline | So when the world you knew has left you | With aches and distant memories | So many you have loved have gone before you | Most without soliloquies | Be brave and be human | Be fairy-tale valiant | The stage is set the lights are dimming | And so begins the final scene | Goodnight and sweet dreams

8 IN DISTRESS

Said the metropolis to the ocean depths, amidst its vast and murky expanses | For how much longer must we all hold our stale breaths? | Our lungs are stretched | And will we ever stop feeling anxious, and when will we rest? | Our laurels have been picked | And then the tides boldly replied in chorus the waves did roar | Against the open shores | Timelessness is but a mere instant and you missed it | It slipped right through the cracks and in between your calloused fingertips | And there it goes again | Said the blind fawn to the circled pack of predators that had gathered in the wooded clear | I never once questioned my life's purpose or my self worth | And as the saliva strands soaked into the earth, she spoke these final words | And a serene hush fell throughout the forest | Her infant voice was ominous | Timelessness is but a mere instant and you missed it | It slipped right through the cracks and in between your calloused fingertips | And there it goes again | Fuck it, it cannot be caught | There are no pauses in this bleak and tragic drama | You've only got a minute so what will you do with it | Oh, fuck it, you've missed it once again | It died within a breath | The eleventh hour | It's now or never | You'll lack luster when it's over | At least then feign despair | It's a brilliant flicker, the point of the pen | The jagged peak of the fabled mountain | Now you can say you've been | Down, down, down into a dismal dire spiral | Follow the arrows they will show us all the way | Down, down, down were not getting any closer | But at least it feels better than standing still | Down, down, and lost within the segments of the circle | All the radians are as brilliant as the sun | Down, down, down without a hint of feeling remorse | For the marriage of the chasm to the falling swan

9 AND ALWAYS

You've been bedding with the down and below | On your toes peering out of the hole | The void offers sweet release | And always the thought of defeat it has lessened you | Mortar and bricks have cut off your air | And always the fire that burns deep and down within you | Has left you so afraid of love | The things you don't say have weighed without wait | Impatient and persistent, not fleeting, not for a moment | When it seems like all you're made to do is suffer | You'll be pleased to know that miracles do occur | You never chose this | This place you don't fit | You're just misplaced | A pet with no trick | A wreck | Broken in need of a fix | And always the feeling of failure has trailed you | Nothing you've tried keeps the vultures at bay | So restless and weary, you desperately struggle | But it's all to no avail | The mirror of mirth lies shattered in pieces | So long to the image, now you'll never see it | And the leaden ball that's been chained to your ankle | Has kept you running in circles | You never chose this | This place you don't fit | You'm just misplaced | A pet with no trick | A wreck | Broken in need of a fix | How numb have you become? | Now that you've lost all connection | Your bottle's filled up to the brim | Who will be left to clean the spill? | And when your breaking point pierces the surface tension | You're sure to overflow all at once | And see how brittle becomes you | And there is no escaping this | All of the memories haunt your flesh | There is no trace of the events | Only the ones you recollect | Relax and arrest the arrhythmia within your chest | The bells toll out for your atonement | And you can't make them stop | And always the thought of defeat it has lessened you | Mortar and bricks have cut off your air | And always the fire that burns deep and down within you | Has left you so afraid of love | And the things you don't say have weighed without wait | Impatient and persistent, not fleeting, not for a moment | When it seems like all you'm made to do is suffer | You'll be pleased to know that miracles do occur

Produced by Greg Dawson and The End at GWC Studios. Mastered by Allan Douches at West West Side Music. All songs composed and performed by The End, except 'And Always' additional vocals by Tyler Semrick-Palmateer and guitar solo by Greg Dawson. All artwork by Colin Marks www.rain-song.co.uk. Art Direction by Andrew Hercules. Layout by Orien Landau. Booking by Paul Gourlie at The Agency Group. Published by Release Relapse Music (BMI). www.theend-music.com www.myspace.com/theendmusic

THANKS: Gordon Conrad, Lisa Loguetenkow, Fear One, Julie Cherniowski, Rob Styka, Jeff Scheven, Yvonne Maclean, Greg, Kara and Hunter Dawson, Colleen, Kenny and Maneen, Robak, Aaron Rosen, Chris Bruni, Marc van der Aa, Jay Murray, Stu and Playdead, Rudden, Joel Bedlam, Chris Grainlich, Greg Below and Distort, Adrian Bromley, Paul Dunning, Kevin Stewart-Panko, Dave Witte, Our Switzerland, Transmission 0, Ion Dissonance and all of our friends and families.

THE END uses AXIS LINE 6 TRICK Peavey

sensacional

LA PACHANGA

dance tonite

la pachanga

bailar esta noche

LA PACHANGA

DANCE TONITE

la pachanga

bailar esta noche

direccion

RAFAEL SEIJO

con su

orquesta

CHARANGA



★ DANCE TONIGHT ★ BAILAR ESTA NOCHE ★ DANCE TONIGHT ★ BAILAR ESTA NOCHE

DANCE TONIGHT ★ BAILAR ESTA NOCHE ★ DANCE TONIGHT ★ BAILAR ESTA NOCHE ★

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Doce exitantes melodías interpretadas con la verdadera instrumentación de Charanga y revestidas con arreglos modernos en una grabación de sonoridad y brillentez.
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JON ASTLEY

JANE'S GETTING SERIOUS



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JANE'S GETTING SERIOUS

B/W

THE ANIMAL

PRODUCED BY
PHIL CHAPMAN & ANDY MacPHERSON

From the Atlantic album
EVERYONE LOVES THE PILOT (EXCEPT THE CREW)
available on LP 81740-1
and Cassette 81740-4
which also includes:

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LIPSERVICE
TARGET PRACTISE
SUFFERING FOOLS
THE ANIMAL
JUMPING IN THE DEEP END
BETTER NEVER THAN LATE
I WANT TO DANCE
DISCLAIMER
THE EMPEROR



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7-89258
45 RPM
STEREO

JON ASTLEY

BEEN THERE, DONE THAT
(What's Next Mix)



0 7567-88965-7 6

BEEN THERE, DONE THAT
(What's Next Mix)

b/w

WELCOME TO THE CIRCUS

An Astley-MacPherson Production



From the Atlantic album "The Compleat Angler"
available on LP 81882-1, Cassette 81882-4
and Compact Disc 81882-2

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7-88965
ATLANTIC

45 RPM
STEREO



JON ASTLEY

PUT THIS LOVE TO THE TEST

PUT THIS LOVE TO THE TEST

I wish I could learn
How to read your mind
Cos even though we've known each other
For some time
I've got something to say
I hope I never regret
Let's take off our clothes and put this love to
the test

That there is a danger, there is no doubt
But making love is what life is about
Be my partner—be my guest
Let's take off our clothes and put this love to
the test

You can be cruel, can you be kind
I don't suppose we could take off our clothes
and have a good time
Your place or mine

If I'm jumping the gun
Ignore my remark
I'm merely shooting arrows in the dark
For a heart to heart—right here in the flesh
Let's take off our clothes and put this love to
the test

And as sure as the sun goes down in the West
We should take off our clothes and put this love to
the test

Let's take off our clothes and put this love to
the test

JON ASTLEY/RICHARD KING
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PUT THIS LOVE TO THE TEST
(UK Mix)

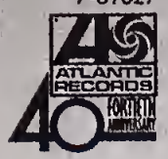
b/w

BEEN THERE, DONE THAT

From the Atlantic album "The Compleat Angler" available on LP 81882-1, Cassette 81882-4 and Compact Disc 81882-2

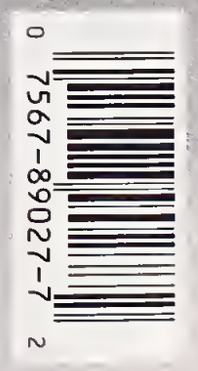
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STEREO

7-89027



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An Astley-MacPherson Production



SIDE A
Prod. By:
Scion Success
Phillip Smart
Pub. By:
Selectors Choice
(ASCAP)

RL 005 A
45 RPM
Recorded At
H.C.F. 1989

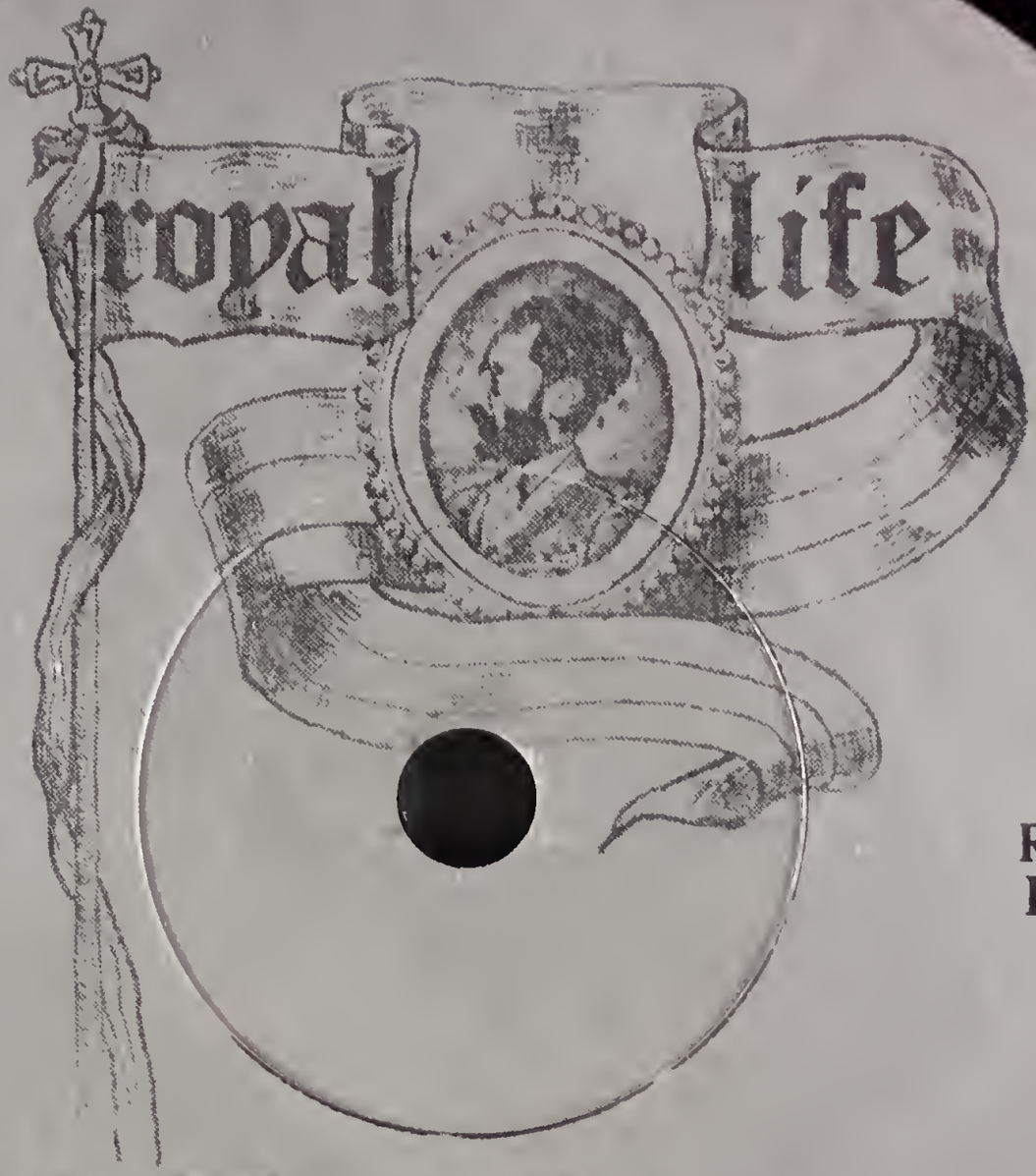
DIRECTIONS

(G. Narcisse)(ASCAP)

SCION SASHAY

SUCCESS

DIST. BY LIFE TIME RECORD (305)624-1245 / JAH LIFE RECORDS (718) 941-1993



SIDE AA
Prod. By:
Hyman Wright &
Percy Chin
Pub. By'
Jah Life
(ASCAP)

RL 005 AA
45 RPM
Recorded At
H.C.F. 1989

NINETY MINUTES
CASSETTE AND TAPE

(G. Narcisse)

SCION SASHAY

SUCCESS

DIST. BY LIFE TIME RECORD (305)624-1245 / JAH LIFE RECORDS (718) 941-1993

FLAMES

RECORDS

DISCO 45

A - 8701

Stereo

Recorded at F.C.H.

Recording Studio

Freeport, L.I.

Intro – 15 Sec.

Time: 4:58

Prod. By W. Jones

Co-Prod.: Frank Nickles

Arr. & Play: Paul Henton

Dist.: Flame Records

1–718–282–4236

THAT'S ALL SHE WROTE

ADP

WINSTON JONES

FLAMES

RECORDS

DISCO 45

Stereo

Recorded at F.C.H.
Recording Studio
Freeport, L.I.
Intro – 15 Sec.
Time: 4:58

Prod. By W. Jones
Co-Prod.: Frank Nickles
Arr. & Play: Paul Henton
Dist.: Flame Records
1–718–282–4236

INSTRUMENTAL

PLAY BY

Paul Henton – Danny Marshall

– Kim


DYNAMIC
A DYNAMIC SOUNDS PRODUCTION
SOFT LEE VOL. 7
BYRON LEE AND THE DRAGONAIRES
DY 3505
Produced by:
Byron Lee
Arranged by:
Neville Hinds
SIDE 1
1. POWER OF LOVE
(Mence-Derouge-Rush-Applegate)
2. THEME FROM A SUMMERPLACE
(M. Steiner)
3. YOU SANG TO ME
(Antony-Rooney)
4. MY WAY
(Anka-Francois-Revaux)
5.WONDERFUL SOUND
(Reed Stephens) Southern Music B
6. FOREVER IN LOVE
(Kenny G)
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DYNAMIC
A DYNAMIC SOUNDS PRODUCTION
SOFT LEE VOL. 7
BYRON LEE AND THE DRAGONAIRES
DY 3505
Produced by:
Byron Lee
Arranged by:
Neville Hinds
SIDE 2
1. BOLERO MEDLEY
(ASCAP/BMI)
2. DANNY BOY
(Weatherby-Boosey-Hawkes)ASCAP
3. REGGAE LOVE SONGS
(Copyright Control)
4. LA COMANCHERA
(Copyright Control)
5. LATIN MEDLEY
(ASCAP/BMI)
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FATBOY SLIM

SIDE A

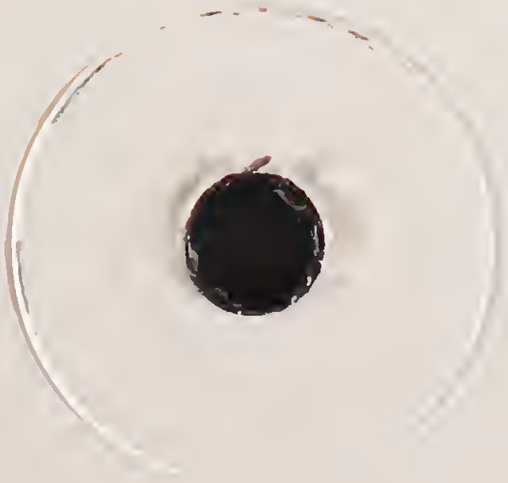
ASTRALWERKS
www.astralwerks.com

1.SUNSET (BIRD OF PREY)
2.MY GAME

ASW 69961-1
FOR PROMOTIONAL USE ONLY

FATBOY SLIM

SIDE B



ASTRALWERKS
www.astralwerks.com

1.SUNSET (BIRD OF PREY)

(DARREN EMERSON REMIX)

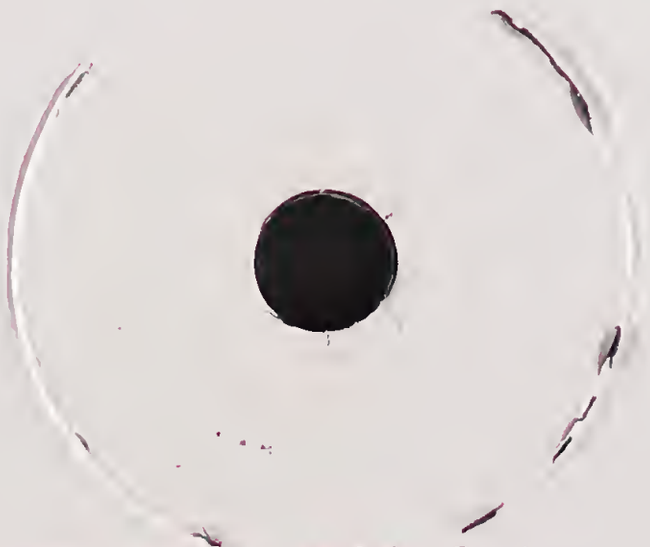
ASW 69961-1

FOR PROMOTIONAL USE ONLY

WILBURN BURCHETTE'S

GUITAR GRIMOIRE

℗ 1973
BURCHETTE
BROTHERS
PRODUCTIONS



SIDE ONE
STEREO
NUM1247.3

1. BIRTH OF A WITCH 5:14
   (W. Burchette)
2. RAISING THE PYRAMID OF POWER 7:71
   (W. Burchette)
3. LOVE CALL 5:18
   (W. Burchette)

WILBURN BURCHETTE'S

GUITAR GRIMOIRE

℗ 1973
BURCHETTE
BROTHERS
PRODUCTIONS

SIDE TWO
STEREO
NUM1247.3

4. INVOCATION TO THE HORNED ONE 4:39
(W. Burchette)

5. FIRE SPELL 3:36
(W. Burchette)

6. BUILDING THE CIRCLE 4:41
(W. Burchette)

7. WITCH'S WILL 4:54
(W. Burchette)

MASTER WILBURN BURCHETTE'S

MUSIC OF THE GODHEAD

℗ 1975
BURCHETTE BROTHERS
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SIDE ONE
STEREO
NUM1247.5

1.	"GODHEAD"	3:44
2.	"RESURRECTION"	4:00
3.	"ETERNAL LIGHT"	4:45
4.	"PSYCHIC FIRE"	5:59

All selections composed and orchestrated by
Master Wilburn Burchette

MASTER WILBURN BURCHETTE'S

MUSIC OF THE GODHEAD

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SIDE TWO
STEREO
NUM1247.5

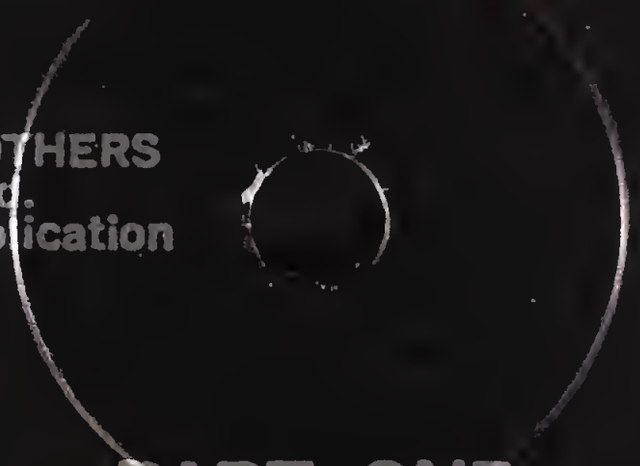
5.	"GODWARD"	4:43
6.	"DIVINE REVELATION"	5:09
7.	"CONTEMPLATION"	5:02
8.	"COSMIC CELEBRATION"	2:43

All selections composed and orchestrated by
Master Wilburn Burchette

MASTER WILBURN BURCHETTE'S

TRANSCENDENTAL MUSIC FOR MEDITATION

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SIDE ONE
STEREO
NUM1247.6

PART ONE

A PSYCHIC JOURNEY OF TRANSFORMATION

All selections composed and orchestrated by
Master Wilburn Burchette

MASTER WILBURN BURCHETTE'S

TRANSCENDENTAL MUSIC FOR MEDITATION

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SIDE TWO
STEREO
NUM1247.6

PART TWO

A PSYCHIC JOURNEY OF TRANSFORMATION

All selections composed and orchestrated by
Master Wilburn Burchette

CONCRETE RECORDS

Side A

CMP-1105
Prod. House
of Assembly
For Concrete
Music Production

Time 6:07

HOT ROCK

(C. CAMPBELL & N. BAILEY)
HOUSE OF ASSEMBLY

All Rights Reserved by Law

CONCRETE RECORDS

Side B

CMP-1105
Prod. House
of Assembly
For Concrete
Music Production



Time 6:38

HOT ROCK (DUB)

(C. CAMPBELL & N. BAILEY)

HOUSE OF ASSEMBLY

All Rights Reserved by Law


I
25:00
NUM059


II
26:00
NUM059


III
27:00
NUM059


IV
30:00
NUM059

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MANHATTAN™

PIECES OF A DREAM

Produced by Lenny White

33 1/3 RPM

1 V-56022
240928B

1. **SAY LA LA (Extended Version) 5:21**
(B. Wright-C. Campbell) Screen Gems-EMI Music Inc./Bernard Wright Music Inc./ Mchoma Music Co. - BMI

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℗ 1985, Manhattan Records

MANHATTAN™

PIECES OF A DREAM

Produced by Lenny White

33 1/3 RPM

2

V-56022
240928A
240928C

1. **SAY LA LA (Radio Version) 4:11**
   (B. Wright-C. Campbell) Screen Gems-EMI Music Inc./Bernard Wright Music Inc./ Mchoma Music Co. - BMI
2. **SAY LA LA (New York Street Mix)* 7:00**
   (B. Wright-C. Campbell) Screen Gems-EMI Music Inc./Bernard Wright Music Inc./ Mchoma Music Co. - BMI
   *Additional Production & Remix by Aldo Marin for Cutting Music Productions
   *Edited by Ben Canbelario for Mix Match Productions

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Tommy Boy®
TB 870 A
Times: 5:42
6:20
BPM: 106
Pub : TEE GIRL MUSIC,
BAMBAATAA'S MUSIC, INC.,
RAPP BEAT MUSIC, BMI
Produced by AFRIKA BAMBAATAA and
FATS COMET PRODUCTIONS—
KEITH LE BLANC, DOUG WIMBISH,
SKIP MC DONALD
Engineer: ERIC CALVI
Mixed by TOM SILVERMAN and
KEITH LE BLANC
*Mixed by KEITH LE BLANC and
ERIC CALVI
Edits by FATS COMET and THE BUTCHER
Mix Engineer: CHRIS LORD-ALGE
*Mix Engineer: ERIC CALVI
Recorded at TOMMY BOY and
SECRET SOUND, NYC
Mixed at UNIQUE RECORDING, NYC
*Mixed at SECRET SOUND, NYC
Mastered by HERB POWERS, JR. at
FRANKFORD-WAYNE, NYC
℗ ©1985, TOMMY BOY MUSIC, INC.
33 ⅓ RPM
FUNK YOU!
(A. Bambaataa—K. LeBlanc—
D. Wimbish—S. McDonald)
RADIO MIX
FUNK YOU!
(A. Bambaataa—K. LeBlanc—
D. Wimbish—S. McDonald)
CLUB MIX*
AFRIKA BAMBAATAA & FAMILY
From the album BEWARE (THE FUNK IS EVERYWHERE) (TB 1008)
Also available on cassette (TBC 1008)
Distributed by Tommy Boy Music, 1747 First Ave., New York, NY 10128


Tommy Boy®
TB 870 B
Times: 4:36
5:04
BPM: 106
Pub.: TEE GIRL MUSIC.
BAMBAATAA'S MUSIC, INC.
RAPP BEAT MUSIC, BMI
Produced by AFRIKA BAMBAATAA and
FATS COMET PRODUCTIONS—
KEITH LE BLANC, DOUG WIMBISH,
SKIP MC DONALD
Engineer: ERIC CALVI
Mixed by KEITH LE BLANC and
ERIC CALVI
Edits by KEITH LE BLANC and
ERIC CALVI
*Edits by FATS COMET
Recorded at TOMMY BOY and
SECRET SOUND, NYC
Mixed at SECRET SOUND, NYC
Mastered by HERB POWERS, JR. at
FRANKFORD-WAYNE, NYC
℗©1985, TOMMY BOY MUSIC, INC.
33⅓ RPM
FUNK YOU!
(A. Bambaataa—K. LeBlanc—
D. Wimbish—S. McDonald)
ALL THE WAY LIVE
FUNK YOU!
(A. Bambaataa—K. LeBlanc—
D. Wimbish—S. McDonald)
DUB INSTRUMENTAL*
AFRIKA BAMBAATAA & FAMILY
From the album BEWARE (THE FUNK IS EVERYWHERE) (TB 1008)
Also available on cassette (TBC 1008)
Distributed by Tommy Boy Music, 1747 First Ave., New York, NY 10128

COLUMBIA

SLOW JAMS

33 1/3 RPM
STEREO

CAS 42464
XSS 42464A

1. CAN'T TAKE THAT AWAY (MARIAH'S THEME)
Mariah Carey—Diane Warren—(BMI)/(ASCAP) 4:32
MARIAH CAREY
2. WHEN THE LAST TEARDROP FALLS
B. Lawrence—S. Soloman—R. Wake—(BMI)/(PRS) 4:37
BLAQUE
3. NOW THAT SHE'S GONE
Ken Fambro—Donyell Boynton—Tara Geter—La Trelle Simmons—A. Simmons—(ASCAP) 5:35
DESTINY'S CHILD
4. BE HAPPY
Tye-v Turman—Erica Atkins—Trecina Atkins—Al West—(SESAC)/(ASCAP)/(BMI) 4:35
MARY MARY
5. LIAR, LIAR
Anthony Dent—Katrina Willis—(ASCAP) 4:41
LATOCHA SCOTT

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DEMONSTRATION
NOT FOR SALE

COLUMBIA

SLOW JAMS

33 1/3 RPM
STEREO



CAS 42464
XSS 42464B

1. THE BEST MAN I CAN BE (Radio Edit)
James Harris III—Terry Lewis—James Wright—(ASCAP) 4:06
GINUWINE, R.L., TYRESE, CASE
2. LET'S GET MARRIED
Jermaine Dupri—Brandon Casey—Brian Casey—Bryan Cox—(ASCAP)/(SESAC) 4:23
JAGGED EDGE
3. HOW LONG (featuring Shari Watson) (Clean Version)
Mario Winans—Kenny Hickson—Shari Watson—Larry Sanders—(BMI)/(ASCAP) 4:12
L.V.
4. GOTTA FIND A WAY
Frank McComb—(BMI) 5:09
FRANK MCCOMB
5. CHOCOLATE MOOD
Marc Nelson—Marc Kinchen—I-Roc—Kevin Scott—(BMI)/(ASCAP) 5:06
MARC NELSON

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DEMONSTRATION
NOT FOR SALE

SHAFFER
RECORDS

DORIS JACOBS
"LIVING IN MY WORLD"

SIDE ONE
STEREO

Arranger:
BILLY ADAMS
Engineer:
RUE BARCLAY

PR-11781-A

Executive Producer:
FRANK J. JACOBS
Producer:
DON KENNETH
©1978
Shaffer Records

1. LIVING IN MY WORLD (Without You) 2:55
   (Dony L)
2. MAKE NO MISTAKE (Dony L) 2:05
3. REFLECTIONS (Dony L) 2:40
4. IT TAKES TWO 2:20
   (Words, Don Kenneth; Music, Tony Paris)

Distributed by Phono Record Dist. Corp.
6425 Hollywood Blvd., Suite 208
Hollywood, Calif. 90028

SHAFFER
RECORDS

DORIS JACOBS
"LIVING IN MY WORLD"

SIDE TWO
STEREO

Arranger:
BILLY ADAMS
Engineer:
RUE BARCLAY

PR-11781-B

Executive Producer:
FRANK J. JACOBS
Producer:
DON KENNETH
©1978
Shaffer Records

1. WHERE HAVE YOU BEEN (All My Life) 2:03
   (Dony L)
2. WHEN I LOOK AT YOU (Dony L) 2:19
3. MY HEART BELONGS TO DADDY 3:04
   (Cole Porter)
4. ONCE MORE WITH FEELING (Dony L) 2:53

Distributed by Phono Record Dist. Corp.
6425 Hollywood Blvd., Suite 208
Hollywood, Calif. 90028


HI-FI STEREO
Mercury
WING
HARMONICA HITS
SRW-16208-W
Side 1
A Stereophonic
High Fidelity
Recording
Jerry Murad's
HARMONICATS
1. TILL I WALTZ AGAIN WITH
YOU - 2:26
2. MY HAPPINESS - 2:47
3. NEAR YOU - 2:10
4. HOLD ME IN YOUR ARMS - 2:45
5. PACHUKO HOP - 2:38
A PRODUCT OF MERCURY RECORD CORPORATION • CHICAGO 1, ILLINOIS


HI-FI STEREO
Mercury
WING
HARMONICA HITS
SRW-16208-W
Side 2
A Stereophonic
High Fidelity
Recording
Jerry Murad's
HARMONICATS
1. NIGHT TRAIN - 2:15
2. BACK FENCE WAIL - 3:00
3. YOU TELL ME YOUR DREAM-2:17
4. WHO'S SORRY NOW - 2:20
5. LONG LONG AGO - 1:42
A PRODUCT OF MERCURY RECORD CORPORATION • CHICAGO 1, ILLINOIS


UNITED ARTISTS®
GREAT MOTION PICTURE THEMES
Various Artists
SIDE 1
UAL 3122
1: EXODUS
2: NEVER ON SUNDAY
3: THE MAGNIFICENT SEVEN
4: THE GREEN LEAVES OF SUMMER
5: SMILE (Sound Track)
6: THEME FROM THE BIG COUNTRY
7: I WANT TO LIVE
8: THEME FROM THE UNFORGIVEN
XTV 62746
HIGH FIDELITY
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.


UNITED ARTISTS®
GREAT MOTION PICTURE THEMES
Various Artists
SIDE 2
UAL 3122
1: THEME FROM THE APARTMENT
2: ON THE BEACH
3: THEME FROM THE HORSE SOLDIERS
4: THEME FROM THE VIKINGS
5: THEME FROM THE WONDERFUL COUNTRY
6: SOME LIKE IT HOT
7: THEME FROM SOLOMON AND SHEBA
8: DIGGIN' IN THE MORNING
XTV 62747
HIGH FIDELITY
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y. • MADE IN U.S.A.

PRE – RELEASE

BY

CHANNELONE

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MADE
IN JAMAICA

29 Maxfield Ave.
Kingston 13
Jamaica W.I.
Phone: 92-38792

J & L Records

Dist. Channel One
365 Utica Avenue,
Brooklyn
NY. 11213
Phone;
212-773-1100

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CHA CHA
Records
2a Craven
Park Rd.
London N.W. 10
Phone:
01-961-0734

45
RPM

X

A Little Way Different
Eroll Dunkley


RELEASE
BY
CHANNEL ONE
MADE
IN JAMAICA
29 Maxfield Ave.
Kingston 13
Jamaica W.I.
Phone: 92-38792
J & L Records
Dist. Channel One
365 Utica Avenue,
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Dist. By
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Park Rd.
London N.W. 10
Phone:
01-961-0734





DR. D RECORDS PRESENTS
"STRETCHMARKS"
Featuring FOE

Stereo
33 1/3 rpm

SIDE A
5211

1. Clean Vocal Mix
2. Clean Instrumental Mix
3. Bonus Beats

Written by: Nathaniel "Foe" Joes, Jr for: Foe Productions/Foe Publ.
Produced by: PHAT DAH DEE for: Groove Tonz. Publ./Da Brothaz Groove Productions.
Mixed by Foe, Frank Johnson and Phat Da Dee.
A & R: Frank Johnson/Tammie Alark for: Vibe Management/MRP network.
Recorded at: Plan B Productions
Engineers: Dwayne Sherrod/Andre Moore.
Manufactured and Distriubted by Dr. D. Records, 1994
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DR. D RECORDS PRESENTS
"STRETCHMARKS"
Featuring FOE

Stereo
33 1/3 rpm

SIDE B
5211

1. Explicit Vocal Mix
2. Explicit Instrumental Mix
3. Acapella

Written by: Nathaniel "Foe" Joes, Jr for: Foe Productions/Foe Publ.
Produced by: PHAT DAH DEE for: Groove Tonz. Publ./Da Brothaz Groove Productions.
Mixed by Foe, Frank Johnson and Phat Da Dee.
A & R: Frank Johnson/Tammie Alark for: Vibe Management/MRP network.
Recorded at: Plan B Productions
Engineers: Dwayne Sherrod/Andre Moore.
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0 47922 52110 7



TRIXXX OF THA TRADE

DO YOU FEEL IT?

(Featuring Steve Boyd)

Side A **BOB-0001**

1. **Do You Feel It?** (Radio Mix) 3:40
2. **Do You Feel It?** (XXX Rated CD Vers.) 5:00

From the CD "TRIXXX Of The TRADE"
Produced & Arranged by: Funky Bass Team
(Webster, Pierce, Napier, Bonner, Middlebrooks, Jones, Noland, Morrison, Wilder, Moore, Rosson, Bass, Bass)
℗ © 1993 Bottom Of The Barrel Entertainment
All Songs Bridgeport Music Inc./BMI
Contains Samples From Pride & Vanity (Ohio Players)
Courtesy of Westbound Records, Inc.

BOTTOM OF THE BARREL ENTERTAINMENT P.O. BOX 83 ROYAL OAK, MI 48068



TRIXXX OF THA TRADE

DO YOU FEEL IT?

(Featuring Steve Boyd)

Side B **BOB-0001**

1. **Do You Feel It?** (Extended Radio Mix) 4:46
2. **Do You Feel Jazzy?** 5:26

From the CD "TRIXXX Of The TRADE"
Produced & Arranged by: Funky Bass Team
(Webster, Pierce, Napier, Bonner, Middlebrooks, Jones, Noland, Morrison, Wilder, Moore, Rosson, Bass, Bass)
℗ © 1993 Bottom Of The Barrel Entertainment
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Contains Samples From Pride & Vanity (Ohio Players)
Courtesy of Westbound Records, Inc.

BOTTOM OF THE BARREL ENTERTAINMENT P.O. BOX 83 ROYAL OAK, MI 48068


CUTTING RECORDS TRAXX
CUTTING TRAXX ONE
THIS SIDE A
STEREO
33 1/3 RPM
CR-2008
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1. KATHY BROWN
Can't Play Around (M.A.W. Mix) (6:12)
(R Tyson, E. Curry, R. Presson) Ensign Music Corp./Diana Music Inc. (BMI)
2. SWING 52
The Madness (7:03)
(B. Candelario, W Rollins) Cutting Records Music/Rhythm Is Life
Rhythm Mic Music (ASCAP)
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CUTTING RECORDS

TRAXX

CUTTING TRAXX ONE

CR-2008

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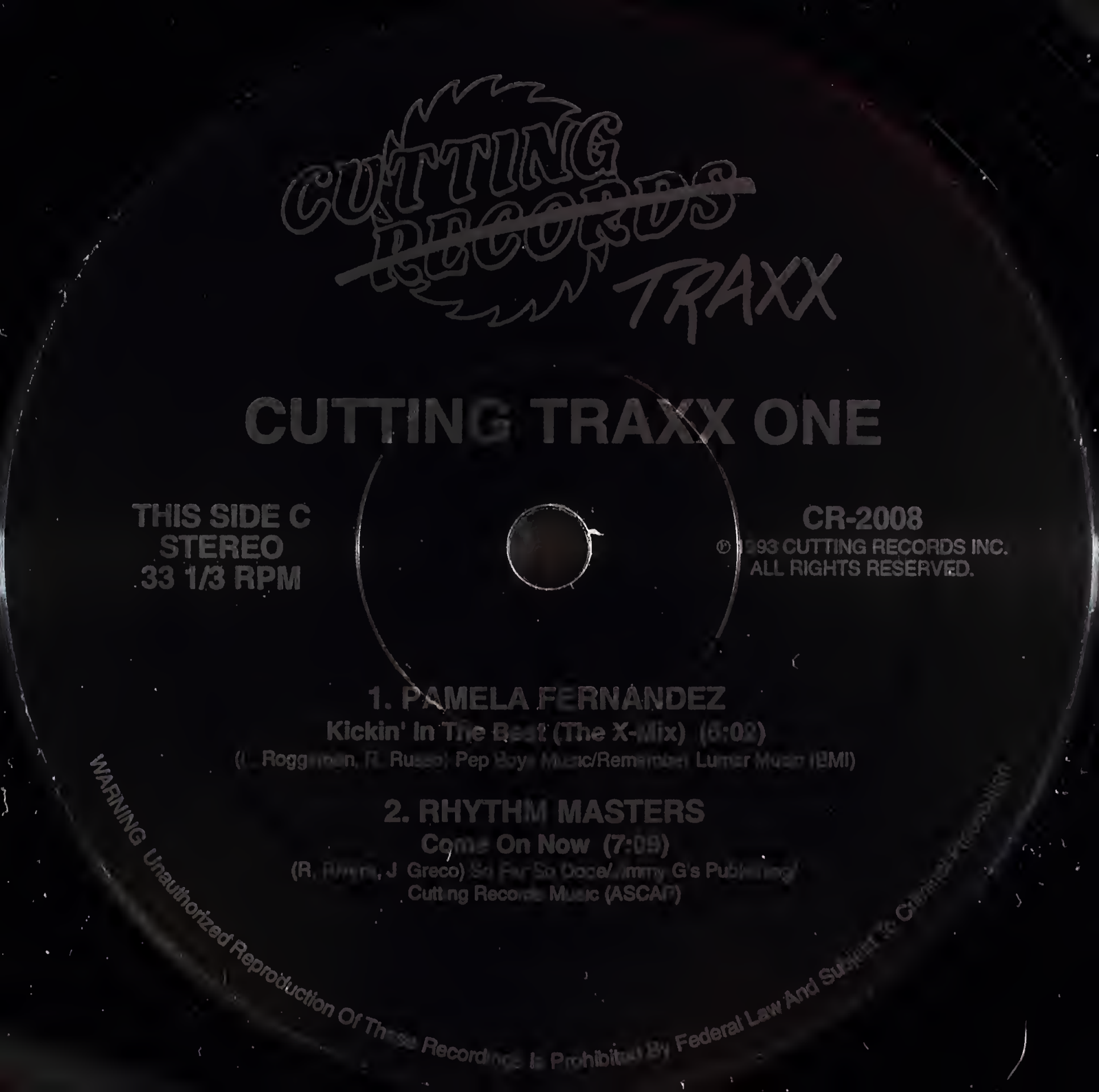
THAT SIDE B
STEREO
33 1/3 RPM

1. YELLOW & BLACK
Forever (5:11)
(B. Khozouri, A. Cabrera) It's Time Music/One Rascal Music (BMI),
Kaplah X Music/Cutting Records Music (ASCAP)

2. MASTERS AT WORK
Feels Like XTC (5:05)
(K. Gonzalez, L. Vega) Imelda Publishing/It's Time Music (BMI)
K-Dope/Cutting Records Music (ASCAP)

3. THE UNION
Body & Soul (4:12)
(N. Cello) Naughty Boy Music/It's Time Music (BMI)

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CUTTING RECORDS TRAXX
CUTTING TRAXX ONE
THIS SIDE C
STEREO
33 1/3 RPM
CR-2008
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1. PAMELA FERNANDEZ
Kickin' In The Beat (The X-Mix) (6:02)
(L. Roggeman, R. Russo) Pep Boys Music/Remember Lumer Music (BMI)
2. RHYTHM MASTERS
Come On Now (7:09)
(R. Rivera, J. Greco) So Fer So Dope/Jimmy G's Publishing/
Cutting Records Music (ASCAP)
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TRAXX
CUTTING TRAXX ONE
CR-2008
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THAT SIDE D
STEREO
33 1/3 RPM
1. 2 IN A ROOM featuring WILLIE WAMUS
I Want Yo Love (4:14)
(R. Vargas, W. Rosa) Dose Rocks Music/Cutting Records Music (ASCAP)
2. 3 OF HEARTS
That's It Little Boy (4:50)
(H. Gonzalez) WXY Music/Cutting Records Music (ASCAP)
3. THE MARTIN/STARR MISSION
Bigidy (5:35)
(O. Martin, J. Irizzery, T. Butler)
Martin/Starr/Cutting Records Music (ASCAP)
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E2 85218
E 85285
AL 85285
STEREO



Side One

P.S.K.: What Does It Mean (6:08)
Schoolly D
(J.B. Weaver, Jr.)

Ego-Trippin' (MC Ultra) (5:20) Ultramagnetic MC's
(C. Miller/K. Thornton)

Rockin' It (6:03) The Fearless Four
(B. Robinson/D. Barksdale)

Side Two

The Body Rock (7:28) The Treacherous Three
(B. Robinson/M. Dewese)

Going Way Back (5:23) Just-Ice
(L. Parker/J. Williams)

Bring The Beat Back (3:54) Steady B
(W. McGlone)

EPIC

E2 85218
E 85285
BL 85285
STEREO

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Young Blood
E2 85218
E 85286
AL 85286
STEREO



Side Three

Girls I Got 'Em Locked (4:16)
Super Lover Cee & Casanova Rud
(C. Frederick/E. Rudniki)

Stick 'Em (4:31) The Fat Boys
(M. Morales/D. Robinson/D. Wimbley)

Def Fresh Crew (4:14)
Roxanne Shante and Biz Markie
(L. Gooden/M. Hail)

Side Four

It's My Beat (4:59) Sweet Tee & Jazzy Joyce
(T. Jackson/H. Azor)

Peter Piper (3:23) Run-D.M.C.
(D. McDaniels/J. Simmons)

Fresh (6:18) Fresh 3 MC's
(D. Ogrin/J. Robinson)

EPIC

E2 85218
E 85286
BL 85286
STEREO

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Capitol

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Capitol MARCA REG.

MAZE Featuring Frankie Beverly

STEREO
SIDE TWO

8539
SX98529

GOLDEN TIME OF DAY

(Frankie Beverly)
TIME—6:22
Pecle Publishing Co.-BMI
Live At Hammersmith Odeon
Recorded in England
Produced & Arranged by Frankie Beverly
for Amazement Music

33-1/3 RPM

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CROWN
DRINK-A-LONG SING-A-LONG
THE SING-A-LONG GANG
1. HOT TIME IN THE OLD TOWN TONIGHT
THERE IS A TAVERN IN THE TOWN
HAIL, HAIL, THE GANG'S ALL HERE
222
STEREO
2. HERE'S TO GOOD OLD BEER
THE QUARTERMASTER CORPS
3. GLORIOUS BEER
COMRADES
4. SWEET ADELINE
5. LITTLE BROWN JUG
FOR HE'S A JOLLY GOOD FELLOW
(CST 222-1)
LONG PLAYING 33 1/3
HIGH FIDELITY
STEREO


CROWN
LONG PLAYING 33⅓
HIGH FIDELITY
DRINK-A-LONG SING-A-LONG
THE SING-A-LONG GANG
1. DRUNK LAST NIGHT
2. JOHN JACOB J.NGLE HEIMER SCHMIDT
VIVE L' AMOUR
222
STEREO
3. SHE MAY HAVE SEEN BETTER DAYS
SHE'S MORE TO BE PITIED THAN CENSURED
LET HER SLEEP UNDER THE BAR
4. AULD LANG SYNE
5. 99 BOTTLES
GOODNIGHT LADIES
(CST 222 2)
STEREO


craftsmen
MOVIE THEMES
1. AROUND THE WORLD
2. THE THIRD MAN THEME
C-8002-A
VOCALS & ORCH.
3. THE BELLS OF ST. MARY'S
4. THE MERRY WIDOW WALTZ
5. SPELLBOUND
John Carlton and The Craftsmen All-Stars
33 1/3 RPM
LONG PLAYING
HIGH FIDELITY


craftsmen
MOVIE THEMES
1. MAN WITH THE GOLDEN ARM
2. THE QUIET MAN THEME
C8002-B
VOCALS & ORCH.
3. YOUNG AT HEART
4. GIGI
5. SOME ENCHANTED EVENING
John Carlton and The Craftsmen All-Stars
33⅓ RPM
LONG PLAYING
HIGH FIDELITY



Sea Breeze

SIDE A
MB-009

Recorded at
H C & F Studio

Produced & Arranged by
Michael Bryan

© ℗ 1992 Sea Breeze

Distributed by
V.P. Records
(718) 291–7058

THE TITLE
(Nicodemus)
VERSION

Nicodemus

Distributed by
Sea Breeze Productions
(718) 471-8214



Sea Breeze

SIDE AA
MB-009

Recorded at
H C & F Studio

Produced & Arranged by
Michael Bryan

© ℗ 1992 Sea Breeze

Distributed by
V.P. Records
(718) 291–7058

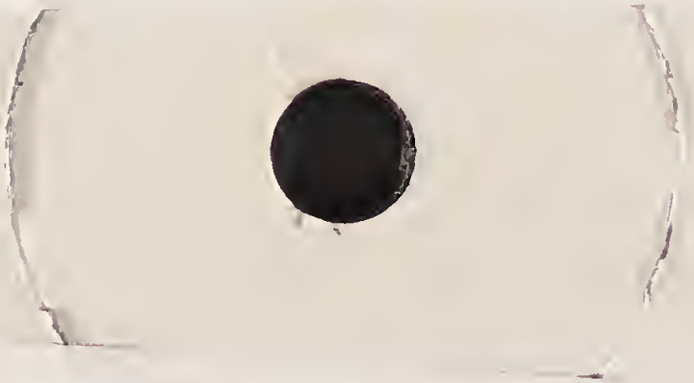
FIRE FIRE
(Perogative)

VERSION

Perogative

Distributed by
Sea Breeze Productions
(718) 471-8214

ADAGIO!

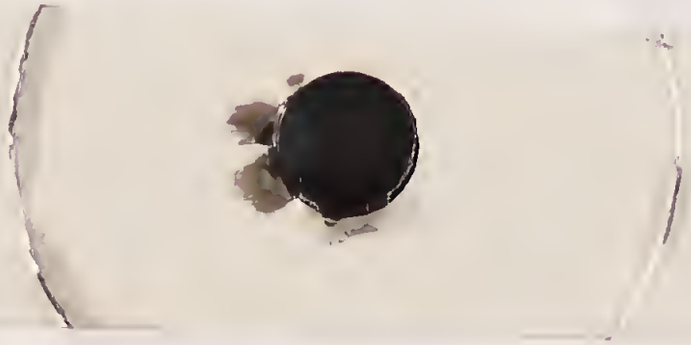


The Obvious Joint

1. clean
2. dirty
3. inst.

ADAGIO!

EMD Recordings
914-668-1206



Ass & Benefits

1. clean
2. dirty


WARLOCK
SKINNY BOYS
WAR 002
[WAR 002 A]
SIDE A
33⅓ RPM
STEREO
JOCKBOX
(America Loves The Skinny Boys)
(Rhonda Bush) 4:30
Tonk Music, Inc./Ke-Mark Music [BMI]
Recorded at De Benedetto Studios - Bridgeport, Ct.
℗1986 Warlock Records, Inc.
WARLOCK RECORDS, INC.; NEW YORK, NEW YORK (212) 794-1874


WARLOCK
SKINNY BOYS
WAR 002
[WAR 002 B]
SIDE B
33⅓ RPM
STEREO
FEED US THE BEAT
(Rhonda Bush) 5:54
Tork Music, Inc./Ke-Mark Music [BMI]
Produced by Mark Bush
Recorded at De Benedetto Studios - Bridgeport, Ct.
℗1986 Warlock Records, Inc.
WARLOCK RECORDS, INC.; NEW YORK, NEW YORK (212) 794-1874



SUPER KIDS

NI 1252
© 1986 NIA Records, Inc.

SIDE 1
STEREO

"THE TRAGEDY" (Don't Do It) - Vocal 4:24

(M. Williams, D. Franklin, P. Chapman)

MMI Music (BMI)/West Kenya Music (ASCAP)
Produced and Mixed by:
Marley Marl

Manufactured & Distributed by NIA Records Inc. 790 Riverside Dr., New York, NY 10032


SUPER KIDS
NI 1252
© 1986 NIA Records, Inc.
SIDE 2
STEREO
"THE TRAGEDY" (Don't Do It) - Dub 5:24
(M. Williams, D. Franklin, P. Chapman)
MMI Music (BMI)/West Kenya Music (ASCAP)
Produced and Mixed by:
Marley Marl
Manufactured & Distributed by NIA Records, Inc., 790 Riverside Dr., New York, NY 10032

GENESIS MUSIC

CREATION SINGS...ALLELUIA

Side 1
33-1/3 RPM

STEREO
CSS 119A

1. CREATION SINGS
2. HE IS RISEN
3. PSALM XX111
4. I KNOW MY SAVIOR DIED
5. TELL MY PEOPLE
6. HOLY IS YOUR NAME


GENESIS MUSIC
CREATION SINGS...ALLELUIA
Side 2
33-1/3 RPM
STEREO
CSS 119B
7. I'M CONVINCED
8. PRAISE, OH PRAISE
9. COME TO MY HOUSE
10. PEACE
11. THERE IS A WAY
12. HE WILL COME


mvm
MOUNT VERNON MUSIC
ACAPULCO HOLIDAY
SIDE 1
33 1/3 RPM
MVM 147
LONG PLAYING
THE SCOTT MILLS ORCHESTRA
ACAPULCO
DELINGENCIA
QUEBRADA
AURORA EN CALETA
LOS HORNOS
PIE DE LA CUESTA
MOUNT VERNON MUSIC, INC. MOUNT VERNON, N. Y.


mvm
MOUNT VERNON MUSIC
ACAPULCO HOLIDAY
SIDE 2
33 1/3 RPM
MVM 147
LONG PLAYING
THE SCOTT MILLS ORCHESTRA
ZOPILOTE CANYON
TARENTELS
BAJA NAREA
LAGUNA DE CAYUGA
EL CIELO
EL MIRADOR
MOUNT VERNON MUSIC, INC. MOUNT VERNON, N. Y.

NU/TRAX

REMIX

NU-254A
C&P NUTRAX
REMIX SERVICE
(LOG#87305)

33 1/3 RPM
STEREO
SIDE A
(BMI/ASCAP)

1. "I'M STILL IN LOVE WITH YOU" (RADIO REMIX)
2. "DOGGIE STYLE" (HUMPY REMIX)
3. "PART TIME LOVER" (SLOW JAM MIX)

ALL MATERIALS ON THIS RECORD ARE DESIGNED FOR DJ AND CLUB SUBSCRIPTION USE ONLY. ALL MEMBERS MUST ADHERE TO THE RULES, AS GOVERNED BY THE SUBSCRIPTION AGREEMENT. ANY MEMBER FOUND NOT ABIDING BY THESE CONDITIONS, WILL VOID FUTURE SUBSCRIPTION USE. THIS RECORD IS NOT INTENDED FOR RESALE.

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NU/TRAX

REMIX

NU-254B
C&P NUTRAX
REMIX SERVICE
(LOG#87305)

33 1/3 RPM
STEREO
SIDE B
(BMI/ASCAP)

1. "ANYTHING" (CLUB MIX)
2. "RUNAWAY LOVE" (CLUB REMIX)
3. "GONNA GIVE IT TO YA" (SMOOTH MIX)

ALL MATERIALS ON THIS RECORD ARE DESIGNED FOR DJ AND CLUB SUBSCRIPTION USE ONLY. ALL MEMBERS MUST ADHERE TO THE RULES, AS GOVERNED BY THE SUBSCRIPTION AGREEMENT. ANY MEMBER FOUND NOT ABIDING BY THESE CONDITIONS, WILL VOID FUTURE SUBSCRIPTION USE. THIS RECORD IS NOT INTENDED FOR RESALE.

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KRS ONE feat. Fat Joe, Rah Goddess, Rampage & Smooth B

Side A

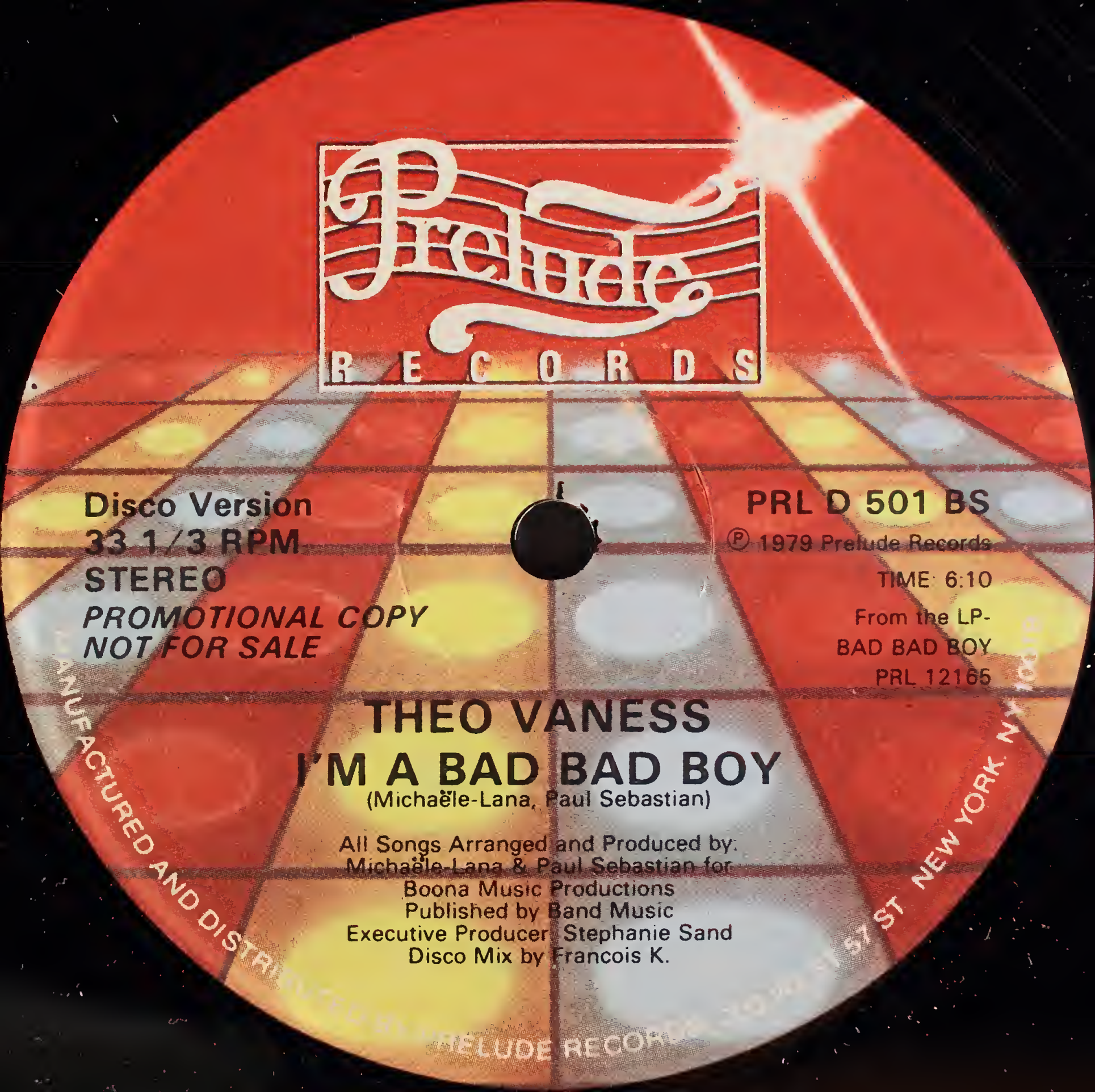
1. ***"COME TO THE TEMPLE"*** - Radio
2. ***"COME TO THE TEMPLE"*** - T.V.

KRS ONE & The Temple of HipHop

Side B

1. ***"SOUTH BRONX 2002"*** - Radio
2. ***"NEVER GIVE UP"*** - Radio
3. ***"NEVER GIVE UP"*** - T.V.


Prelude
RECORDS
Disco Version
33 1/3 RPM
STEREO
PROMOTIONAL COPY
NOT FOR SALE
PRL D 501 AS
℗ 1979 Prelude Records
TIME: 9.46
From the LP-
BAD BAD BOY
PRL 12165
THEO VANESS
NO ROMANCE/KEEP ON DANCIN'
(Michaële-Lana, Paul Sebastian)
All Songs Arranged and Produced by
Michaële-Lana & Paul Sebastian for
Boona Music Productions
Published by Bang Music
Executive Producer: Stephanie Sand
Disco Mix by Francois K.
MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS
57 ST NEW YORK NY


Prelude
RECORDS
Disco Version
33 1/3 RPM
STEREO
PROMOTIONAL COPY
NOT FOR SALE
PRL D 501 BS
℗ 1979 Prelude Records
TIME 6:10
From the LP-
BAD BAD BOY
PRL 12165
THEO VANESS
I'M A BAD BAD BOY
(Michaële-Lana, Paul Sebastian)
All Songs Arranged and Produced by:
Michaële-Lana & Paul Sebastian for
Boona Music Productions
Published by Band Music
Executive Producer: Stephanie Sand
Disco Mix by Francois K.
MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS
1 57 ST NEW YORK N.Y. 10019



THE PROJECTS

Side One
TYM 1026
33 1/3 RPM Stereo

(P) (C) 2002 Tymat2 Records LLC
Manufactured,Marketed & Dist. by
Tymat2 Inc. 15922 NW 48 Ave. Miami
Lakes, Fl. 33014
(305) 627-6770

TELL EM

1) Club

Produced by: Useg Diaz-Granados
& Kool G Entertainment, Inc
www.TYMAT2RECORDS.COM

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THE PROJECTS

Side Two

TYM 1026

33 1/3 RPM Stereo

(P) (C) 2002 Tymat2 Records LLC

Manufactured, Marketed & Dist. by
Tymat2 Inc. 15922 NW 48 Ave.
Miami Lakes, Fl. 33014
(305) 627-6770

TELL EM

1) Radio

2) Instrumental

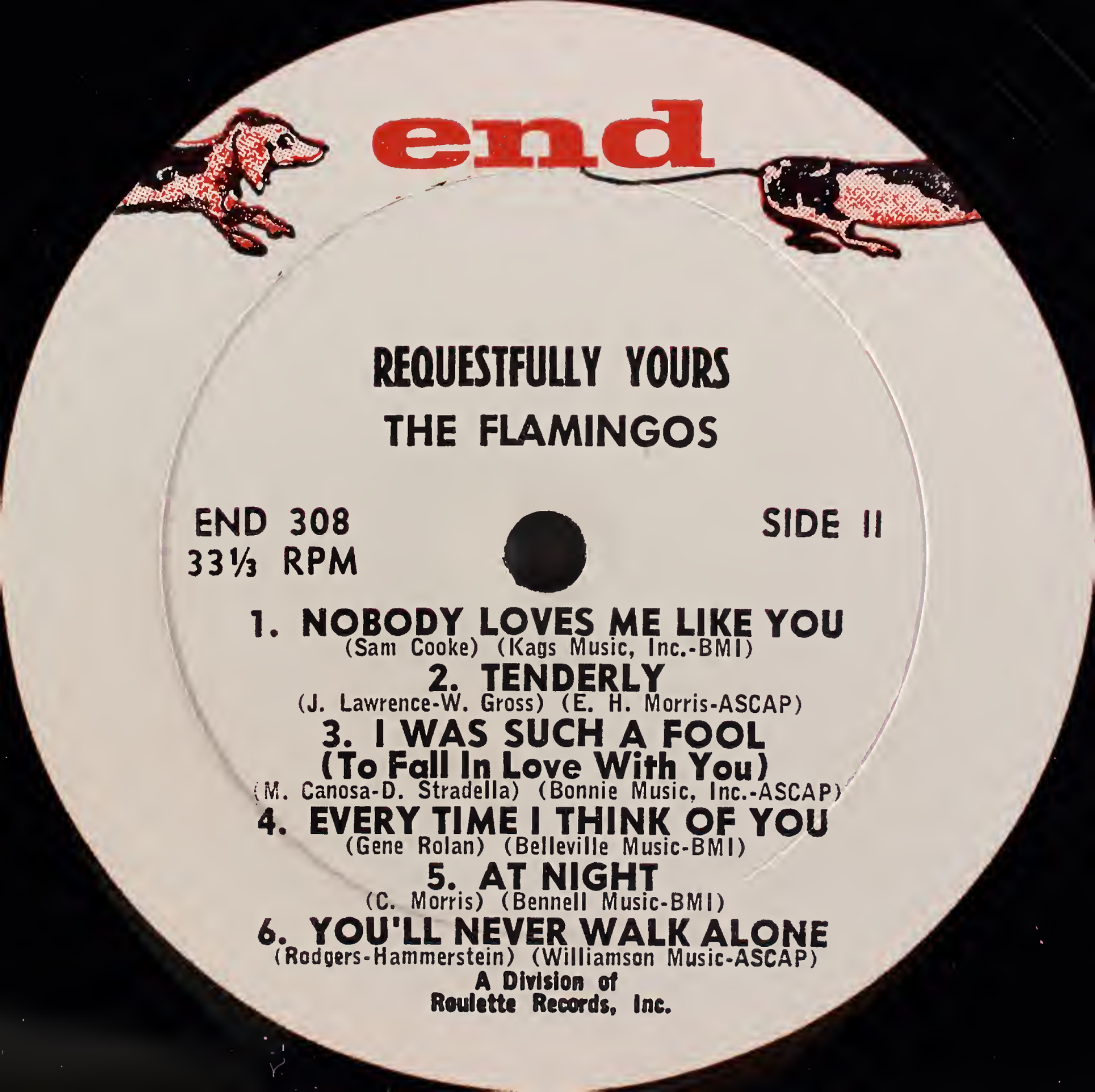
Produced by: Useg Diaz-Granados

& Kool G Entertainment, Inc

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end
REQUESTFULLY YOURS
THE FLAMINGOS
END 308
33⅓ RPM
SIDE 1
1. IN THE STILL OF THE NIGHT
(Cole Porter) (Chappell & Co.-ASCAP)
2. BESIDE YOU
(Benby-Conrad-Levinson) (Jay & Cee Music Co.-BMI)
3. NEVER IN THIS WORLD
(Shirley Cowell) (Alan K. Music Corp.-BMI)
4. WHEN I FALL IN LOVE
(Young-Heyman) (V. Young Publ. & Northern Music-ASCAP)
5. YOU, ME AND THE SEA
(Terry Johnson) (Realgone Music, Inc.-BMI)
6. EVERYBODY'S GOT A HOME (But Me)
(R. Rodgers-O. Hammerstein)
(Williamson Music-ASCAP)
A Division of
Roulette Records, Inc.


end
REQUESTFULLY YOURS
THE FLAMINGOS
END 308
33⅓ RPM
SIDE II
1. NOBODY LOVES ME LIKE YOU
(Sam Cooke) (Kags Music, Inc.-BMI)
2. TENDERLY
(J. Lawrence-W. Gross) (E. H. Morris-ASCAP)
3. I WAS SUCH A FOOL
(To Fall In Love With You)
(M. Canosa-D. Stradella) (Bonnie Music, Inc.-ASCAP)
4. EVERY TIME I THINK OF YOU
(Gene Rolan) (Belleville Music-BMI)
5. AT NIGHT
(C. Morris) (Bennell Music-BMI)
6. YOU'LL NEVER WALK ALONE
(Rodgers-Hammerstein) (Williamson Music-ASCAP)
A Division of
Roulette Records, Inc.


millennium
SIDE A
JD-11822
JD-11822-A
33⅓ RPM
STEREO
NOT FOR SALE
4:16
Intro: 00
End: Cold
RADIO SHOES
(from the "Inner City Front" album, BXL1-7761)
(Bruce Cockburn)
BRUCE COCKBURN
Produced by Bruce Cockburn for True North Productions
Golden Mountain Music, Inc.
(P.R.O. Can.)
℗ 1981 Millennium Entertainment Corporation
Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

DO NOT PLAY
THIS SIDE



THIS IS A SILENT GROOVE
TO IMPROVE THE MOLDING
OF
YOUR PRESSING

HIT AFTER HIT AFTER HIT

Owen Grey

Side 1

AALP-47

℗ 1984

LOOK FOR ME BABY / EASY SNAPPING /
CANSAS CITY / MILLION DOLLAR BABY /
PLEASE LET ME GO / ROCK IT /
MILLIE GIRL / ON THE BEACH /
SINNERS WEEP / TREE IN THE MEADOW

Producer: Sydney and Alfred Abraham

Manufactured and Distributed by
A&A Productions
Phone (416) 470-9798
Fax (416) 479-7046

HIT AFTER HIT AFTER HIT
Owen Grey

AALP-47
℗ 1984

Side 2

SIMMER DOWN / CUPID /
LOVE IS STRANGE / SUGAR DANDY /
STAY A LITTLE LONGER / CONFIDENTIAL / YOU
SEND ME / HAVE YOU CHANGED / LONESOME
FEELING / STIR IT UP / SENSATIONAL REASON /
DANCING MOOD / GOODNIGHT MY LOVE

Producer: Sydney and Alfred Abraham

Manufactured and Distributed by
A&A Productions
Phone (416) 470-9798
Fax (416) 479-7046



JL-479-A

Produced by
Kic Music Makers
609-392-0148

SIDE ONE

KAYA-MAN

KAYAWAH

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Marketed & Manufactured by
Fu-Cha Sound Records & Tapes

Bonnet Rouge

Side 1
TR 520719
Stereo

33⅓ RPM
3:51
BMI 1985

TALKING IN GENEVA

(T. Gibbons and Bonnet Rouge)

℗1985 Bonnet Rouge Inc.

Bonnet Rouge

Side 2
TR 520719
Stereo

33⅓ RPM
4:44
BMI 1985

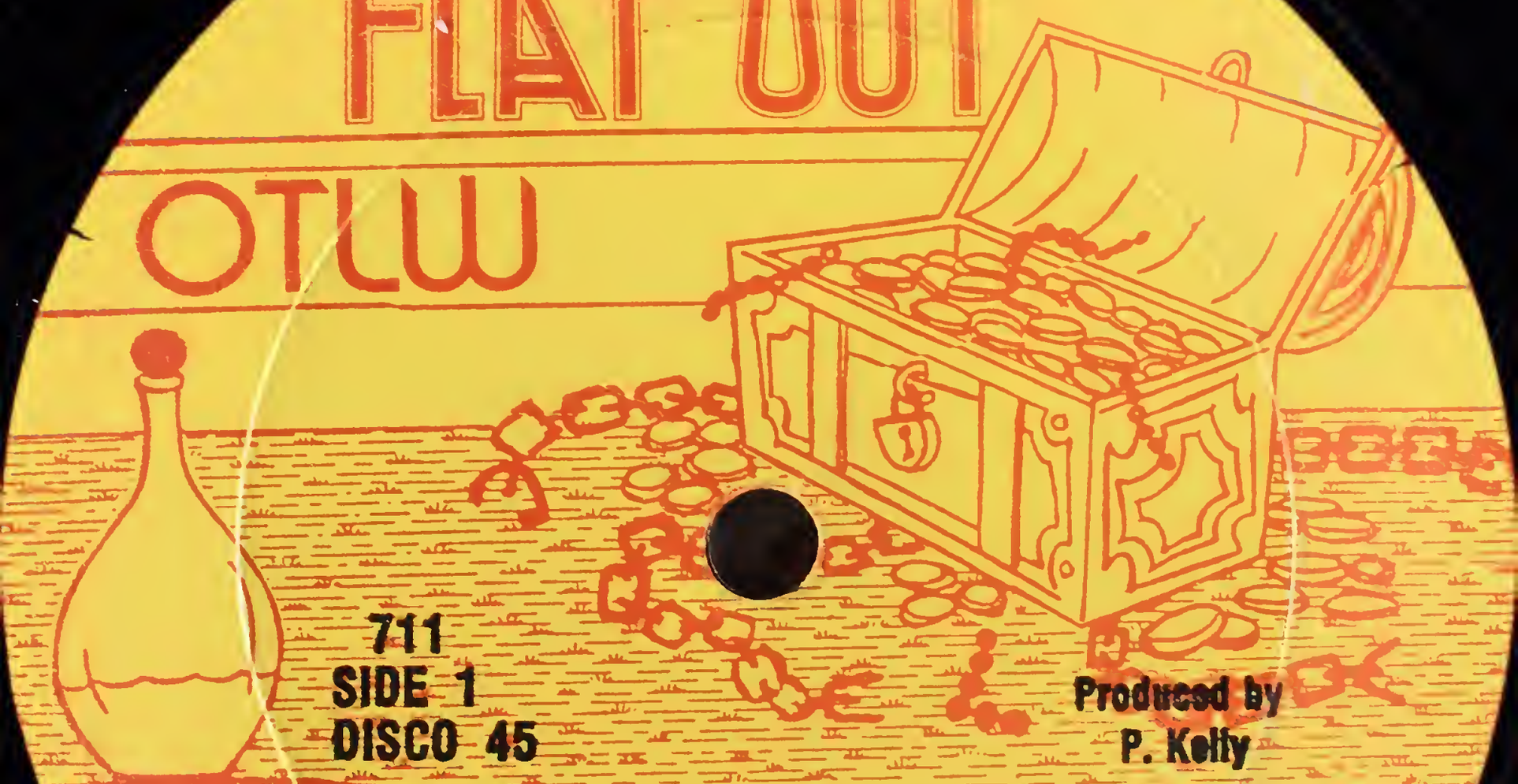
LOVE SONG

(T. Gibbons and Bonnet Rouge)

℗1985 Bonnet Rouge Inc.

FLAT OUT

OTLW



711
SIDE 1
DISCO 45

Produced by
P. Kelly

LOST CALL

MAXINE MILLER

FLAT OUT

OTLW





711
SIDE 2
DISCO 45

Produced by
P. Kelly

LOVE IS NOT A GAME

MAXINE MILLER

S.O.S.

NO ONE'S GONNA LOVE YOU

12EXP - 05121



THE S.O.S. BAND

STEREO

12EXP 05121
(AA-AF 4Z9 05121-3)

NO ONE'S GONNA LOVE YOU (9:39)

-T. Lewis-J. Harris III-

Special Version From The Tabu Lp: "JUST THE WAY YOU LIKE IT" FZ 39332

Produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions. Publisher: Flyte Tyme Tunes/Avant Garde Music Publishing (ASCAP)

℗ 1984 CBS Inc.

33 1/3 RPM

Distributed by CBS Records Canada Ltd.



THE S.O.S. BAND

STEREO

12EXP 05121
(AA-AF 4Z9 05121-4)

I DON'T WANT NOBODY ELSE (5:59)

-J. Bryant-S. Rossman-S. Tyson-
Special Version From The Tabu Lp: "JUST THE WAY YOU LIKE IT" FZ 39332
Produced by The S.O.S. Band
Publisher: Interior Music Corp. (BMI)
℗ 1984 CBS Inc.

33 1/3 RPM

Distributed by CBS Records Canada Ltd.



SIDE A

Prod. by: Philip Smart
For HCF Recording Inc.
6 Brooklyn Ave.
Freeport, N.Y.
516-867-0900

HCF-1020-12-A

Rhythm Track by
Rafael & Philip

I WILL SURVIVE

(Adapted)

BEVERLY LAWRENCE



SIDE B

Prod. by: Philip Smart
For HCF Recording Inc.
6 Brooklyn Ave.
Freeport, N.Y.
516-867-0900

HCF-1020-12-B

Rhythm Track by
Rafael & Philip

I LOVE YOU JERRY

(B. Lawrence)

BEVERLY LAWRENCE

SURFACE

45 RPM

SIDE A

010



Produced & Arranged by
WINSTON DIAS
Associate Producer
AUDLEY ROLLEN
Published by
PHILA REGGAE SOUNDS MUSIC
℗© 1990 B.M.I.
Distributed by
SURFACE ENTERPRISE
2830 W. Oakland Park Blvd.,
Oakland Park, FL 33311
(305) 731 0900
(305) 484 6549

WHERE DO BROKEN HEARTS GO

(Frank Wildburn / Chuck Jackson)

WINSTON DIAS

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SURFACE

45 RPM

SIDE B

010



Produced & Arranged by
WINSTON DIAS
Associate Producer
AUDLEY ROLLEN
Published by
PHILA REGGAE SOUNDS MUSIC
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Distributed by
SURFACE ENTERPRISE
2880 W. Oakland Park Blvd.,
Oakland Park, FL 33311
(305) 731 0900
(305) 484 6549

WHERE DO BROKEN HEARTS GO

VERSON

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V-1601
(SIDE A)
STEREO
33 1/3 RPM
Time: 4:45
PROMOTIONAL COPY
NOT FOR SALE
VOLT®
DOROTHY MOORE
ENDLESS SUMMER NIGHTS
(Richard Marx)
Ch-Boy Music (ASCAP)/Produced by F.L. Pittman
Engineered and mixed by Tom Size
℗ 1989, Fantasy, Inc.
(V-1601-A)
FANTASY, INC. • BERKELEY, CALIFORNIA

V-1601
(SIDE B)
STEREO
33 1/3 RPM
Time: 4:14

PROMOTIONAL COPY
NOT FOR SALE

VOLT®

DOROTHY MOORE

WALK THROUGH THIS PAIN

(F.L. Pittman)
Idnyc-Derf (BMI)/Parker Music (BMI)/Produced by F.L. Pittman/Engineered and mixed by Tom Size

℗ 1989, Fantasy, Inc.
(V-1601-B)

FANTASY, INC. • BERKELEY, CALIFORNIA

Featuring the hit singles:
FEEL THIS HEAT AND
ISHINE (REVISITED)
PLUS:
THE HOT NEW "2-STEP" REMIXES OF
BLACK WIDOW AND YA MAMA NEM

P R O T E G E E

BLACK WIDOW DA SINGLES
SPECIAL EDITION
STRICTLY 4 DA CLUBS

ALL SONGS FROM THE NEW PROTEGEE ALBUM

B L A C K W I D O W

AVAILABLE NOW @ CDBABY.COM/PROTEGEE

2002 ADYSSI RECORDS

PUBLISHED BY ME AND MY MASTERPIECE PUBLISHING
AND SO NICE TUNES/GO GETTER MUSIC PUBLISHING, INC., ASCAP 2002

WWW.ADYSSIENTERTAINMENT.COM

SIDE ONE

CLUB SIDE

1. REALLY DON'T' MIND (CLUB), ASCAP 3:28
2. EVERYTHANG I TOUCH (R&B MIX), ASCAP 2.38
3. THANK U (SMOOTH MIX), ASCAP 3:59
4. YA MAMA NEM (KOOLAID MIX), ASCAP 3.18
5. BLACK WIDOW (EXTREME HOUSE MIX), ASCAP 3:49

P R O T E G E E

BLACK WIDOW DA SINGLES
SPECIAL EDITION
STRICTLY 4 DA CLUBS

ALL SONGS FROM THE NEW PROTEGEE ALBUM
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WWW.ADYSSIENTERTAINMENT.COM

SIDE TWO



STREET SIDE

1.	ISHINE (REVISITED), ASCAP	2:45
2.	HOT SHIT, ASCAP	4:11
3.	FUNK'D UP, ASCAP	4:31
4.	FEEL THIS HEAT, ASCAP	4:28


BUTTER
NAUGHTY BY NATURE, MAG & CASTRO
WORK
THE FIRST SINGLE FROM THE SOUNDTRACK.
RPROLP-0770



ENTERTAINMENT
INC.

BYRDMAN

SIDE A
33 1/3 RPM

R.B. 1971

1. Rock Bottom Trademark (Clean)
2. Downsouth Style (Clean)
3. Victim of Circumstance (Preview)

WRITTEN BY: FREDRICK E. BYRD
FOR ROCK BOTTOM ENTERTAINMENT INC.
PRODUCED BY: FREDRICK E. BYRD
EXECUTIVE PRODUCER: FREDRICK E. BYRD

FOR MORE INFORMATION WRITE TO
ROCK BOTTOM ENTERTAINMENT INC.
30370 OLD DIXIE HIGHWAY #193
HOMESTEAD FLA. 33033
OR CALL (305) 257-3202



ENTERTAINMENT
INC.

BYRDMAN

SIDE B
33 1/3 RPM

R.B. 1971

1. Rock Bottom Trademark (Clean)
2. Downsouth Style (Clean)
3. Victim of Circumstance (Preview)

WRITTEN BY: FREDRICK E. BYRD
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30370 OLD DIXIE HIGHWAY #193
HOMESTEAD FLA. 33033
OR CALL (305) 257-3202


FABRICADO POR RCA S.A. DE C.V., AVE. CUITLAHUAC NO. 2519, MEXICO, D.F., HECHO DE GRABACIONES MAESTRAS PROPIEDAD DEL PRODUCTOR. T. M. Ⓡ MARCA USADA BAJO LICENCIA DE CHRYSALIS RECORDS LTD.
DENTON
BOOGIE WOOGIE DANCIN' SHOES
"Zapatos de Boogie"
(M. Bjoerklund - J. Evers - K. Forsey - J. S. Korduletsch - C. Barry)
Produced by: JURGEN S. KORDULETSCH
Ⓟ 1980 - 20 Chrysalis Records
ATV Music Corp./Wooded Lake Music Publishing Inc. (BMI)
CLAUDJA BARRY
CT - 01
Lado A
7:52
(1890-ACX)
HECHO EN MEXICO
33 1/3 R.P.M.
Chrysalis

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LOVE OF THE HURTIN' KIND

"Amor que duele"

(J. S. Korduletsch - M. Bjoerklund - J. Evers - K. Forsey - C. Barry)

Produced by: JURGEN S. KORDULETSCH

℗ 1980 - 20 Chrysalis Records

ATV Music Corp./Wooded Lake Music Publishing Inc. (BMI)

CLAUDJA BARRY

CT - 01
Lado B
4:25
(1891-ACX)

HECHO EN MEXICO

33 1/3 R.P.M.

Chrysalis



Ebony Jay

Jesus By 45

SIDE A

1. Mike Cruz Vocal Remix 8:45

522445

© 2005 Pasidg Productions, Inc.


Ebony Jay
Jesus By 45
SIDE B
2. Mike Cruz Dub Remix 7:45
522445
© 2005 Pasidg Productions, Inc.

Mysterious



SIDE A

© Ⓟ BMI

Just Becuz

1. **Broadcast (Clean)**
2. **Radio (Clean)**

Thank You to All The Mix DJ's, Street DJ's
Radio, Retail & Mom and Pops

For Booking: (352) 870 0703

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Mysterious



SIDE B

© Ⓟ BMI

Just Becuz

1. Album Mix (Dirty)
2. Accapela (Dirty)
3. Instrumental

Thank You to All The Record Pools

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For Booking: (352) 870 0703


ELEMENTARY
SIDE 1


ELEMENTARY
SIDE II

VITAL * ROOTS



Produced By
YABBY DREAD

Arrange
and Composed
by
TONY LONDON

SIDE - A

SCREECHY DAN
'Wrestler'

Distributed By
World Enterprise Records
718-282-7842

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VITAL * ROOTS



Produced By
YABBY DREAD

Arrange
and Composed
by
TONY LONDON

SIDE - B

SCREECHY DAN
Late At Night
(Vocals)

Distributed By

World Enterprise Records

718-282-7842

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HIGH FIDELITY

SOMERSET

(MI-14200A)

LONG PLAY
33 1/3 RPM

LA PACHANGA !

1. La Pachanga
2. Piano Charanga
3. Pachanga Brasilera
4. Ole Ole Pachanga
5. La Moruna
6. Cuatro Palomas

P-14200A

HIGH FIDELITY

SOMERSET

(MI-14200B)

LONG PLAY
33 1/3 RPM

LA PACHANGA !

1. La Charanga
2. Balada
3. Sinfonia De Pachanga
4. Para La Fiesta Voy
5. Pachanga Montuno
6. Chi Chi Charanga

P-14200B

ATLANTIC

45 R.P.M.

7-89258
STEREO
VOCAL
Time: 4:20
ST-A-51518-SP
Pub., A-Sharp Publishing Company, (PRS)
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JANE'S GETTING SERIOUS

(Jon Astley)

JON ASTLEY

Produced by Phil Chapman & Andy MacPherson
From Atlantic LP 81740 -
"EVERYONE LOVES THE PILOT (EXCEPT THE CREW)"

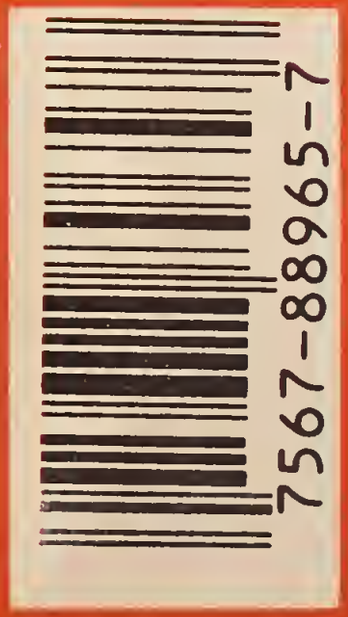
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y. A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
7-89258
STEREO
VOCAL
Time: 4:30
ST-A-51522-SP
Pub., A-Sharp Publishing Company, (PRS)
℗ 1987 Atlantic Recording Corp.
All Rights Reserved.
0 7567-89258-7
THE ANIMAL
(Jon Astley/Judy Astley)
JON ASTLEY
Produced by Phil Chapman & Andy MacPherson
From Atlantic LP 81740 -
"EVERYONE LOVES THE PILOT (EXCEPT THE CREW)"
MFG. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

7-88965
STEREO
WHAT'S NEXT
MIX
Time: 4:48
ST-A-55896-SP
Pub., BMG Music
℗ 1988 Atlantic
Recording Corp.
All Rights
Reserved.



BEEN THERE, DONE THAT

(Jon Astley)

JON ASTLEY

Engineered and Mixed by Andy MacPherson
An Astley - MacPherson Production
From Atlantic LP 81882 -
"THE COMPLEAT ANGLER"



MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

7-88965
STEREO
Time: 4:24
ST-A-55897-SP
Pub., BMG Music
℗ 1988 Atlantic
Recording Corp.
All Rights
Reserved.

7567-88965-7

WELCOME TO THE CIRCUS

(Jon Astley)

JON ASTLEY

Engineered and Mixed by Andy MacPherson
An Astley - MacPherson Production
From Atlantic LP 81882 -
"THE COMPLEAT ANGLER"

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

7-89027
STEREO
UK MIX
Time: 3:50
ST-A-55878-SP
Pub., BMG Music/Real Life Music
℗ 1988 Atlantic Recording Corp. All Rights Reserved.

7 567-89027-7

PUT THIS LOVE TO THE TEST

(Jon Astley, Richard King)

JON ASTLEY

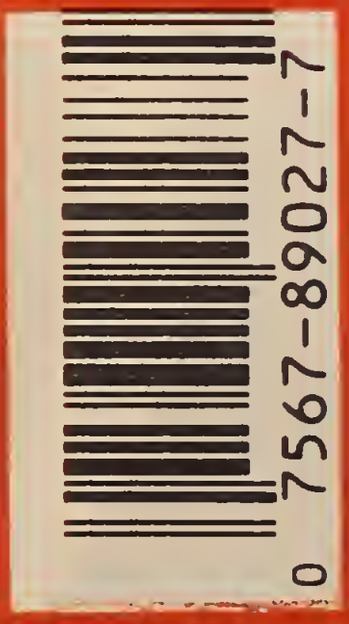
Engineered and Mixed by Andy MacPherson
An Astley - MacPherson Production
From Atlantic LP 81882 -
"THE COMPLEAT ANGLER"

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

7-89027
STEREO
LP VERSION
Time. 4.51
ST-A-54068-SP
Pub., BMG Music Ltd / Administered by Arista Music, Inc
℗ 1988 Atlantic Recording Corp.
All Rights Reserved.



BEEN THERE, DONE THAT
(Jon Astley)

JON ASTLEY
Produced by Jon Astley
From Atlantic LP 81882 -
"THE COMPLEAT ANGLER"

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y. A WARNER COMMUNICATIONS COMPANY


date
45 RPM
2-1645
ZSP 150837
3:10
I CAN'T QUIT HER
-A. Kooper - I. Levine-
THE ARBORS
Arranged by Joe Scott
Produced by Lori Burton &
Roy Cicola
"DATE" MARCA REG. MADE IN U.S.A.


date
45 RPM
2-1645
ZSP 150838
3:15
LOVIN' TONIGHT (MAYBE TONIGHT)
-J. Loring - J. Scott-
THE ARBORS
Arranged by Joe Scott
Produced by Lori Burton &
Roy Cicola
"DATE", MARCA REG. MADE IN U.S.A.



MEGA

PROMO COPY

MONO

℗ 1972 MEGA

Campbell-Connelly Inc. (ASCAP)
A Youngblood Production
Miki Dallon, Producer

615-0069
M1PM-1348
2:32
(Inst.)

MENDELSSOHN'S 4th
(Second Movement)

(F. Mendelssohn, Arr. Tom Parker)

APOLLO 100

MEGA RECORDS & TAPES, INC. USA



MEGA

STEREO

PROMO COPY

© 1972 MEGA

Campbell-Connelly Inc. (ASCAP)
A Youngblood Production
Miki Dallon, Producer

615-0069
M1PS-1348
2:32
(Inst.)

MENDELSSOHN'S 4th
(Second Movement)

(F. Mendelssohn, Arr. Tom Parker)

APOLLO 100

MEGA RECORDS & TAPES, INC. USA

elektra

FOR RADIO STATION USE ONLY



ASCAP
Walden Music, Inc./
Nonpareil Music
Intro :18
Time 3:30
Close Fade
℗1981
Elektra Records

E47146-A
(SP)
MONO

**PRODUCTION &
SOUND BY
BONES HOWE
A B.H. PRODUCTION**

THE ASSOCIATION
SMALL TOWN LOVERS

(Andy Goldmark)

Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd. Los Angeles Calif. 90069 A Division of Warner Communications Inc.

elektra

FOR RADIO STATION USE ONLY



ASCAP
Walden Music, Inc.
Nonpareil Music
Intro :18
Time 3:30
Close Fade
℗1981
Elektra Records

E-47146-A
(SP)
STEREO

**PRODUCTION &
SOUND BY
BONES HOWE
A B.H. PRODUCTION**

THE ASSOCIATION
SMALL TOWN LOVERS
(Andy Goldmark)

Mfg. by Elektra/Asylum/Nonesuch Records. 962 N. La Cienega Blvd. Los Angeles Calif. 90069 A Division of Warner Communications Inc.



COLUMBIA

®"Columbia," Marcas Reg.

STEREO

Intro. :15

4:28

A Carmel Bay Production

45 RPM

DEMONSTRATION NOT FOR SALE

38-03897

ZSS 169309

℗ 1983 CBS Inc.

Publisher:
Squwanko Music, Inc./
Foster Frees Music, Inc.
(BMI)

PAUL ANKA

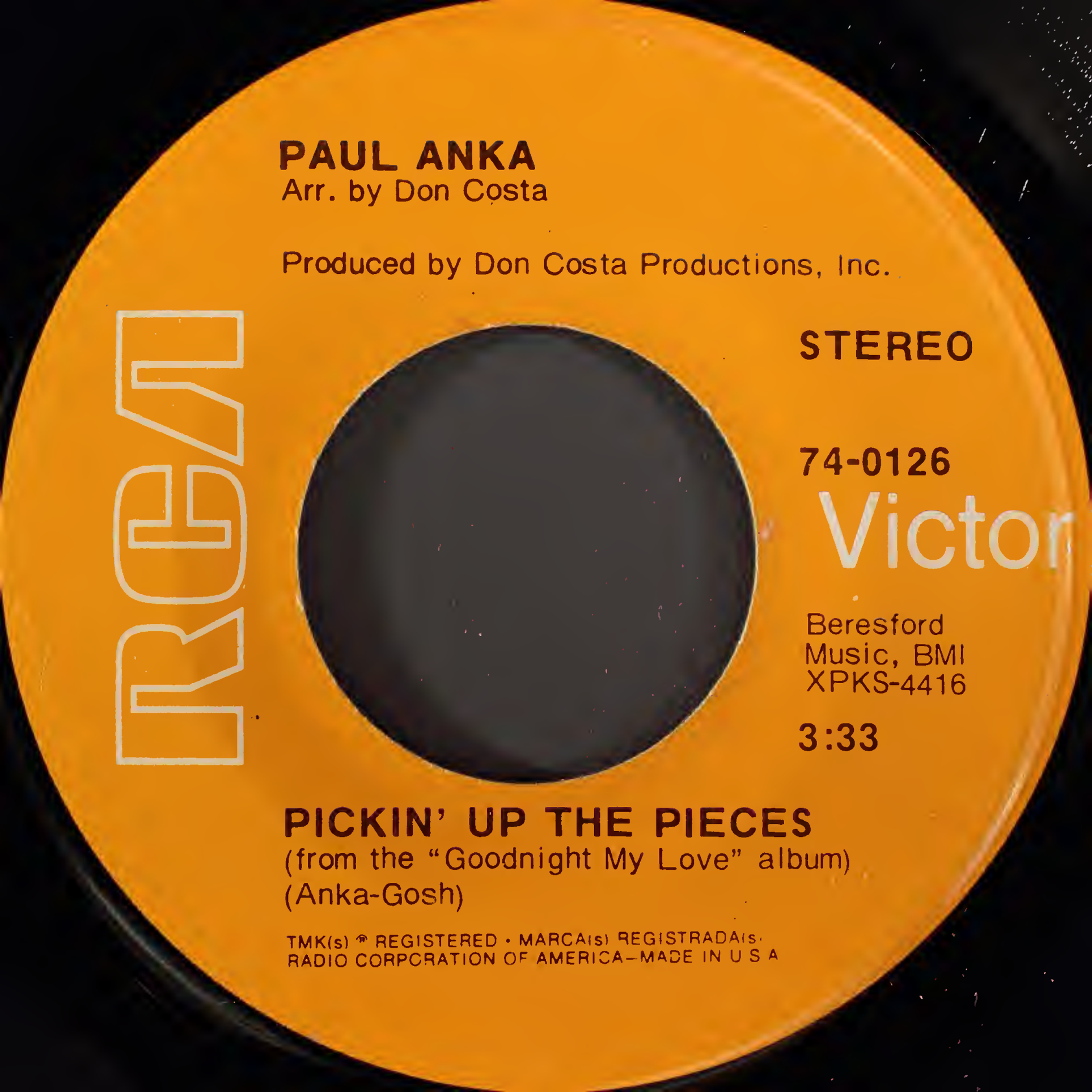
HOLD ME 'TIL THE MORNIN' COMES

-P. Anka - D. Foster- Taken From The Columbia Lp: "WALK A FINE LINE" FC 38442

Arranged by David Foster

Produced by Denny Diante


PAUL ANKA
Arr. by Teddy Randazzo
Produced by Don Costa Productions, Inc.
RCA
STEREO
74-0126
Victor
Cherio Music
BMI
XPKS-4421
2:38
IN THE STILL OF THE NIGHT
(from the "Goodnight My Love" album)
(Parris)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


PAUL ANKA
Arr. by Don Costa
Produced by Don Costa Productions, Inc.
RCA
STEREO
74-0126
Victor
Beresford
Music, BMI
XPKS-4416
3:33
PICKIN' UP THE PIECES
(from the "Goodnight My Love" album)
(Anka-Gosh)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U S A


ABC-PARAMOUNT
SPANKA MUSIC
BMI
2:35
45-10168
AMP 45-10143
VOCAL WITH
ORCHESTRA
& CHORUS
THE STORY OF MY LOVE
(Paul Anka)
PAUL ANKA
Arranged and Conducted by
SID FELLER
A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT
SPANKA MUSIC
BMI
2:30
45-10168
AMP 45-351
DON'T SAY YOU'RE SORRY
(Paul Anka)
PAUL ANKA
Arranged and Conducted by
DON COSTA
A PRODUCT OF AM-PAR RECORD CORP.


mercury
mercury
Time: 3:58
Pacific Island Publ.-c/o Careers Music-Makiki Publ. Co. Ltd. c/o Arista Music, Inc. (BMI-ASCAP)
19
STEREO
45 RPM
880 266-7
2-57949
Produced by John Ryan
OBSESSION
(H. Knight-M. Des Barres)
From the Mercury album
422-822 580-1 M-1 ANIMOTION
ANIMOTION
℗ 1984 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.


mercury
mercury
Time: 3:54
Big Wad
(ASCAP)
19
STEREO
45 RPM
880 266-7
2-57952
Produced by
John Ryan
TURN AROUND
(B. Wadhams)
From the Mercury album
422-822 580-1 M-1 ANIMOTION
ANIMOTION
℗ 1984 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.


M·G·M
Sealark Enterprises, Inc. And Slamina Music, Inc
BMI — 3:11
Engineers:
Hadani & Kellgren
K 13769
(103,098)
Produced By
Tom Wilson
Arranged By
Vic Briggs
SAN FRANCISCAN NIGHTS
(Burdon-Briggs-Weider-[illegible]ins-McCulloch)
ERIC BURDON AND
THE ANIMALS
MGM RECORDS – A DIVISION OF METRO-GOLDWYN-MAYER, INC. – Made in U.S.A.


M-G-M
Sealark Enterprises, Inc. And Slamina Music, Inc.
BMI — 2:59
Engineers:
Hadani & Kellgren
K 13769
(103,099)
Produced By
Tom Wilson
Arranged By
Vic Briggs
GOOD TIMES
(Burdon-Briggs-Wej kins-McCulloch)
ERIC BURDON AND
THE ANIMALS
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U.S.A.


LADO A
45 RPM
STEREO
LAD-259
℗ 1983
CONJUNTO LA PERLA
EL MONDONGO
(Jossie Leon)
Arr: Maximo Torres


MUSICOR
RECORDS
MU 1021
Time: 2:06
ZTSP 66041
Sea-Lark Ent.,
Inc. - BMI
A Schlaks-Farber
Production
KENNY DINO
WHAT GOOD ARE DREAMS
(Schlaks-Glazer)
© Musicor Records, Inc.
DISTRIBUTED BY UNITED ARTISTS RECORDS INC. NEW YORK 19 N Y


MUSICOR
RECORDS
MU 1021
Time: 2:40
ZTSP 66042
Sea-Lark Ent.,
Inc. - BMI
A Schlaks-Farber
Production
KENNY DINO
WHAT DID I DO
(K. Dino)
© Musicor Records, Inc.
DISTRIBUTED BY UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y.

ANTHEM
RECORDS



Douglas Hatlelid
Foundation (BMI)
(A-0001)
PROMOTION COPY

PLUG SIDE
A-101
Time: 3:20
NOT FOR SALE

1971

IT'S ABOUT TIME
(Douglas Hatlelid)

THE DILLARDS
Arranged by Richard Podolor
Prod. by Richard Podolor
Recorded at
American Recording Co.

ANTHEM
RECORDS

JUL 4 19??

Kittyhawk Music
(BMI)
(A-0002)
PROMOTION COPY



A-101
Time: 2·56
NOT FOR SALE

ONE A.M.
(Paul Parrish)

THE DILLARDS
Arranged by Richard Podolor
Prod. by Richard Podolor
Recorded at
American Recording Co.

Scotti Brothers™

DEMONSTRATION
NOT FOR SALE

Publisher:
April Music
Inc. (ASCAP)/
CBS Unart
Catalog Inc.
(BMI)



STEREO
ZS4-06648
AA-AF
ZS4 06648-3
℗ 1985 CBS Inc.
TIME: 3:45

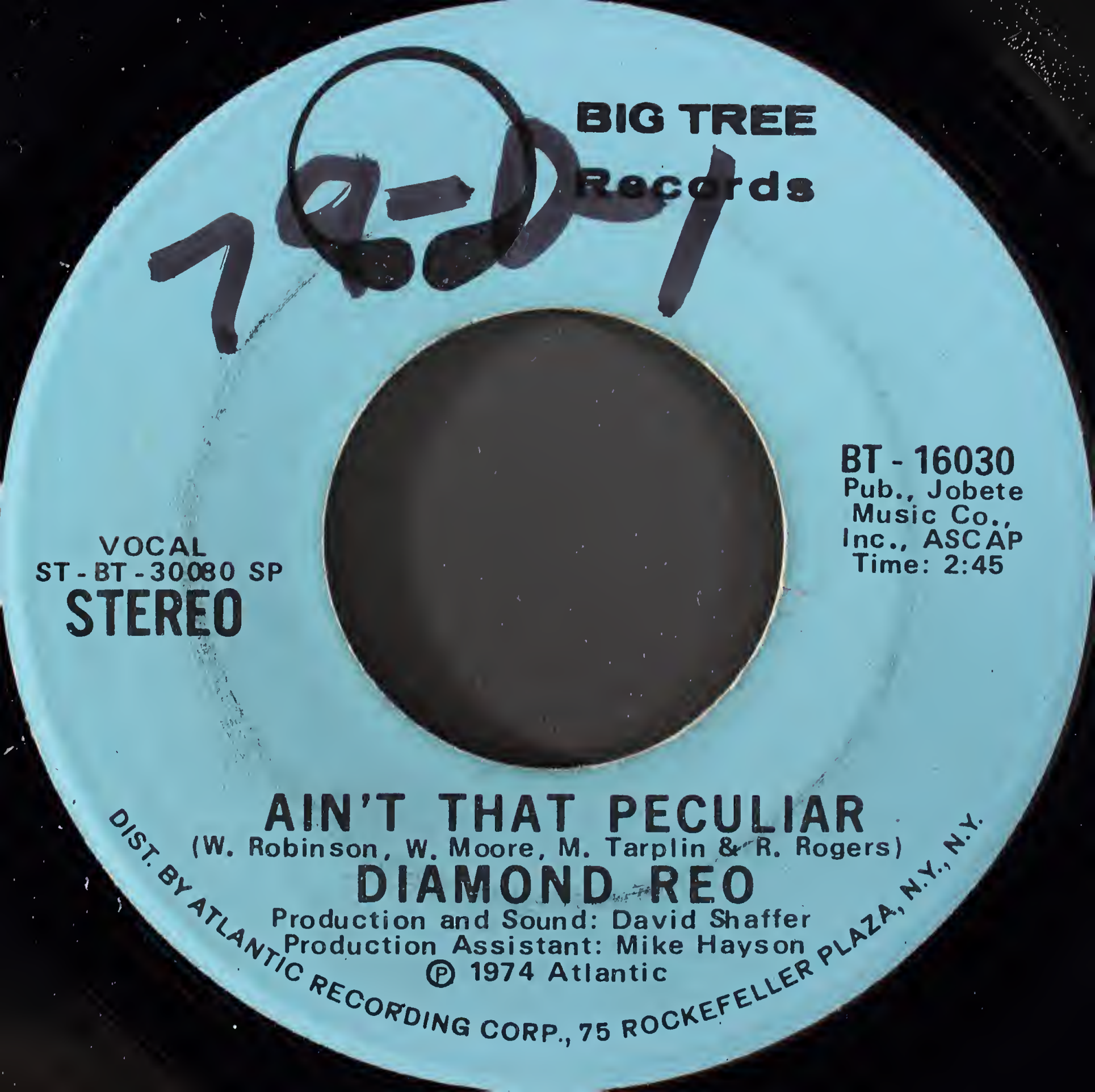
WAR/FANFARE FROM ROCKY

-V. Dicola-/B. Conti- Taken From The Scotti Bros. Original
Motion Picture Soundtrack: "ROCKY IV" SZ 40203

VINCE DICOLA

Produced by Vince DiCola, Ed Fruge

Manufactured and distributed by CBS Records/CBS Inc./51 W 52 Street, New York, N.Y.


BIG TREE
Records
BT - 16030
Pub., Jobete
Music Co.,
Inc., ASCAP
Time: 2:45
VOCAL
ST - BT - 30080 SP
STEREO
AIN'T THAT PECULIAR
(W. Robinson, W. Moore, M. Tarplin & R. Rogers)
DIAMOND REO
Production and Sound: David Shaffer
Production Assistant: Mike Hayson
℗ 1974 Atlantic
DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

HAVE YOU HEARD THE NEWS

(Russel Da Shiel)

PROMOTIONAL COPY
NOT FOR SALE

PAA-0265

MB-28048-S
Produced by:
Gemico
Productions
Producer:
Rich Tufo
50th Century
Songs (BMI)
Time: 2:57
Intro :05
End: Fades

Paramount

STEREO

℗ 1973 PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

DIAMOND

DEPEND ON ME
(Richard Tufo)

PROMOTIONAL COPY
NOT FOR SALE

PAA-0265
MB-28049-S
Produced by:
Gemico
Productions
Producer:
Rich Tufo
50th Century
Curtom
Publishing
Co. inc. (BMI)
Time: 2:30
End: COLD



STEREO

℗ 1973 PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

DIAMOND


CAPRICORN RECORDS
MARTIN MULL and ORCHESTRA
Produced by Martin Mull and Robert Regehr
CPR 0019
(RCA 3833)S
1:26 TOPS
DUELING TUBAS-Novelty Instrumental
(From the Motion Picture "Belligerence")
Arr. M. Mull, K. Spring
©1973 Capricorn Records Inc.
CAPRICORN RECORDS, INC., MANUFACTURED BY WARNER BROS. RECORDS INC./MADE IN U.S.A.

CAPRICORN RECORDS

MARTIN MULL and ORCHESTRA

Produced by Martin Mull and Robert Regehr



CPR 0019
(RCA 3832)S
2:15
on the nose

2001 POLKAS - Cute Instrumental

(From the Book of the Same Name)
Arr. M. Mull, K. Spring
℗1973 Capricorn Records Inc.

CAPRICORN RECORDS, INC., MANUFACTURED BY WARNER BROS. RECORDS INC./MADE IN U.S.A.

COLUMBIA

® Columbia, Marcas Reg.



45 RPM

DEMONSTRATION

NOT FOR SALE

3-10438

ZSS 162327

® 1976 CBS Inc.

Publisher:
Longdog Music/
W.B. Music
Corp. (ASCAP)/
Average Music
(BMI)

STEREO

Intro. :16

3:17

DEC 3 1976

NONA

NED DOHENY

A LOVE OF YOUR OWN

-N. Doheny - H. Stuart- Taken From The Columbia
Lp: "HARD CANDY" PC 34259
Produced by Steve Cropper

COLUMBIA

® "Columbia" Marcas Reg.



45 RPM

DEMONSTRATION

NOT FOR SALE

3-10438

ZSP 162326

℗ 1976 CBS Inc.

Publisher:
Longdog Music/
W.B. Music
Corp. (ASCAP)
Average Music
(BMI)

MONO

Intro. :16

3:17

NED DOHENY

A LOVE OF YOUR OWN

-N. Doheny - H. Stuart- Taken From The Columbia
Lp: "HARD CANDY" PC 34259
Produced by Steve Cropper


Marigold
MPL 705
Produced by Rich Dodson for Marigold Productions
MAPL
SIDE 1
CAPAC (ASCAP)
Time: 3:52
Pub: Sleepy Cat Music - CAPAC (ASCAP)
LOOKIN' BACK
(Rich Dodson)
RICH DODSON
© - 1978 - Marigold Productions Limited
MANUFACTURED IN CANADA BY MARIGOLD PRODUCTIONS LIMITED, P.O. BOX 87, STATION K, TORONTO, CANADA M4P 2G1


Marigold
MPL 705
Time: 10:00
JOHN LENNON REMEMBERED
MANUFACTURED IN CANADA BY MARIGOLD PRODUCTIONS LIMITED, P.O. BOX 87, STATION K, TORONTO, CANADA M4P 2G1


ROULETTE
BLOWIN' IN THE WIND
(Bob Dylan)
R-4652
45 RPM
18642
M. Witmark & Sons
ASCAP-2:47
THE DIXIE DRIFTER
Produced by
TEDDY VANN
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


ROULETTE
SOUL TRAIN
(Teddy Vann)
R-4652
Unbelievable
Publ. Corp.
& Nom
Music, Inc.
BMI-2:05
45 RPM
18639
THE DIXIE DRIFTER
Produced by
TEDDY VANN
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


D & M
SOUND
JUL 12 1976
Part I
Dam Music Co.
BMI
Time 5:05
STEREO
76-5005
Produced by
Dave Miller &
Marty Wilson
HAPPY BIRTHDAY UNCLE SAM
(Leo Muller-C. Wilson)
DISCO '76
℗1976 D & M Sound Corp.
Manufactured by D & M Sound Corp., New York, N.Y. U.S.A.


D & M
SOUND
JUL 12 197
Part II
Dam Music Co.
BMI
Time 2:54
STEREO
76-5005
Produced by
Dave Miller &
Marty Wilson
HAPPY BIRTHDAY UNCLE SAM
(Leo Muller-C. Wilson)
DISCO '76
℗1976 D & M Sound Corp.
Manufactured by D & M Sound Corp., New York, N.Y. U.S.A.


inphasion
RECORDS
℗ 1975
Little Bear
Enterprises
Inc.
Lyntax Music
(BMI)
Arranged by
Pardo Jones
Tm
7201
STEREO
Inp-7201-A
Time: 3:30
Produced by:
Pardo Jones
for Little
Bear
Productions
Engineer:
Peter Hirsh
Nanu, Nanu, (I Wanna Get Funky Wich You)
(Lu Janis)
Daddy Dewdrop
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


inphasion
RECORDS
℗ 1978
Little Bear
Enterprises
Inc.
Misprints-
Unart
Music (BMI)
Arranged by:
Pardo Jones
Tm
7201
STEREO
Inp-7201-B
Time: 5:51
Produced by:
Pardo Jones
for Little
Bear
Productions
Engineer:
Peter Hirsh
The Real Thing
(Lu Janis)
Daddy Dewdrop
Distributed By T.K. Productions 495 S.E. 10th Ct. Hialeah, Florida 33010


AMY
RELIANCE
MUSIC CORP.
ASCAP 6133
901
TIME: 2:19
ARRANGED BY
"CALELLO"
GONNA' GET ALONG WITHOUT YOU NOW
(MILTON KELLEM)
TRACEY DEY
A BOB CREWE PRODUCTION


AMY
SATURDAY
MUSIC, INC.
ASCAP 613
901
TIME: 2:19
ARRANGED BY
"CALELLO"
GO AWAY
(CREWE - CALELLO)
TRACEY DEY
A BOB CREWE PRODUCTION

DOLLAR

CARRERE

45 R.P.M.

STEREO
CAR 7208
ST-CAR-37547 SP
Pub., World Song Publishing, Inc., Facehaze Music Ltd., ASCAP
Time: 3:48
VOCAL

SHOOTING STAR

(David Courtney)
Produced by Christopher Neil
For Acrobat Records Ltd.
Arranged by Christopher Neil
℗ 1979 Atlantic

DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

DOLLAR

CARRERE

45 R.P.M.

STEREO
CAR 7208
ST-CAR-37549 SP
Publisher,
Oscar Music Ltd.
Time: 6:17
VOCAL

STAR CONTROL

(D. Van Day/T. Bazar)
Produced by Christopher Neil
For Acrobat Records Ltd.
Arranged by Christopher Neil
℗ 1979 Atlantic

DIST. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY

A PRODUCT OF RADIO CORPORATION OF AMERICA

MADE IN U.S.A.

RECORD PREVUE coming attractions



Mayfair Music Corp.
ASCAP

(F4PW-4510)

NOT FOR SALE

4X-0170

CHRISTOPHER COLUMBUS

(Andy Razaf-Leon Berry)

RUSS CARLYLE

And His Orchestra

Time: 2:00


"X"
A PRODUCT OF RADIO CORPORATION OF AMERICA
MADE IN U.S.A.
RECORD PREVUE
coming attractions
Brandon Music Co.
ASCAP
(F4PW-4509)
NOT FOR SALE
4X-0170
EVERY WORD YOU SPEAK
(Carlyle)
RUSS CARLYLE
And His Orchestra
Time: 2:36

CANARY

YELLOW BIRD



105 N. Stafford
Portland, Oreg.
97217

WOODSIDE
Music Pub. Co.
BMI
2:34

CYB-1
STEREO

The Girl Named Sorrow

(Earl Miles)

Linda Rae Miles

CANARY

YELLOW BIRD



105 N. Stafford
Portland, Oreg.
97217

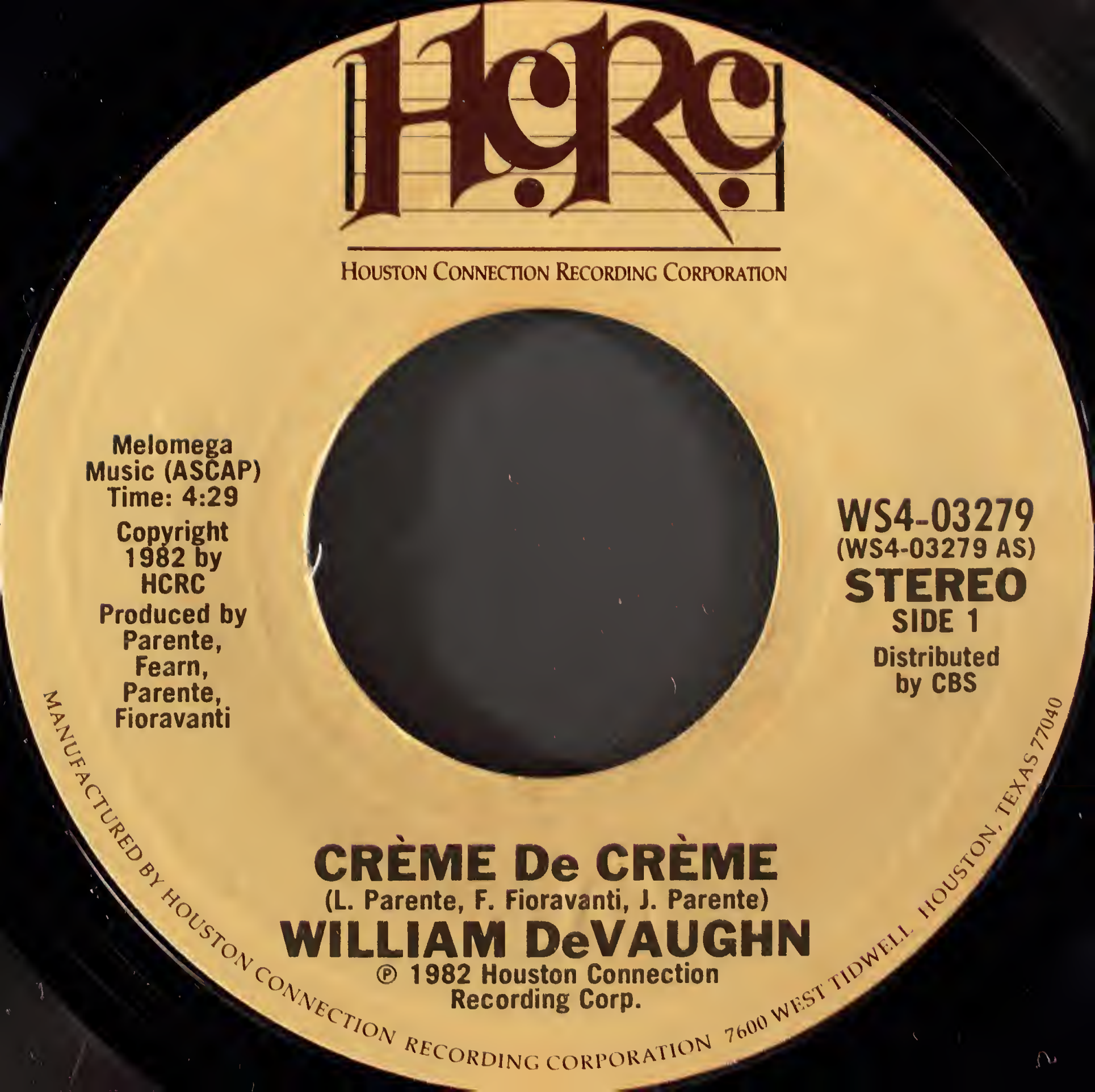
WOODSIDE
Music Pub. Co.
BMI
2:05

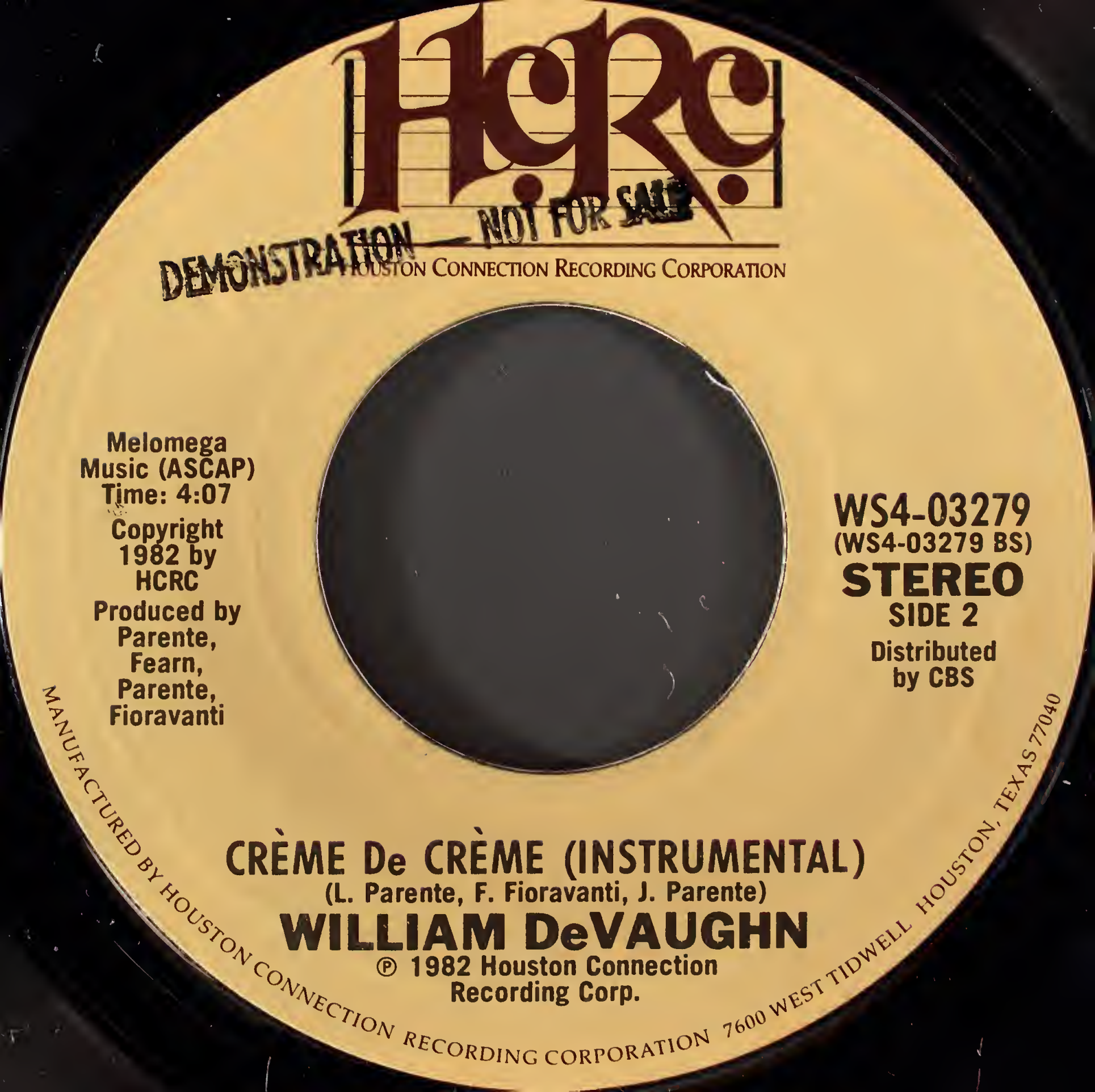
CYB-1
STEREO

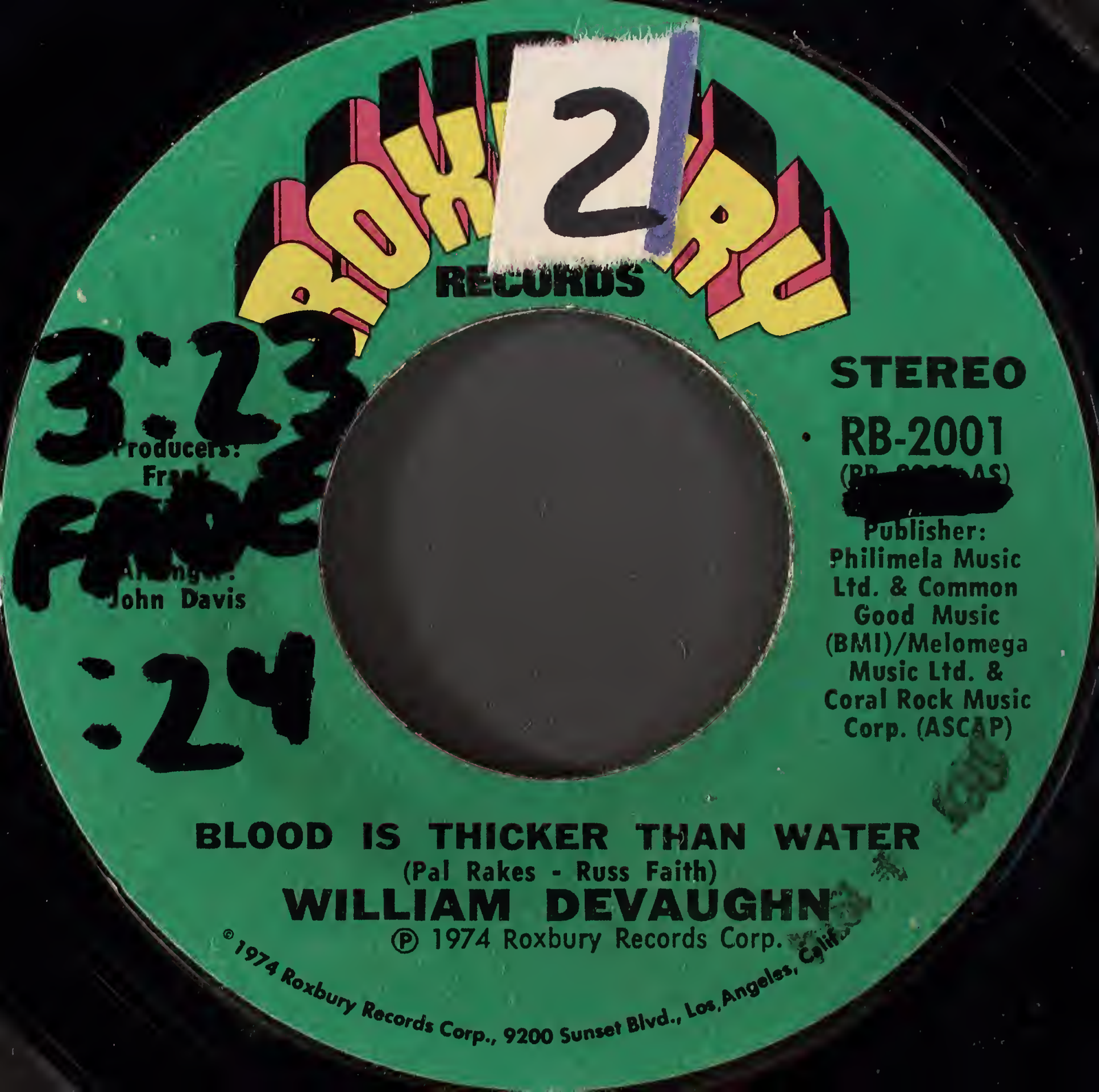
Living So Wrong

(Joe Brown)

Linda Rae Miles


HCRC
HOUSTON CONNECTION RECORDING CORPORATION
Melomega
Music (ASCAP)
Time: 4:29
Copyright
1982 by
HCRC
Produced by
Parente,
Fearn,
Parente,
Fioravanti
WS4-03279
(WS4-03279 AS)
STEREO
SIDE 1
Distributed
by CBS
CRÈME De CRÈME
(L. Parente, F. Fioravanti, J. Parente)
WILLIAM DeVAUGHN
℗ 1982 Houston Connection
Recording Corp.
MANUFACTURED BY HOUSTON CONNECTION RECORDING CORPORATION 7600 WEST TIDWELL HOUSTON, TEXAS 77040


HCRC
DEMONSTRATION — NOT FOR SALE
HOUSTON CONNECTION RECORDING CORPORATION
Melomega
Music (ASCAP)
Time: 4:07
Copyright
1982 by
HCRC
Produced by
Parente,
Fearn,
Parente,
Fioravanti
WS4-03279
(WS4-03279 BS)
STEREO
SIDE 2
Distributed
by CBS
CRÈME De CRÈME (INSTRUMENTAL)
(L. Parente, F. Fioravanti, J. Parente)
WILLIAM DeVAUGHN
℗ 1982 Houston Connection
Recording Corp.
MANUFACTURED BY HOUSTON CONNECTION RECORDING CORPORATION 7600 WEST TIDWELL HOUSTON, TEXAS 77040


ROXBURY
RECORDS
2
3:23
Producers:
Frank
Arranger:
John Davis
:24
STEREO
RB-2001
Publisher:
Philimela Music
Ltd. & Common
Good Music
(BMI)/Melomega
Music Ltd. &
Coral Rock Music
Corp. (ASCAP)
BLOOD IS THICKER THAN WATER
(Pal Rakes - Russ Faith)
WILLIAM DEVAUGHN
℗ 1974 Roxbury Records Corp.
© 1974 Roxbury Records Corp., 9200 Sunset Blvd., Los Angeles, Calif.


ROXBURY
RECORDS
STEREO
RB-2001
(RB 2001 BS)
Time: 4:06
Publisher:
Philimela Music
Ltd. & Common
Good Music
(BMI)/Melomega
Music Ltd. &
Coral Rock Music
Corp. (ASCAP)
Producers:
Frank
Fioravanti
& John Davis
Arranger:
John Davis
BLOOD IS THICKER THAN WATER,
PART II
(Pal Rakes - Russ Faith)
WILLIAM DEVAUGHN
℗ 1974 Roxbury Records Corp.
© 1974 Roxbury Records Corp., 9200 Sunset Blvd., Los Angeles, Calif.

LADY IN CEMENT

(Main Title)
(Hugo Montenegro)
From The A&M Album "Summertime"—SP-3015



STEREO

CTI

20th Century Music
(ASCAP)
Time 3:00
(1745-S)
Produced by

Creed Taylor

PAUL DESMOND

Arranged by Don Sebesky

1075-S

SAMBA (STRUTTIN') WITH SOME BARBECUE

(Louis Armstrong)
From The A&M Album "Summertime"—SP-3015



STEREO

CTI

Leeds Music
(ASCAP)
Time 3:08
(1746-S)
Produced by
Creed Taylor

PAUL DESMOND

Arranged by Don Sebesky

1075-S

OB-LA-DI, OB-LA-DA

From the A&M Album "Summertime"—SP-3015

(Lennon - McCartney)

A&M RECORDS ®

CTI

Maclen Music
(BMI)
Time: 2:10
(1694)

Produced by

Creed Taylor

PAUL DESMOND

Arranged by Don Sebesky

1050

AUTUMN LEAVES

From the A&M Album "Summertime"—SP-3015

(Kosma - Mercer)



CTI

Morley Music
Co. (ASCAP)
Time: 3:00
(1695)

Produced by

Creed Taylor

PAUL DESMOND

Arranged by Don Sebesky

1050

EUMIR DEODATO

PRODUCED BY EUMIR DEODATO
ARRANGED AND CONDUCTED BY
EUMIR DEODATO

PROMO-
TION

NOT
FOR SALE
MONO

WBS49635
(YNJ 0068
VI DJ)

3:59



From the
Warner Bros.
Album
BSK 3467
NIGHT
CRUISER

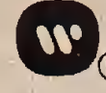
Kenya
Music,
Inc.-
ASCAP

UNCLE FUNK (Edit)

(Jamil Joanes/Eumir Deodato)

©1980 Warner Bros. Records Inc.

a Warner Communications Company



Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

EUMIR DEODATO

PRODUCED BY EUMIR DEODATO
ARRANGED AND CONDUCTED BY
EUMIR DEODATO

PROMO-
TION

NOT
FOR SALE
STEREO

WBS49635
(YNJ 0068
VI S)

3:59

From the
Warner Bros.
Album
BSK 3467
NIGHT
CRUISER

Kenya
Music,
Inc.-
ASCAP

UNCLE FUNK (Edit)

(Jamil Joanes/Eumir Deodato)

℗1980 Warner Bros Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.


REPRISE RECORDS • MADE IN U.S.A.
reprise
THE
LINK EDDY
COMBO
R-20,002 A
(153)
BIG MR. C
(Cobb-Mayorga)
Mr. Music Co
BMI
2:14

REPRISE RECORDS • MADE IN U.S.A.

reprise

A 21

R-20,002 B
(154)

THE
LINK EDDY
COMBO

THE MAN WITH THE GOLDEN ARM

(Bernstein)

Dina Music Co., Inc.
ASCAP
2:01

THE
SOUND WITH BRASS

37

Side I
Vibra-Sound
423702

Robert Barry
Music BMI

SHINE DOWN ON ME

(B. Pfanne Becker - N. Camardello -
M. Hellman)

THE

SOUND WITH BRASS

Side II
Vibra-Sound
423701

Cavalcade
Music
Irving Music
BMI

LOLLYPOPS AND ROSES

WALL ST. RAG

(Velona - Coleman)


METROMEDIA RECORDS
RADIO STATION
COPY
NOT FOR RESALE
MONO
MM 262
ZTSP 224234
2:03
Intro: :10
Shada Music
(ASCAP)
PLUG SIDE
℗ 1972,
Metromedia Records
IF YOU'VE GOT THE TIME
-W. Backer-
FREDDIE CANNON
Produced By Michael Z. Gordon
For Pi Productions
Arranged By Perry Botkin
A METROMEDIA COMPANY


METROMEDIA RECORDS
RADIO STATION
COPY
NOT FOR RESALE
STEREO
MM 262
ZTS 224142
2:03
Intro: :10
Shada Music
(ASCAP)
PLUG SIDE
℗ 1972,
Metromedia Records
IF YOU'VE GOT THE TIME
-W. Backer-
FREDDIE CANNON
Produced By Michael Z. Gordon
For Pi Productions
Arranged By Perry Botkin
A METROMEDIA COMPANY

LET'S WORK TOGETHER

(Wilbert Harrison)
Mozella Music Inc. BMI
(From the Liberty Album
'Future Blues' - LST-11002)



PROMOTION
COPY
NOT FOR SALE
2:45
(:09 Intro Time)

56151

LB-2794

Produced by:
Skip Taylor &
Canned Heat

Engineer:
Dave Weichman

CANNED HEAT

LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA

I'M HER MAN

(A. Leigh)
(From the Liberty Album Hallelujah-
LST 7618)
Truck Music BMI



PROMOTION
COPY
NOT FOR SALE

2:55

(:34 Intro Time)

56151

LB-2795

Produced by:
Skip Taylor &
Canned Heat

Engineer:
Richard Moore

CANNED HEAT

LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA

RCA VICTOR

ARCHIE CAMPBELL



47-8976

Bourne Co.
ASCAP
TWKM-1138
3:28

45
RPM
NOT FOR SALE
Producer:
Bob Ferguson

THE MARTINS AND THE COYS

(Alan Cameron-Ted Weems)

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

ARCHIE CAMPBELL



47-8976

Leeds Music
Corp.
ASCAP
TWKM-1144
3:02

45
RPM

NOT FOR SALE

Producer:
Bob Ferguson

LIFE GITS TEE-JUS, DON'T IT?

(Carson J. Robison)

TMK(S) ®REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


SUNDAY MORNING 6 O'CLOCK
(John Rhys - Don Dominguez)
THE CAMEL DRIVERS
Produced by Artie Fields For Top Dog Records
Rocking Chair
Music (BMI)
Time: 2:40
BDA 61
(BUD 5121)
BUDDAH
RECORDS

GIVE IT A TRY

(George Saul)

THE CAMEL DRIVERS

Produced by Artie Fields For Top Dog Records

Artie Fields
Pub. (BMI)
Time: 2:15

BDA 61
(BUD 5122)

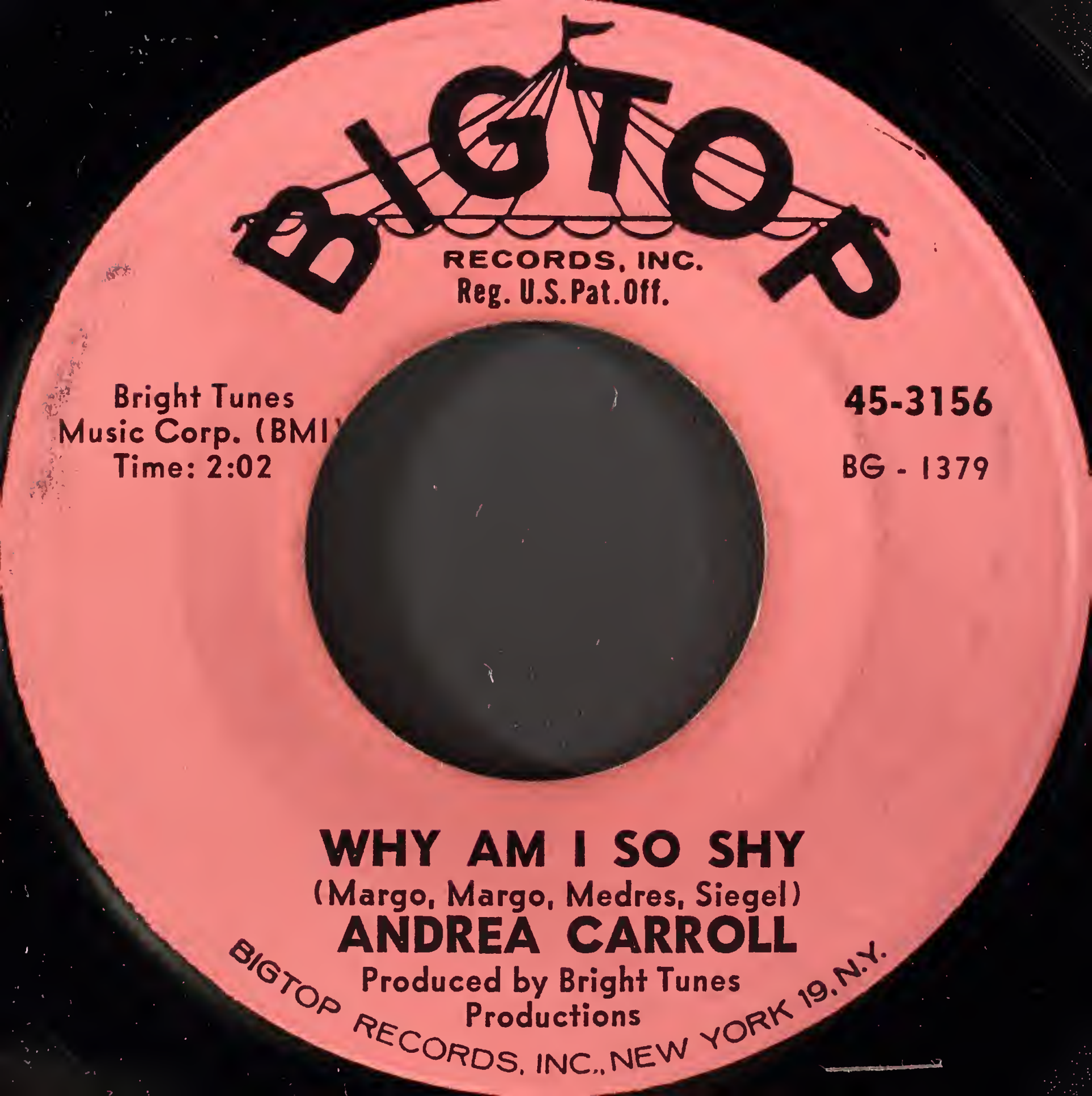


BUDDAH RECORDS


WHAT A
BEAUTIFUL FEELING
(R.A. Visco)
Flowering Stone Music ASCAP
2:15
(:06 Intro Time)
77931
WP-698
Produced by:
Tommy Oliver
& Tony Scotti
A Red Balloon
Production
THE CALIFORNIA
EARTHQUAKE
Arranged by Jimmy Langford
LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA
43-C-1


THE FIRST DAY
(R.A. Visco)
Flowering Stone Music ASCAP
3:06
(:06 Intro Time)
77931
WP-699
Produced by
Tommy Oliver
& Tony Scotti
A Red Balloon
Production
THE CALIFORNIA EARTHQUAKE
Arranged by Jimmy Langford
LIBERTY/UA, INC., LOS ANGELES, CALIFORNIA
WP
WORLD PACIFIC


BIGTOP
RECORDS, INC.
Reg. U.S.Pat.Off.
Rondak Music,
Inc. (BMI)
Time: 2:02
45-3156
BG - 1378
IT HURTS TO BE SIXTEEN
(Ronnie Grossman)
ANDREA CARROLL
Produced by Bright Tunes
Productions
BIGTOP RECORDS, INC., NEW YORK 19, N.Y.


BIGTOP
RECORDS, INC.
Reg. U.S.Pat.Off.
Bright Tunes
Music Corp. (BMI)
Time: 2:02
45-3156
BG - 1379
WHY AM I SO SHY
(Margo, Margo, Medres, Siegel)
ANDREA CARROLL
Produced by Bright Tunes
Productions
BIGTOP RECORDS, INC., NEW YORK 19, N.Y.

SOME SUNDAY MORNING

(Florio - Arangio)



RADIO STATION COPY

K-753

Leo Feist Inc.
ASCAP

2:04

THE DETERGENTS

A Vance-Pockriss Production
Piano Solo by Pakkim

K-10008

PUSHIN'
THE PANIC BUTTON

(Vance - Pockriss - Goodman)

RADIO STATION
COPY

KAPP



K-753
Colgems Music
ASCAP
2:02

THE DETERGENTS

A Vance-Pockriss Production
K-10009

FABOR

RECORD CO.

A Fabor Robison Production

BOX 38 • MALIBU, CALIF.

4040-A—45

Orlando Music

BMI—Time 2:21

Vocal

LOVE ME BABY

(Bruce Blalock - Don Durant)

DON DURANT

Don Blake Engineering

Western Recorders, Hollywood, Calif.

FABOR

RECORD CO.

A Fabor Robison Production

BOX 38 • MALIBU, CALIF.

4040-B—45

Orlando Music

BMI—Time 1:55

Vocal

SEAL ROCK

(Bruce Blalock - Don Durant)

DON DURANT

Don Blake Engineering

Western Recorders, Hollywood, Calif.

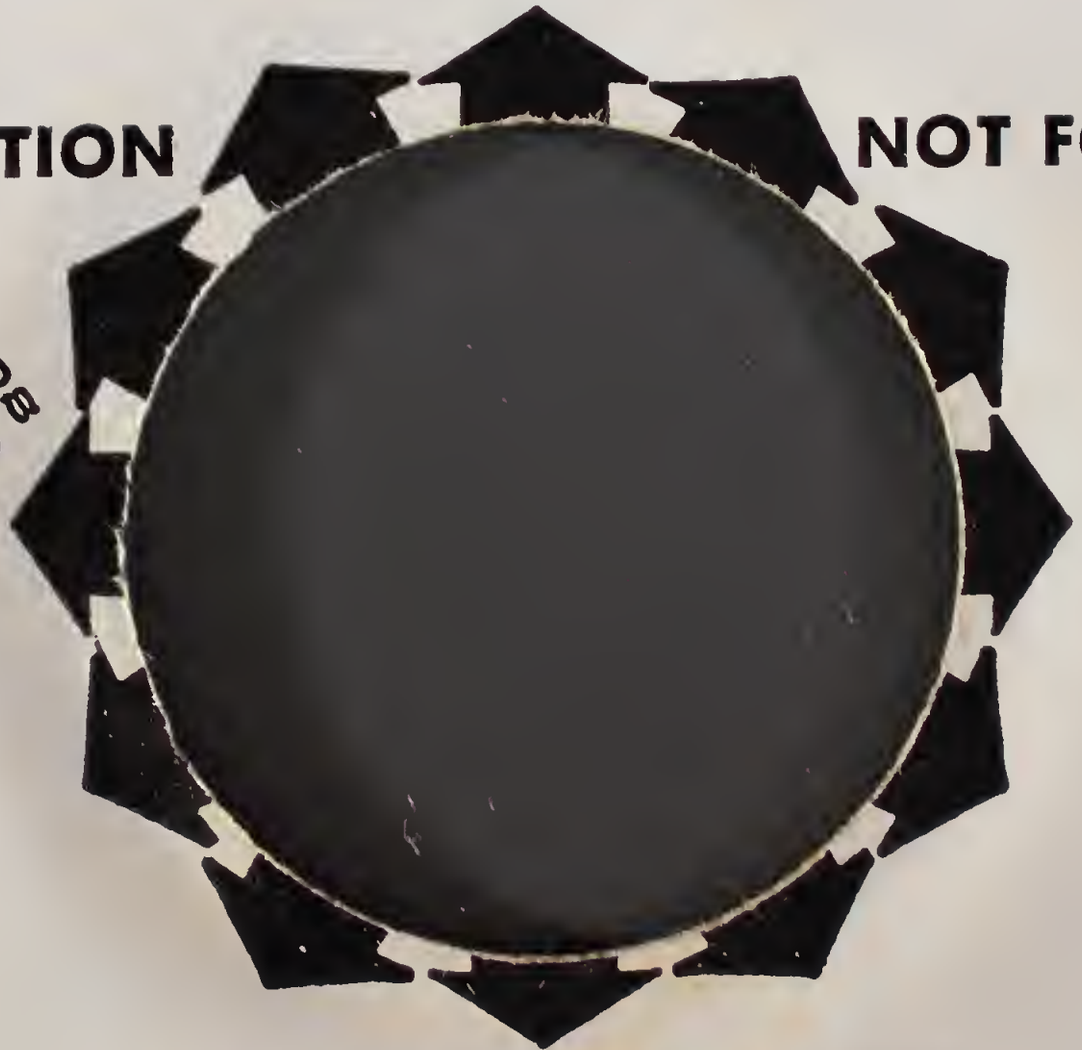

WARNER BROS.
RECORDS
A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
WARNER BROS. RECORDS, INC. • MADE IN U.S.A. •
JIMMY
DURANTE
Arranged by
Ernie Freeman
5686
(HX14882)
(I Wonder)
WHAT BECAME OF LIFE
(Holt-Calvi)
Leeds Music (MCA)
ASCAP - 3:00
Produced by Dick Glasser


WARNER BROS.
RECORDS
A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
WARNER BROS. RECORDS, INC. • MADE IN U.S.A.
JIMMY
DURANTE
Arranged by
Ernie Freeman
5686
(HX14881)
ONE OF THOSE SONGS
(Girls From The Folies Bergere)
(Lightfoot)
Duchess Music Corp.
BMI - 2:52
Produced by Dick Glasser

OLD MAN TIME

(Cliff Friend)

PROMOTION NOT FOR SALE



WARNER BROS. RECORDS

Miller Music Corp. ASCAP

2:35

5483

(GX14114)

JIMMY DURANTE

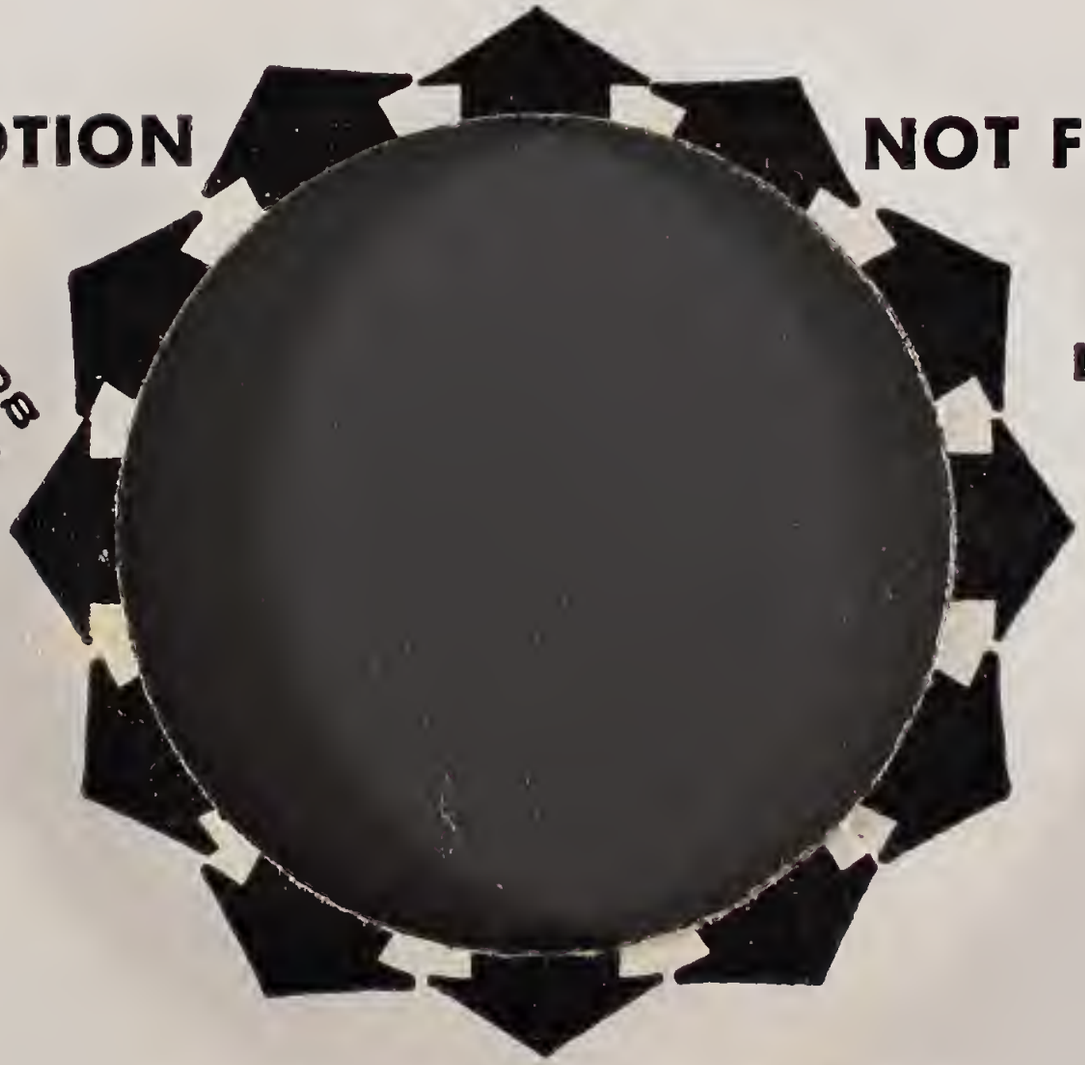
Produced by Jackie Barnett
Arranged and Conducted by
Ernie Freeman

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

I CAME HERE TO SWIM

(Barnett-Freeman)

PROMOTION NOT FOR SALE



WARNER BROS. RECORDS

Durante-Jaybar
ASCAP

2:28

5483
(GX14113)

JIMMY DURANTE

Produced by Jackie Barnett
Arranged and Conducted by
Ernie Freeman

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PROMOTIONAL COPY • NOT FOR SALE
bell
Gower Music
BMI
9928
988
Time: 2:40
Arranged &
Conducted by:
Marty Manning
THEME FROM LAWRENCE OF ARABIA
(Maurice Jarre)
PETER DUCHIN
Produced by Mike Berniker
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.


PROMOTIONAL COPY • NOT FOR SALE
bell
Cheray
Music Corp.
ASCAP
9695
988
Time: 2:16
Arranged &
Conducted by:
George Andrews
THEME FROM THE MOVIE, THEME
(Peter Duchin) From the LP, Bell 6051 -
"Peter Duchin At The Movies"
PETER DUCHIN
Produced by Mike Berniker
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.


Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32358
(120,433)
(2:39)
Famous Music
Corp. (AS)
Promotion Copy
Not For Sale
THE LULLABY FROM ROSEMARY'S BABY
From The Paramount Picture "Rosemary's Baby"
(Christopher Komeda)
PETER DUCHIN HIS
PIANO AND ORCHESTRA
PRODUCED BY HARRY MEYERSON
ARRANGED BY GEORGE ANDREWS


Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32358
(120,437)✣
(2:50)
Charing Cross
Music (BMI)
Promotion Copy
Not For Sale
MRS. ROBINSON
(Paul Simon)
PETER DUCHIN HIS
PIANO AND ORCHESTRA
PRODUCED BY HARRY MEYERSON
ARRANGED BY GEORGE ANDREWS

BRICK CITY
(Doyle)



D.J. COPY

STEREO
MUS 1475-A

Time: 3:22
Artal Music/
ASCAP

Produced by
Richard Talmadge
in Association
with John
Wonderling

Recorded at
Groove Sound
Studio, N. Y.
Eng: Steve Jerome

PHIL DOYLE

℗ Musicor Records 1973
TM ® TALMADGE PRODUCTIONS
MADE IN U.S.A.

BRICK CITY
(Doyle)



D.J. COPY

MONO
MU 1475-C
Time: 3:22
Artal Music/
ASCAP
Produced by
Richard Talmadge
in Association
with John
Wonderling
Recorded at
Groove Sound
Studio, N. Y.
Eng: Steve Jerome

PHIL DOYLE

℗ Musicor Records 1973
TM ® TALMADGE PRODUCTIONS
MADE IN U.S.A.


Fly-By-Nite
RECORDS
THE "IT" SONG
STONE CREATIONS


Fly-By-Nite
RECORDS
HANDS ON A GOLDEN KEY
STONE CREATIONS


RCA
Produced by
David Wolfert
for The
Entertainment
Company
Executive
Producers:
Charles
Koppelman &
Gary Klein
Rhythm
Arranged by
David Wolfert
Strings Arranged &
Conducted by
Nick DeCaro
STEREO
JH-11395
(PB-11395)
PB-11395-A
NOT
FOR SALE
Camerica
Music Inc.,
ASCAP
3:35
Intro: 14
End: Fade
THIS IS LOVE
(from the "Listen To Your Heart" album,
AFL1-2892)(R. Tepper-M. Sunshine)
PAUL ANKA
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1978 RCA RECORDS

RCA



SEP 5 1978

Produced by
David Wolfert
for The
Entertainment
Company
Executive
Producers:
Charles
Koppelman &
Gary Klein
Rhythm
Arranged by
David Wolfert
Strings Arranged &
Conducted by
Nick DeCaro

MONO
JH-11395
(PB-11395)
PA-11395-C
NOT
FOR SALE
Camerica
Music Inc.,
ASCAP
3:35
Intro: 14
End: Fade

THIS IS LOVE

(from the "Listen To Your Heart" album,
AFL1-2892)(R. Tepper-M. Sunshine)

PAUL ANKA

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1978 RCA RECORDS


BUDDAH RECORDS ®
Spanka Music
(BMI)
Time: 3:16
Produced For
Paul Anka
Productions By
Johnny Harris,
Paul Anka
© 1973 by
BUDDAH
RECORDS, INC.
ALL RIGHTS
RESERVED.
STEREO
BDA 349
(BDAS 349 A)
DUAL "45"
NOT FOR SALE
HEY GIRL
(J. Harris/P. Anka)
PAUL ANKA
Engineer: Gary Kellgren, Record
Plant, Los Angeles
Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T M Reg. U.S.Pat. Off.


BUDDAH RECORDS ®
Spanka Music
(BMI)
Time: 4:13
Produced For
Paul Anka
Productions By
Johnny Harris,
Paul Anka
℗ 1973 by
BUDDAH
RECORDS, INC.
ALL RIGHTS
RESERVED.
MONO
BDA 349
(BDA 349 A)
DUAL "45"
NOT FOR SALE
HEY GIRL
(J. Harris/P. Anka)
PAUL ANKA
Engineer: Gary Kellgren, Record
Plant, Los Angeles
Manufactured and Distributed by Buddah Records Inc 810 Seventh Ave., N.Y. 10019—T M Reg. U.S Pat Off


LODEMA
RECORDS
5806 Arroyo Drive Farmington, N.M. 87401
Phone (505) 325-1684
Nancy Earle
Publishing
BMI
LR 105
Time 3:06
Stereo
One Day Smiling
(Jimmy Fautheree)
JIMMY FAUTHEREE


LODEMA
RECORDS
5806 Arroyo Drive Farmington, N.M. 87401
Phone (505) 325-1684
Nancy Earle
Publishing
BMI
LR 105
Time 3:00
Stereo
I Just Can't Keep On
(Jimmy Fautheree)
JIMMY FAUTHEREE

COLUMBIA

THE ASSOCIATION

STEREO



Radio
Station
Copy

4-45602

JZSS 155676-2

3:14

℗ 1972 CBS, Inc.

45 RPM

Publisher:
Koppelman–Rubin
Enterprises, Inc.
(BMI)

Not For
Sale

DARLING BE HOME SOON

- J. Sebastian -

Arranged by Golson & Burroughs
Produced by Lewis Merenstein

℗ "COLUMBIA" MARCAS REG PRINTED IN U.S.A.


M-G-M
Slamina Music, Inc. - BMI
2:23
K-13514
(100045)
CHEATING
(Burdon - Chandler)
THE ANIMALS
Prod. by Tom Wilson
MGM RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

RCA



Produced by
Larry Butler
Strings
arranged by
Bill Justis

MONO
JH-12184
(PB-12184)
PA-12184-C
NOT
FOR SALE
Hall Clement
Publications/
Paul Anne
Music, Inc.,
BMI
3:50
Intro: 15
End: Cold

THINK I'M IN LOVE AGAIN

(from the "Both Sides of Love" album,
AQL1-3926)(P. Anka-B. McDill)

PAUL ANKA

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP —MADE IN U.S A. ℗1981 RCA RECORDS

RCA



Produced by
Larry Butler
Strings
arranged by
Bill Justis

STEREO
JH-12184
(PB-12184)
PB-12184-A
NOT
FOR SALE
Hall Clement
Publications/
Paul Anne
Music, Inc.,
BMI
3:50
Intro: 15
End: Cold

THINK I'M IN LOVE AGAIN

(from the "Both Sides of Love" album,
AQL1-3926)(P. Anka-B. McDill)

PAUL ANKA

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. Ⓟ 1981 RCA RECORDS


MERCURY
FOR BROADCAST ONLY
NOT FOR SALE
72338
YW1-33848
Edwin H.
Morris & Co.,
Inc.
(ASCAP) 2:11
Vocal
Produced by
Hal Mooney
SO LONG DEARIE
From The Musical Comedy "Hello Dolly"
(Jerry Herman)
LOUIS ARMSTRONG
VENDOR: MERCURY RECORD CORPORATION


MERCURY
®
FOR BROADCAST ONLY
NOT FOR SALE
72338
YW1-33849
International
Music Corp.
(ASCAP) 2:16
Vocal
Produced by
Hal Mooney
PRETTY LITTLE MISSY
(Louis Armstrong - Billy Kyle)
LOUIS ARMSTRONG
VENDOR: MERCURY RECORD CORPORATION


REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-27931
(45-L 6048)★
(2:59)
UNBREAKABLE
45 RPM
RECORD
Vocal Duet
With Orchestra
BIG BUTTER AND EGG MAN
(Percy Venable)
LOUIS ARMSTRONG
And
VELMA MIDDLETON
AND THE ALL STARS


REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-27931
(45-L 6249)
(2:49)
UNBREAKABLE
45 RPM
RECORD
Vocal Duet
With Orchestra
YOU'RE THE APPLE OF MY EYE
(Ben Lewis-Bob Hart-Leo Fox)
LOUIS ARMSTRONG
And
VELMA MIDDLETON
AND THE ALL STARS


Collectables
C 1158 A
SEND FOR FREE CATALOG
Debmar Publishing Co. - ASCAP
2:30
WHY
(Marcucci - De Angelis)
FRANKIE AVALON
Orchestra & Chorus conducted by PETER DE ANGELIS
COLLECTABLE RECORD CORP BOX 35 NARBERTH PA 19072


Collectables
C 1158 B
SEND FOR FREE CATALOG
Debmar Publishing Co. - ASCAP
1:57
SWINGIN' ON A RAINBOW
(Marcucci - De Angelis)
FRANKIE AVALON
Orchestra & Chorus conducted by PETER DE ANGELIS
COLLECTABLE RECORD CORP BOX 35 NARBERTH, PA 19072

COLUMBIA

®"Columbia," Marcas Reg.

STEREO
2:58



45 RPM
DEMONSTRATION
NOT FOR SALE
38-06189
ZSS 175249
℗ 1951 CBS Inc.
Publisher:
Golden West
Melodies, Inc.
(BMI)

GENE AUTRY with The Cass County Boys & The Pinafores

THE STATUE IN THE BAY

-M. Hale - B. Wagner - J. Carlyle-
ORCHESTRA UNDER THE DIRECTION
OF CARL COTNER


Mercury
CELEBRITY SERIES
C-30080X45
YW18553
Boosey & Co.
(ASCAP) 1:52
Instrumental
DANNY BOY
(Frederick E. Weatherly)
SIL AUSTIN
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Mercury
71027X45
YW14350
Norbay Music
(BMI) 2:42
Instrumental
Rel. Dec. 25, 1956
THE LAST TIME
(Sil Austin)
SIL AUSTIN
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Mercury
S
71027X45
YW1 1361
Danbury Music
(BMI) 2:05
Instrumental
Rel. Dec. 25, 1958
BIRTHDAY PARTY
(J. Collins)
SIL AUSTIN
MERCURY RECORD CORPORATION, MADE IN U.S.A.

SOFT Lee VOL. 7



Byron Lee AND THE DRAGONAIRES

with Dennis DeSouza & Friends

10 00

SOFT Lee VOL. 7

0 25633 35051 3

SIDE ONE

1. **POWER OF LOVE** (Mende-Derouge-Rush-Applegate)
2. **THEME FROM A SUMMERPLACE** (M. Steiner)
3. **YOU SANG TO ME** (Antony-Rooney)
4. **MY WAY** (Anka-Francois-Revaux)
5. **WONDERFUL SOUND** (Reed Stephens) Southern Music B
6. **FOREVER IN LOVE** (Kenny G)

SIDE TWO

1. **BOLERO MEDLEY** (ascap-bmi)
2. **DANNY BOY** (Weatherby-Boosey-Hawkes) ascap
3. **REGGAY LOVE SONGS** (Copyright control)
4. **LA COMANCHERA** (Copyright control)
5. **LATIN MEDLEY** (ascap-bmi)

The saying.... music be the food of life... aptly applies to Byron Lee & the Dragonaires who for over 43 years have consistently produced quality music and thrilled audiences around the world, earning them the distinguished title of Caribbean's Number One Band.

****

For over 15 years, Byron Lee has been producing a series of Love Song CD's each of which features premier musicians from Jamaica and the Caribbean. Soft Lee Vol 7 is proud to present the world-renowned Trinidadian pianist Dennis DeSouza. For over 25 years, Dennis has been thrilling audiences with his many piano interpretations of popular songs. His playing is outstanding in its ability to charge the listener's emotions and is always guaranteed to take you on a rapturous journey. He now joins forces with the legendary Byron Lee and the very talented Neville Hinds, band leader/keyboard player of the Dragonaires, to bring to you the **ultimate** in the Soft Lee series.



It was a pleasure to work with Byron and Neville on this album. A truly memorable experience.
Dennis DeSouza





The Soft Lee series includes music for all occasions, be it joyous or sad, and is ideal for parties, get togethers or just plain relaxation.

Byron Lee AND THE DRAGONAIRES

"Special thanks to Cleve Calderon for all the years he has stood by us." *Byron Lee*

Warning: Unauthorized reproduction of this recording is prohibited by Federal Law and subject to criminal prosecution.

Recorded at Dynamic Sounds Studio ■ Produced by Byron Lee ■ Arranged by Neville Hinds ■ Engineers: Sylvan Morris / G. Francis / Neville Hinds ■ Piano: Dennis Desouza / Neville Hinds ■ Guitar: Errol Gayle ■ Saxophone: Ron Fattarusso ■ Background Vocals: Cedric Poitier / Audra Perez / Beverly Johnson ■ ℗ © 2000 Dynamic Sounds Limited. All rights reserved.

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FATBOY SLIM

SIDE A: 1. SUNSET (BIRD OF PREY) 2. MY GAME

SIDE B: SUNSET (BIRD OF PREY) (DARREN EMERSON REMIX)



FROM THE FORTHCOMING ALBUM: **HALFWAY BETWEEN THE GUTTER AND THE STARS**

FULL LENGTH OUT NOVEMBER 7, 2000. FOR PROMOTIONAL USE ONLY. ASW 69961-1

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STEREO
#001
WILBURN BURCHETTE'S
GUITAR GRIMOIRE
BURCHETTE
BROTHER'S
PRODUCTIONS
W.B.

Wilburn Burchette's Guitar Grimoire

TRANSCENDENTAL VIBRATIONS ON THE IMPRO GUITAR FOR MEDITATIONS, SPELLS, RITES, INCANTATIONS, RITUALS AND CEREMONIAL MAGIC OF THE CRAFT. INSPIRATIONAL MUSIC FOR WITCHES, WIZARDS, MYSTICS AND COVENS.



Life is magic! To deny the existence of magic is to deny the existence of life. The whole of the universe is but an incantation. Our birth, life and death are but rituals of ceremonial magic. Our civilizations, sciences and religions are all spells, incantations and rituals of magic. Love is magic and it is by the practice of magic that man obtains the love of the Gods. To know and understand magic is to know and understand truth.

OM,
Wilburn Burchette

1. "BIRTH OF A WITCH"

USES: Initiation rituals into the wicca, craft, coven or mystic order. — Ceremonies of the Group Mind. — Spells of creation and incantations to life.

MEDITATION: You must be born again: beyond time and space, beyond something and nothing, beyond thought and deed, beyond life and death, beyond all and everything. You must be baptized in the white fire of the clear light and clothed in the deep black garments of creation. Only then will you be ready to sit before the mind of the Gods.

2. "RAISING THE PYRAMID OF POWER"

USES: Ceremony whereby the Group Mind is concentrated and focused on building a "psychic battery" for a certain decided aim. — Rituals, spells and ceremonies in which psychic power is raised or created.

MEDITATION: Raise the vibrations and open the deep mind.
Raise the vibrations and free the will.
Raise the vibrations and feel the power.

3. "LOVE CALL"

USES: Love spells and charms. — Rituals and ceremonies of fascination or binding. — Invoking or calling on the powers of life and love.

MEDITATION: Find the love that loves love and you will have found the life which is born of death.

4. "INVOCATION TO THE HORNED ONE"

USES: Acts of conjuring, summoning and invoking. — Incantations to call forth energies and powers by whatever names they may be known.

MEDITATION: Call forth the hidden self of the deep mind, if you would be made whole.

5. "FIRE SPELL"

USES: Rituals and rites of candle burning. — Spells and incantations dealing with incense. — Ceremonies and spells employing the element of fire, flame and fume.

MEDITATION: The fire that consumes yet does not burn is the fire that lights but is not lit.

6. "BUILDING THE CIRCLE"

USES: Preparations, rituals, rites and ceremonies of the Magic Circle. — Music for the wheel, round and chain dances.

MEDITATION: Round goes the Witches' wheel.
Round goes the Earth.
Round goes the Moon.
Round goes the Sun.
Round goes the Stars.
Round goes the Time
Round goes the Wheel of Life

7. "WITCH'S WILL"

USES: Concentration and focusing of will power to build the Magical Will. — For meditations, spells, incantations, rites, rituals and ceremonial magic involving powers of individual Will.

MEDITATION: Free the Will!
As my Will, so mote it be!
Free the Will!
Let nothing stand before my power!
Free the Will!
In all names of all things,
free the Will!



STEREO
#001

BURCHETTE BROTHERS PRODUCTIONS
2533-35 S. Troy Chicago, IL 60623

℗ 1973
BURCHETTE BROTHERS
PRODUCTIONS

MASTER WILBURN BURCHETTE'S

MUSIC OF THE GODHEAD

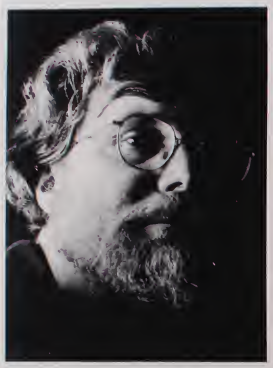


FOR

SUPERNATURAL MEDITATION

MEDITATION INSTRUCTIONS FOR

MUSIC OF THE GODHEAD



Prepare yourself to experience music as you have never before experienced it! This is not music you simply listen to; but rather, it is music you experience with all of your feelings. It is not my intent to offer you mere entertainment and diversion. My purpose is to convey to you the direct and intense feelings of Transcendental Consciousness. Through the manipulation of harmonies and vibrations I wish to make known to you an awareness that transcends all words, time and space. If you will but feel my music with all of your being, I will offer you a DIVINE MEDITATION OF THE GODHEAD!

Before listening to the music you should take a few minutes to prepare your mind and body. First, carefully contemplate the "Meditative Themes" so that you may understand the meaning and feeling of each composition. This is very essential because we are primarily concerned with the communication of "feeling". Next, you should relax the body and mind (For those familiar with my course on Psychic Meditation refer to Lesson Four). Sit in a comfortable chair or you may use the lotus position of the Yogis. You should be in a completely relaxed position with eyes closed. Now, allow the muddy waters of both the body and mind to settle. Empty the body of all conscious control, effort and tension. The easiest method is to mentally observe each part of your body. Start with your feet and slowly work upward. Acknowledge to yourself: I completely relax my feet, I completely relax my legs. Continue this process slowly and deliberately throughout the whole of the body. Assure yourself that each part of your body is free from tension and completely relaxed. After this has been accomplished you are ready to experience the music.

I recommend that you play the music with as much volume as you find comfortable, the more volume the better. You should keep the album cover close at hand so that you may follow and review each "Meditative Theme" as the composition is being played. Once you have reviewed the "Meditative Theme", close your eyes and become aware of the music as a flow of pure feeling. Allow this feeling to penetrate to your very being. DO NOT LISTEN TO THE MUSIC, FEEL IT. Feel what you hear and the universe will say its name.

1. "GODHEAD"

   Meditative Theme - Hear the cosmic announcement of creation. Feel the call to become part of the whole and witness the infinite rise of the Godhead.

2. "RESURRECTION"

   Meditative Theme - Feel the deep need to awaken the Psychic Self from the sleep of delusion. Struggle toward the clear light of truth and open the third eye.

3. "ENTERNAL LIGHT"

   Meditative Theme - Now look upon the promised land and view the reflected glory of a thousand divine truths. Feel the indescribable joy of the Great Liberation; then at last, reluctantly close the third eye for the test to come.

4. "PSYCHIC FIRE"

   Meditative Theme - Experience the test of Psychic Fire as the soul is burned into translucent ashes and then the ashes are burned into the clear light of divine love.

5. "GODWARD"

   Meditative Theme - Hear the call to regeneration. Join the procession and feel the cosmic force of psychic energy returning to its cause.

6. "DIVINE REVELATION"

   Meditative Theme - Ask the longing question of the burning soul and be consumed in direct communion with the absolute.

7. "CONTEMPLATION"

   Meditative Theme - Feel the mystical peace and tranquillity of Transcendental Consciousness and contemplate enlightenment.

8. "COSMIC CELEBRATION"

   Meditative Theme - Hear the welcome of the universe as a new soul is reborn. Feel the joy of the cosmos and join the celestial rite.

STEREO
BB-003

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BURCHETTE BROTHERS

2533-35 S. Troy Chicago, IL 60623

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Master Wilburn Burchette's

TRANSCENDENTAL MUSIC FOR MEDITATION



A Psychic Journey of Transformation

Master Wilburn Burchette's surrealistic orchestra will carry you into deep meditation as you experience the mystical bio-rhythms and cosmic harmonies of this amazing new stereo record album of TRANSCENDENTAL MUSIC FOR MEDITATION. This beautiful new work is titled "A Psychic Journey of Transformation" and is presented in two uninterrupted parts.

PART ONE

We begin in the mundane world of trivial illusion and false impressions where we are immersed in the meaningless sleep of delusion. But even so, we hear the call of the Clear Light and yearn to obtain the seven mystical changes of psychic transformation.

In a sea of consciousness we touch the jewel of the mind and reach for the elixir of life. Then turning about in the deepest seat of consciousness, we realize the illusion of out. Thus, the first transformation is complete.

Now, our psychic energies gather at the center of eternity to consume the blinding eyelid of delusion. As the inner eye opens we witness the dimensional light of awareness and behold; our souls are naked. Thus, as of old, the second transformation is complete.

The process of mystic revelation becomes the inner path as we experience the Clear Light of the Psychic Self. Our body and mind become the Great Symbol as we arise in the third transformation.

PART TWO

We are called to the highest form of realization as the heart beat of eternity echoes from the walls of time. There, within the inner fire, we become one with the One and the fourth transformation is complete.

Now, unfolding the wings of enlightenment we soar into the absolute and are absorbed into waves of serenity. Thus, we become the Lord of the All-Accomplishing Awarness as the fifth transformation is completed.

The mind burns bright in the formless void as the Fully Awakened One stirs. Recognizing ourselves we feel the uncreated essence of the pure unborn mind and experience the sixth transformation.

The process of the Great Work is at hand. This then is the mighty accomplishment of time. Now, we burst forth from the hullucinations of delusions and lay the mortal garment aside as we step through the illusion of death. Thus, the seven psychic transformations are completed.

SPECIAL INSTRUCTIONS



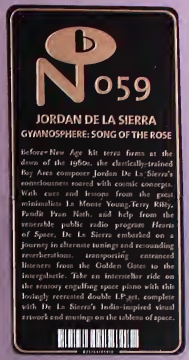
PLEASE DO NOT LISTEN TO THIS ALBUM UNTIL YOU HAVE PREPARED YOURSELF! Your participation is absolutely essential if you wish to fully experience the ture transcendental meaning of the music. Therefore, we suggest you take a few minutes to prepare your mind and body for the intense experience to come. First, carefully read and contemplate the above description of the music so that you may obtain the correct feeling and understanding. Next, you must relax your mind and body so that you will be fully receptive. If you now practice a form of meditation, take a few moments to meditate. For those familiar with Master Wilburn Burchette's Psychic Meditation course, refer to lesson four (For information on "Psychic Meditation As Taught By Master Wilburn Burchette" write to the address below). If you do not now practice a form of meditation, do the following. Set in a comfortable chair with your eyes closed and with your body in a completely relaxed position. Allow the muddy waters of both the body and mind to settle. Empty the body of all conscious control, effort and tension. The easiest method is to mentally observe each part of your body. Start with your feet and slowly work upward. Acknowledge to yourself: I completely relax my feet, I completely relax my legs. Continue this process slowly and deliberately throughout the whole of the body. Assure yourself that each part of your body is free from tension and completely relaxed. After this has been accomplished acknowledge to yourself that your body will remain relaxed even while you move to start the music. It would be best to have the phonograph close at hand so that very little movement is needed to start the music. As the music begins, resume your meditative posture and completely relax. As best as you can, eliminate all conscious thinking. Allow your mind to relax and go blank. Observe and become aware of the music as a flow of pure feeling. Allow the music to carry you to a new height of Psychic Awareness that transcends all words, time and space.

For information on ordering this or other albums write:

Burchette Brothers
2533-35 S. Troy Chicago, IL 60623

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STEREO BB-004


059
JORDAN DE LA SIERRA
GYANOSPHERE: SONG OF THE ROSE
Before-New Age hit terra firma at the dawn of the 1980s, the classically-trained Bay Area composer Jordan De La Sierra's consciousness roared with cosmic concepts. With cues and leaps from the great minimalists La Monte Young, Terry Riley, Pandit Pran Nath, and help from the ensemble public radio program Hearts of Space, De La Sierra embarked on a journey in alternate tunings and resounding reverberations, transporting entranced listeners from the Golden Gate to the Intergalactic. Take an interstellar ride on the sensory engulfing space piano with this lovingly recreated double LP set, complete with De La Sierra's hello-inspired visual artwork and musings on the tableau of space.

Jordan De La Sierra

Gymnosphere: Song Of The Rose

059

JORDAN de la SIERRA

PIANO MUSIC

GYMNOSPHERE:
SONG OF THE ROSE

MUSIC FOR THE WELL-TUNED PIANO



UNITY RECORDS
STEREO


Foundations of living Civilization are translucent as Jade,
Are woven of the fine Threads of transparent Art,
Of transparent Science,
Music of living Transmission
From Creature to Creature,
From Breath to Breath,
From God to Man.
MCMLXXIV

Jordan de la Sierra

Piano Music

GYMNOSPHERE:
SONG OF THE ROSE

MUSIC FOR THE WELL-TUNED PIANO



UNITY RECORDS
STEREO







Foundations of living Civilization are translucent as Jade;
Are woven of the fine Threads of transparent Art;
Of transparent Science;
Music of living Transmission
From Creature to Creature,
From Breath to Breath,
From God to Man.

J.S.
MCMLXXIV

gym·**nosphere**
(jim-nō-) n.
temple of aesthetic action;
music for devotional exercises;
sphere of sublime dances;
music for sacred gymnastics.

J.S.
MCMLXXVII



UNITY RECORDS
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A FUNK YOU!

RADIO MIX

FUNK YOU!

CLUB MIX*

B FUNK YOU!

(ALL THE WAY LIVE)*

FUNK YOU!

DUB INSTRUMENTAL*

AFRIKA BAMBAATAA & FAMILY

Produced by Afrika Bambaataa
and Fats Comet Productions—
Keith LeBlanc, Doug Wimbish, Skip McDonald
Executive Producer—Tom Silverman
Recording Engineer—Eric Calvi
Mixed by Tom Silverman and Keith LeBlanc
*Mixed by Keith LeBlanc and Eric Calvi
Edits by Keith LeBlanc, Doug Wimbish,
Skip McDonald and The Butcher
Mix Engineer—Chris Lord-Alge
*Mix Engineer—Eric Calvi
Recorded at Tommy Boy and Secret Sound, NYC
Mixed at Unique Recording, NYC
*Mixed at Secret Sound, NYC
Mastered by Herb Powers, Jr. at
Frankford-Wayne, NYC
From the album
"BEWARE (THE FUNK IS EVERYWHERE)" (TB 1008)

Vocals:
Afrika Bambaataa
Jazzy 5
Shango
Double Cross M.C.'s

Soulsonic Force
Dynamic Force
Prince Ikey C
Everlovin' Dust
Ace Ace

Art Direction: Monica Lynch
Design & Type: Steven Miglio
Photography: Harold Sinclair

$ 11 GOODMUSIC 1.00 36

Special Thanx:
The Creator (Allah), Mom and Aunt Shirley for musical inspiration, Barry Mayo, Tony Q and the Kiss staff, Bill Laswell, Arthur Baker, John Robie, Gavin Christopher, Michael Beinhorn, Michael Jonzun and all my funky producers, Tom Silverman, Monica Lynch, Robin Halpin, Rick Dutka, Stella Korotchen, Bob Thompson, Joey Gardner, Steve Knutson, Chuck Rush, Michael Mandina, Donna Von Plock, Lavender Ferris, Kendall Minter, Robert Palmer, Joe Barnes, Gary Simms (for keeping things right and exact), John Henderson, Cara Lewis and the Norby Walters Agency, Andy and Arnie at the Talent Resource Agency, Jellybean, Russell Simmons, Brian Chin, Charles Stettler, S.U.R.E. Record Pool, Rockpool Promotions (for keeping my d.j. career alive), all the video shows that play my videos, all the radio stations, club disc jockeys and people who listen and dance to my music, Johnny Rotten Lydon (we're in a Time Zone), George Clinton and the P-Funk organization, James Brown, Sly & The Family Stone, CBS Sony, Taisuke Ohnishi, Namihiko Sasaki, Yoshiyuki Isomura, Norio Nonaka, Jack Matsumura, Shugo Matsuo, PMC Agency (Lois, Hero and staff), the staff of Island U.K., Bernard Zekri, the people of Japan, Italy, France, Germany, Spain and England for giving us a warm reception.

Extra Funky Thanx:
The Universal Zulu Nation and the hip-hop family for keeping our music alive and strong, Soulsonic Force, Shango, Mr. Magic, Jazzy Jay, D.J. Red Alert, Afrika Islam, Time Zone, Funk Queens, Melle Mel and The Furious Five, Grandmaster Dee, Mix Master Kev, Whodini, Us Girls, Run D.M.C, Double Cross M.C.'s, Dynamic Force, Cold Crush Brothers, Chuck Chillout, Hydraulic Funk, Prince Ikey C, Vandy "C" (91.5), Love Master Ace, Ice T, O.C., Boogaloo Shrimp, Dyrone Simmons (my cousin), Shabadoo, Sugar Pop, Bernard Fowler, Kool Herc, Force M.D.'s, Diamond Two (Jive 106), Kurtis Blow, Fat Boys, Love Bug Starski, Rock Steady Crew, my brother Crazy Legs, Paris City Breakders, Shamoo & Ju Ju (my cousins in Connecticut) Mama Zulu of the U.K., D.ST, B-Side, Brim, New York City Breakers, Saquil, Toxic, Cosmic Force, Jazzy 5, UTFO, A1, Dynamic 3, Zulu Nation of France, U.K., Italy, Germany, Columbia, Latin America, and Africa, London All Star Breakers, Baby J, Mastermind Road Show, Sophie, Trouble Funk, Redds and The Boys, E.U. Freeze, Candy, Pascal, Sydney, Lawrence, Bubba G. Scotch, 3 Dee, and Rick Rock.

Peace & Unity • Music Is The Message • Feed The World • All Praise due to Allah

Afrika Bambaataa
Zulu Funk Overlord

Tommy Boy

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UNIQUE

Doris Jacobs

"Living In My World"



With Love
Doris Jacobs

STEREO

SHAFFER RECORDS

PR-11781

UNIQUE Doris Jacobs "Living In My World"

SIDE ONE

"Living In My World (Without You)"
Composer, Dony L
Sedgewick Publishing (ASCAP)
Time 2:55

"Make No Mistake"
Composer, Dony L
Sedgewick Publishing (ASCAP)
Time 2:05

"Reflections"
Composer, Dony L
Sedgewick Publishing (ASCAP)
Time 2:40

"It Takes Two"
Words, Don Kenneth; Music, Tony Paris
Sedgewick Publishing (ASCAP)
Time 2:20



SIDE TWO

"Where Have You Been (All My Life)"
Composer, Dony L
Sedgewick Publishing (ASCAP)
Time 2:03

"When I Look At You"
Composer, Dony L
Sedgewick Publishing (ASCAP)
Time 2:19

"My Heart Belongs To Daddy"
Composer, Cole Porter
Chappell & Co. Inc. Publisher (ASCAP)
Time 3:04

"Once More With Feeling"
Composer, Dony L
Sedgewick Publishing (ASCAP)
Time 2:53

Frank J. Jacobs, Executive Producer
Don Kennith, Producer
Billy Adams, Arranger
Rue Barclay, Engineer
SHAFFER RECORDS 1978

Unique in her style of singing is the only word that comes to mind to describe the artist on this album. DORIS JACOBS finds beauty in all phases of life and it can be heard in her voice when she tells you about "Living In My World." She knows it is sometimes hard to "Make No Mistake" but she accepts the good that life has to offer and this too can be heard in her voice as she has "Reflections" of someone dear to her. She believes the world is a beautiful place but to keep it that way "It Takes Two." As you listen to the voice of this lady you can't help but wonder "Where Have You Been (All My Life)." To all she comes in contact with she gives a special feeling and you too can have that great experience as you hear her sing "When I Look At You." Cole Porter would be proud to hear the little girl in DORIS JACOBS that tells the world "My Heart belongs To Daddy." Yes, knowing this unique lady is a great and rewarding experience and one you will never forget as she always leaves you "Once More With Feeling."

"Give to the world the best you have and the best will come back to you."
I'll always believe,
DORIS JACOBS

Phono Record Distributing Corp., 6425 Hollywood Blvd., Suite 208, Hollywood, California 90028

STEREO SRW 16208
ALSO AVAILABLE ON MONAURAL MGW 12208

MERCURY WING

PLAY ON A STEREO PHONOGRAPH
This is an electronic re-processing to permit reproduction on stereo players of a performance originally recorded monaurally.

Murad's MONICATS



T didn't reach its currently prominent position until Jerry Murad
al at cohorts, Al Fiore and Don Les, broke one of the biggest
re k in 1947. It was the 'Cats recording of *Peg O' My Heart*
tha outh organ out of the kiddie instrument class and made it a
proc strument.

It iversal Recording Studios in 1946. The studios were
locate a Building in Chicago's Loop. Bill Putnam, a pioneer
in elec chnique and Universal's president, had heard the
Harmon Wing's Vodvil lounge on Chicago's north side. He
personal ly beautiful arrangement of the Irish ditty, but he
wanted i ich, up to 1946, was not possible in record making.
He ev finally hitting upon a plan, whereby he placed a
speaker in room, where the sound was filtered in from the
recording s ect was mixed into the completed master. Th
result was a ver 2,500,000 and has been imitated countle
times since.

In this Mercury A ou'll find why a decade and a half later, Jer
Murad's Harmonicats for conversational or dance music. They a
still applying that magic touch that makes the record hits.

Mercury WING
A PRODUCT OF MERCURY RECORD CORPORATION



RMONICA 'S



TILL A WALTZ . . . I YOU
(Sidney Prosen) Hill and Re MI)...2:26

MY HAPPINESS
(Bornéy Bergantine & Betty ness Music
Corp. (ASCAP)...2:41

NEAR YOU
(Francis Craig & Kermit Goi Music Corp.
(ASCAP)...2:16

HOLD ME IN YOUR
(Heindorf, Henderson & Tobias Ar tsic, Inc.
(ASCAP)...2:37

PACHUKO HOP
(Vernon Power & Chuck Higgins) Music, Inc.
(BMI)...2:

NIGHT TRAIN
(Jimmy Forrest, Lewis Simpkins ir Washington)
Frederick Music Co. (BMI)...2:

BACK FENCE WA
(Nook Schreier) Frederick Mu BMI)...3:00

YOU TELL ME Y DREAM
(Traditional) MRC Music ...2:17

WHO'S SORRY
(Snyder, Kalmar & R Music Co. (ASCAP)...
2:29

LONG, LO
(Carrol & Sc Cool Music Company (BMI)...1:42

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ORIGINAL SOUND TRACKS AND HIT MUSIC FROM

GREAT MOTION PICTURE THEMES

UNITED ARTISTS

THEME FROM **EXODUS** FERRANTE & TEICHER

NEVER ON SUNDAY DON COSTA

THEME FROM **THE APARTMENT** FERRANTE & TEICHER

THE MAGNIFICENT SEVEN AL CAIOLA

THE GREEN LEAVES OF SUMMER FROM

THE ALAMO NICK PERITO

THE BIG COUNTRY

I WANT TO LIVE GERRY MULLIGAN SHELLY MANNE

THE VIKINGS / THE UNFORGIVEN DON COSTA

ON THE BEACH

SOME LIKE IT HOT GOD'S LITTLE ACRE

SOLOMON & SHEBA THE HORSE SOLDIERS

THE WONDERFUL COUNTRY

SMILE

UAL 3122

ORIGINAL SOUND TRACKS AND HIT MUSIC FROM

GREAT MOTION PICTURE THEMES

THEME FROM **EXODUS** FERRANTE and TEICHER
(Ernest Gold) Chappell and Company, Inc.—ASCAP 2:54

NEVER ON SUNDAY DON COSTA
(Manos Hadjidakis) Esteem Music Corp.—BMI and Sidmore Music, Inc. BMI 2:58

THEME FROM **THE APARTMENT** FERRANTE and TEICHER
(Charles Williams) Mills Music, Inc.—ASCAP 2:51

THE MAGNIFICENT SEVEN AL CAIOLA
(Elmer Bernstein) U. A. Music Co., Inc.—ASCAP 2:03

THE GREEN LEAVES OF SUMMER FROM
THE ALAMO NICK PERITO
(Dimitri Tiomkin, Paul Francis Webster) Leo Feist, Inc.—ASCAP 1:54

THEME FROM **THE BIG COUNTRY** (SOUND TRACK)
(Jerome Moross) Chappell & Co., Inc.—ASCAP 2:50

I WANT TO LIVE GERRY MULLIGAN
SHELLY MANNE
(John Mandel) U. A. Music Co., Inc.—ASCAP 2:16

THEME FROM **THE VIKINGS** (SOUND TRACK)
(Nascimbene) Unart Music Corp.—BMI 2:29

THEME FROM **THE UNFORGIVEN** DON COSTA
(Dimitri Tiomkin) Hecht and Buzzell, Inc.—ASCAP 2:53

ON THE BEACH (MAIN TITLE)
(Arr. by Mitchell Powell) Unart Music—BMI 2:28

SOME LIKE IT HOT (SOUND TRACK)
(Matty Malneck) U. A. Music Co., Inc.—ASCAP 1:42

GOD'S LITTLE ACRE (Diggin' In The Morning)
(Elmer Bernstein) U. A. Music Co., Inc.—ASCAP 2:15

THEME FROM **SOLOMON & SHEBA** (SOUND TRACK)
(Marion Nascimbene) U. A. Music Co., Inc.—ASCAP 2:19

THEME FROM **THE HORSE SOLDIERS** (SOUND TRACK)
(Arr. by Mitchell Powell) Unart Music Corp.—BMI 2:09

THEME FROM **THE WONDERFUL COUNTRY** (SOUND TRACK)
(North) U. A. Music Co., Inc.—ASCAP 2:13

SMILE (SOUND TRACK)
(Charles Chaplin—G. Parsons—J. Turner) Bourne, Inc.—ASCAP 3:28

This is perhaps the most exciting album of its kind ever released. For it not only includes the magnificent music taken directly from the sound tracks of a number of truly great motion pictures, but it also embraces interpretations of some of the finest themes by such outstanding artists as Ferrante and Teicher, the Jazz genius of Gerry Mulligan, the magic of arranger-conductor Don Costa, and the exciting Nick Perito.

From the haunting melody of "The Theme From Exodus," so brilliantly performed by Ferrante and Teicher against the backgrounds provided by the orchestra, to the thundering expanse of the "Theme From The Vikings" taken directly from the Sound Track, you will find a careful selection of the best music to emanate from the Motion Picture capital, dramatically portrayed by America's finest musical talents, included herein.

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MONAURAL UAL 3122
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UNITED ARTISTS

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CUTTING TRAXX ONE
INCLUDES 10 ALL NEW HOUSE TRAXX
DOUBLE VINYL SET
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2 IN A ROOM / MASTERS AT WORK
KATHY BROWN / PAMELA FERNANDEZ
SWING 52 / and many more.....
MIXES by
KENNY "DOPE" GONZALEZ
"LITTLE" LOUIE VEGA
BENJI CANDELARIO
DARRYL JAMES
NORTY COTTO
DANNY "BUDDHA" MORALES
ARMAND VAN HELDEN
CR 2006
CUTTING
TRAXX
ONE

CUTTING TRAXX ONE

SIDE A

1. KATHY BROWN "Can't Play Around" (M.A.W. Mix) R.Tyson/E.Curry/R.Presson
Produced by DAVID SHAW for Scorpion Music Productions, Ltd.
Associate Producers: DAVID DARLINGTON & CEVIN FISHER
Additional Production & Remixed: KENNY "DOPE" GONZALEZ & "LITTLE" LOUIE VEGA for MASTERS AT WORK Productions Inc. and DARRYL JAMES for Yuh Big Prôductions Mixed at Bass Hit Recording, NYC
Remix Engineer: STEVE BARKIN for 23 West Productions Inc.
M.A.W. Edit: MIKE DELGADO
©1993 Ensign Music Corp./Damit Music Inc. (BMI)

2. SWING 52 "The Madness" B. Cande Iario/W. Rollins
Produced & Mixed by BENJI CANDELARIO & WAYNE ROLLINS for Rhythm Mix Productions
©1993 Cutting Records Music/Rhythm Is Life/Rhythm Mix Music (ASCAP)

SIDE B

1.YELLOW & BLACK "Forever" B. Khozouri/A.Cabrera
Produced & Mixed by THE SOUND SYSTEM at Kaptain K Studios
©1993 It's Time Music/One Rascal Music (BMI),
Kaptain K Music/Cutting Records Music (ASCAP)

2. MASTERS AT WORK "Feels Like XTC" K.Gonzalez/L.Vega
Produced by KENNY "DOPE" GONZALEZ & "LITTLE" LOUIE VEGA for MASTERS AT WORK Production, Inc.
Vocals: DAPHNE RUBIN-VEGA
Mixed at The Old Bass Hit Recording
©1993 Indilu Publishing/It's Time Music (BMI),
K-Dope/Cutting Records Music (ASCAP)

3. THE UNION "Body & Soul" N.Cotto
Produced & Mixed: NORTY COTTO
Keyboards: B.B. KEYS
Mixed at Power Play Studios
©1993 Naughty Boy Music/It's Time Music (BMI)

SIDE C

1. PAMELA FERNANDEZ "Kickin' In The Beat" (The X Mix) * L. Roggeman/R. Russo
Produced by RICH RUSSO, LOUIS B. ROGGEMAN & BOB D'AMBROSIO for Three In A Row Productions, Ltd.
Vocal Recording Engineer: GARY FILADELFO at Garrett Recording
Reconstruction: ARMAND VAN HELDEN for X-Mix Productions
© 1992 Pep Boys Music/Remember Lumar Music (BMI)

2. RHYTHM MASTERS "Come On Now" R. Rivera/J .G reco
Produced by ROBERT RIVERA & JAMES GRECO for Rivera/Greco Entertainment
Keyboards & Progamming: JAMES GRECO (G-MAN)
Recorded & Mixed at AIM Studios Engineered by JAMES GRECO
©1993 So Far, So Dope/Jimmy G's Publishing/Cutting Records Music (ASCAP)

SIDE D

1. 2 IN A ROOM featuring WILLIE WAMUS "I Want Yo Love" R.Vargas/W.Rosa
Produced & Mixed by WINSTON "RICE & BEANS" ROSA and DOSE
Conceived & Mixed at "The Room"
©1993 Dose Rocks Music/Cutting Records Music (ASCAP)

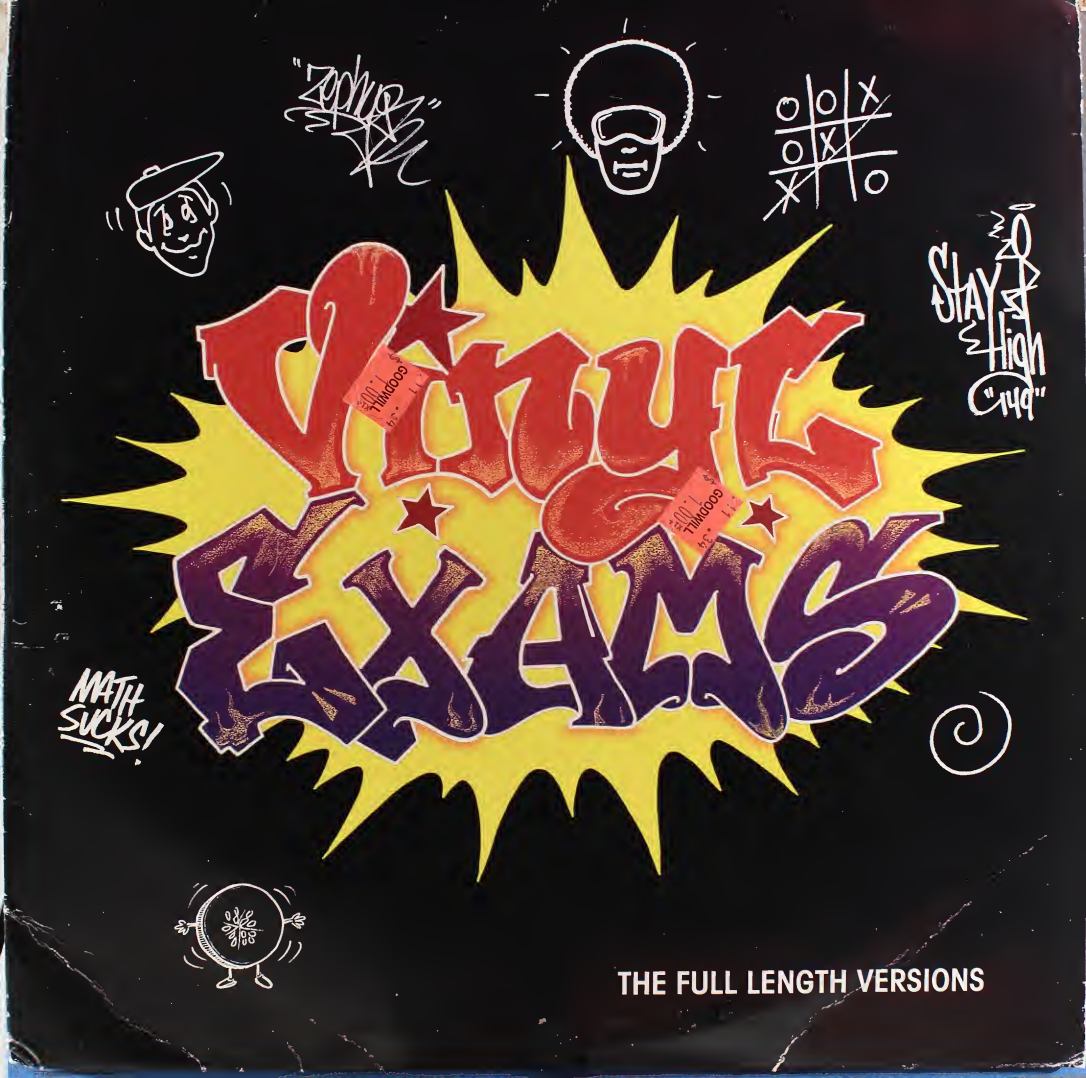
2. 3 OF HEARTS "That's It Little Boy" ** H.Gonzalez
Produced by WILSON-X-YEPEZ & ADAM KISS for Avant Garde Productions Inc.
Mixed by WILSON-X-YEPEZ at Avant Garde Studios
Mix Engineer: LUKE "SPOOKIE" DeLALIO
Keyboards: WILSON-X-YEPEZ
Vocals: VICKI BELL & MARRIELLE MONTE
Ad Libs: MARRIELLE MONTE, MARIBEL MORAN & VICKI BELL
©1993 WXY Music / Cutting Records Music (ASCAP)

3. THE MARTIN/STARR MISSION "Bigidy" O. Martin/J. Irizzarry/T. Butler
Produced by OMAR MARTIN & J.J. STARR
Keyboards: TIMMY BUTLER
Mixed by MARTIN/STARR, ALDO MARIN & DANNY "BUDDHA" MORALES
Engineered by OMAR MARTIN
Recorded at Spinin Studios, W.N.Y.
©1993 Martin/Starr/Cutting Records (ASCAP)

Album Mastered by: HERB "THE PUMP" POWERS, JR. at Hit Factory-D.M.S.
Executive Producers: AMADO & ALDO MARIN except ** RAUL "KUKI" & NELSON IGLESIAS
Front Cover Illustration: RAFAEL
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EXAMS
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Side One

P.S.K.: What Does It Mean Schoolly D

Ego-Trippin' (MC Ultra) Ultramagnetic MC's

Rockin' It The Fearless Four

Side Two

The Body Rock The Treacherous Three

Going Way Back Performed by Just-Ice

Bring The Beat Back Steady B

Side Three

Girls I Got 'Em Locked Super Lover Cee &

Stick 'Em The Fat Boys

Def Fresh Crew

Side Four

It's My Beat Sweet Tee & Jazzy Joyce

Peter Piper Run D.M.C

Fresh Fresh 3 MC's

Vinyl Exams



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MAZE

Live at Hammersmith Odeon

BEFORE I LET GO 7:55

c/w

GOLDEN TIME OF DAY 6:22

FOR MAKING THIS POSSIBLE

CAPITOL INTERNATIONAL: Helmut Fest, Kick Klimbie, Kick Van Hengel
CAPITOL UK: Ray Still, Debbie Bennett, Les Spaine, Wally Slaughter, Jane Evans, Jane Harnsby...
Also: Robbie, Greg, Froggy, and all you guys out there.
Paul Fen, Barry Saich
Recorded Live Hammersmith Odean March 22nd and 23rd 1982
The Mean Machine Mabile and Paul Lindsey
Mixed at Abbey Road Studio 3
The "Hammersmith Odean Chair" (far singing in key)
Phata Front:- Siman Fawler Back:- Joe Bangay
Recorded in England

Thank You London
See Y'all Soon
Frankie

MAZE

Produced & Arranged by Frankie Beverly for Amazement Music



EMI

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DRINK-A-LONG
SING-A-LONG



Sing-a-long Drinking Songs *the Sing-a-long Gang*

HOT TIME IN THE OLD TOWN TONIGHT



GLORIOUS BEER

COMRADES



DRUNK LAST NIGHT

VIVE L' AMOUR

THE QUARTERMASTER CORPS ★★★ HERE'S TO GOOD OLD BEER

SHE'S MORE TO BE PITIED THAN CENSURED



99 BOTTLES

LITTLE BROWN JUG



THERE'S A TAVERN IN THE TOWN

SHE MAY HAVE SEEN BETTER DAYS



GOODNIGHT LADIES

JOHN JACOB JINGLE HEIMER SCHMIDT

AULD LANG SYNE

SWEET ADELINE



HAIL, HAIL, THE GANGS ALL HERE

FOR HE'S A JOLLY GOOD FELLOW





LET HER SLEEP UNDER THE BAR

CROWN RECORDS

FULL COLOR HIGH FIDELITY

CST 222

Drink-A-Long

CST 222

Sing-A-Long

THE SING-A-LONG GANG

Mother . . . are you sick and tired of Dad "pouring" imself off the commuter train? Doesn't it bother you hat the one for the road stretches on for hours?

And Dad . . . don't you think you're being a bit unkind to Mom by not letting her in on the fun? After all, she's had just as rough a day as you and a little snort would, I'm sure, be genuinely appreciated.

Solution to the problem?

This album, DRINKALONG SINGALONG!

Here are 19 rowdy, rollicking Singalong Drinking Songs . . . a collection of the happiest sounds ever captured on disc.

Young or old, rich or poor, there's *fun* with a capital *F* right at your fingertips.

A bunch of jolly people — The Singalong Gang and four sprightly musicians — are dedicated to the express purpose of pleasing *you*, and proving that drinking can be fun . . . together!

For obtaining maximum results from this CROWN record, we suggest you follow this procedure:

1. Mother . . . greet Dad at the door.
2. Both of you retire to a quiet nook and have a belt.
3. Put on "Drinkalong Singalong."
4. Mix another snort.
5. Join the Gang in real rousers like: "Hot Time in the Old Town Tonight"; "There Is a Tavern in the Town"; "Glorious Beer"; and "Sweet Adeline."
6. Eat Dinner.
7. Love one another.

There are many variations on this theme. If you have nice neighbors, invite them over to join in the festivities.

—JOHN MARLO

Cover Design: Habco Arts

SIDE 1

1. **HOT TIME IN THE OLD TOWN TONIGHT**
   THERE IS A TAVERN IN THE TOWN
   HAIL, HAIL, THE GANG'S ALL HERE
2. **HERE'S TO GOOD OLD BEER**
   THE QUARTERMASTER CORPS
3. **GLORIOUS BEER**
   COMRADES
4. **SWEET ADELINE**
5. **LITTLE BROWN JUG**
   FOR HE'S A JOLLY GOOD FELLOW

SIDE 2

1. **DRUNK LAST NIGHT**
2. **JOHN JACOB JINGLE HEIMER SCHMIDT**
   VIVE L' AMOUR
3. **SHE MAY HAVE SEEN BETTER DAYS**
   SHE'S MORE TO BE PITIED THEN CENSURED
   LET HER SLEEP UNDER THE BAR
4. **AULD LANG SYNE**
5. **99 BOTTLES**
   GOODNIGHT LADIES

This is STEREO

THE FULFILLMENT OF STEREO

Stereophonic sound is almost exactly "true" sound. Always before, you have heard the music as it was recorded—**not as it was played.** Now, in Stereo, you can hear music just as it is played. And you have more than a coveted front row seat—you are practically in the orchestra! If this is your first experience with Stereo, you're in for a thrill!

HOW DOES STEREO WORK?

Instead of one central sound that is the same no matter how many speakers you use, Stereo sound adds "left" and "right." This gives Stereo depth, dimension, and exciting realism—just as your two eyes and two ears provide depth in both seeing and hearing. Depth is achieved by recording separate "left" and "right" versions of the same music at the same time, and putting the different versions into the same groove.

STEREO VS. MONAURAL

In your old monaural records, the same sound was on both sides of the groove, and the needle wiggled sideways slightly, but picked up the same sound on both sides. In Stereo, the needle is actually two needles in one, and wiggles both sideways and up-and-down. With a different pick-up, preamp, amplifier and speaker for each separate side of the groove, your ears pick up the two sides of the sound and combine the differences for stereo "depth."

MORE THAN CONCERT FIDELITY

In listening to a concert you hear different instruments at the extreme left and right, but much of the music comes right down the middle. In Stereo, too, the recording mikes each pick up part of the middle section of the sound. So in hearing this Stereo record you will find that you not only hear left and right, you also hear part of the sound right between the speakers. The sound surrounds you and you almost become part of it. In hearing a concert you are never as close as the recording mikes. So when the mikes are expertly placed you get more total sound from Stereo than you do at an actual concert!

TUNING THE SPEAKERS

You may find that the left speaker has slightly less volume than the right. This has been done so you can tune the speakers to an exact balance. The effect will vary according to the room, the placement of the speakers, and the position of the listener. The speakers must be placed at least 36 inches apart to achieve the bare minimum Stereo separation. Two speakers alone do not make Stereo. You must have Stereo pickup needles and heads. It is possible (but not advisable) to play this Stereo record on a monaural set. The sound will not be Stereo, and the pickup may not be compatible. We recommend playing this disc only with Stereo pickups.

TECHNICAL DATA

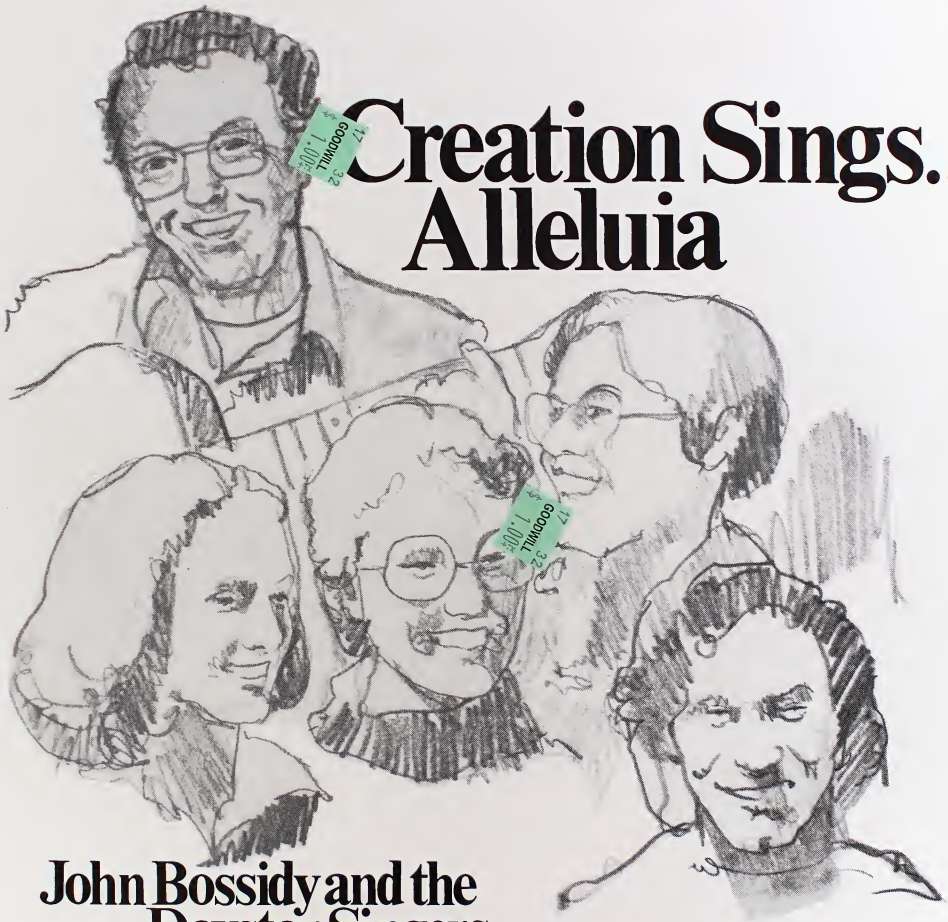
This disc was recorded on an Ampex stereo tape recorder from 15 CPS bottom to 25,000 CPS top; transferred to disc with Scully lathe plus a Westrex 3A cutting head, and utilizes the standard 'RIAA' playback curve. The disc was pressed from the finest virgin vinyl, in a process that removes surface noise and distortion. A microgroove stereo pickup with a .0007 tip radius +.0001 is recommended for finest results, with a stylus weight of not more than 4 grams. Handle this disc with great care, especially avoiding touching the playing surface with fingers (skin oils damage the vinyl). Use a soft, damp cloth to clean the disc, and store it carefully in this jacket at moderate temperature. With proper care this high fidelity stereophonic disc should last indefinitely.

CROWN STEREO ALBUMS AVAILABLE

101 Around The World in 80 Days
102 The Music Man
103 Digi
104 Toast to Tommy and Jimmy Dorsey
105 Roaring 20's — The High Hatters
106 Oklahoma
107 My Fair Lady
108 Paris Nite Life — Pierre Legendre
109 The Gay 90's — Johnny O'Toole & his Naughty Band
110 Pal Joey
111 South Pacific
112 Gold Record Award Album, Vol. I — 4Million sellers
113 Aleha Hawaii — The Polynesians
114 Gold Record Award Album, Vol. II — Million Sellers
115 A Tribute to Glenn Miller
116 Symphony of the Sea — Vienna World Pops Symphony
117 Symphony of the Golden West — Buddy Bregman
118 Symphony of the Blues — Vienna World Pops Symph.
119 Port of Suez — Exotic Middle Eastern music
120 Honky Tonk Piano — The Crazy Guy
121 Salute to Benny Goodman—Members of Goodmsn Orch.
122 Hymns — Johnny Cole, Robert Evens Chorus
123 Tribute to Benny Goodman — Members Goodman Orch.
124 College Songs — Top favorites
125 Holiday in Hawaii
126 Cocktails For Two — Louis Martinelli Continantels
127 Organ Rhapsody — William Daly
128 Salute to Stan Kenton — Members Kenton Orch.
129 Toast to Benny Goodman — Members Goodmsn Orch.
130 The Moon Is Blue — Original Film Score
131 Tribute to Charlie Barnet — Members Barnet Orch.
132 Fury of the Brass Bulls
133 Tributs to Woody Herman — Members Herman Orch
134 Tribute to Artie Shew — Members Shew Orch.
135 Porgy and Bess
136 Flower Drum Song
137 Mambo Jmmbo
138 Peter Gunn — TV themes by Mancini
139 Compositions of Lionel Hampton and others
140 Dreams of Italy — Johnny Cole vocals
141 Flamenco — Jose Barroso plays Almeida music
142 Kepu — Exotic sounds of Milt Raskin
143 Compositions of Count Basie and others
144 The Ink Spots Greatest Hits
145 A Tribute to George M. Cohan — Vocal & Instr.
146 A Tribute to Henry James
147 B. B. King Wails
148 Tour Invitation to Stereo — Rich stereo demonstration
149 Tchaikovsky Piano Concerto No. 1 — Igor Kousevsky
150 Sing Along
151 The Mighty Pipe Organ
152 B. B. King Sings Spirituals
153 1812 Overture — Warsaw Concerto
154 A Tribute To Hank Williams
155 Nearer to God
156 Glenn Miller Memories
157 Ravel's Bolero Tchaikovsky's March Slav
158 Beautiful Viennese Waltzes
159 Exciting Sounds of the Name Bands
160 Charlie Barnet Presents + Salute to Harry James
161 Night in Madrid
162 Kings of Dixieland (Vol. II)
163 Blue Hawaii
164 1000 Strings Play For Christmas
165 Wishing You a Merry Christmas
166 La Time Cha Cha Cha
167 On Stage with Charlie Barnet
168 The Sound of Music
169 Polynesia
170 New World Symphony
171 Dance Tempo Cha Cha Cha
172 Kings of Dixieland Volume III
173 Exciting Sounds of the Name Bands Volume II
174 Dine and Dance to George Liberace at the Beverly Hilton
175 The Ink Spots
176 The Latin Touch
177 Grand Canyon Suite
178 Can Can
179 Beethoven's 5th Symphony
180 Heart of Spain
181 George Liberace Goes Latin
182 I Remember Paris
183 Compositions of Duke Ellington and Others
184 Schubert—Unfinished Symphony; Symphony #3
185 Polka Party
186 Country and Western — Rex Trailer
187 Jazz Heat Bongo Beat — Latin All Stars
188 Barrel House Piano—The Crazy Guy
189 Bizet's Carmen Suite—Schumann Manfred Overture
190 Little Band Big Jazz—Conte Candoli All Stars
191 The Magic of Hawaii—Voices of Hawaii
192 Arriba—Tito Guarorro
193 L'Amore Di Italia — Louis Martinelli Continentals
194 Cleud Nine — 1000 Strings
195 King of the Blues — B. B. King
196 Twangy Guiters—Billy Boyd
197 Latin Twist—Louis Martinelli
198 Chopin Favorites—Lilie Wallia
199 Music For Big Deme Hunters—Thousend Strings
200 Harmonica Favorites—Harmonica Hot Shots
201 Salute to Tommy Dorsey—Members Dorsey Orch.
202 Gypsy Love Songs
203 Ooh La La Liberace—George Liberace
204 Sterling Boy Sings
205 The New Swingin' Herman Herd—Woody Herman
206 Coleman Hawkins
207 Kings of Dixieland—Vol. IV
208 Clubby Jackson Discovers Maria Marshall
209 Latin Hurricane
210 Swan Lake Ballet
211 A Salute to Hank Williams—Johnny Williams
212 My Kind of Blues—B. B. King
213 The Heart of Spain, Vol. 2 — 1000 Strings
214 Beautiful Hawaii — The Polynesians
215 Jimmy Witherspoon Sings The Blues
216 Predeminant Percussion — All Stars
217 Sensational Ink Spots
218 Hawaiian Paradise — George Liberace
219 Suite Parisienne — Hamburg Philharmonic
220 Kings of Dixieland, Vol. 5
221 Organ Favorites — Jim Day
222 Drink-A-Long Sing-A-Long Gang
223 Hawaii Calling — The Polynesians
224 The Hawk Swings — Coleman Hawkins
225 Moonlight Sonata — Lillie Wallia, piane
226 Camp Fire Sing-A-Long Gang
227 Modern Jazz Grents — Continental Octette
CST 2 Christmas Carols Around The World
CST 3 Sing Along Christmas Carols
CST 4 Christmas Favorites—Fred Kirby at Pipe Organ

9317 W. Washington Blvd., Culver City, Calif.

Creation Sings... Alleluia



John Bossidy and the Daystar Singers

Creation Sings... Alleluia

"Creation Sings" expresses the feelings of joy shared by the Daystar Singers in the wonderful experience of living. They believe the gift of life is fulfilled in knowing: "All that we have, we have from Him"; and so they bring these songs to the people of God and invite all to sing with them: "Alleluia!"

Along with all Christians, John Bossidy is convinced that a life in Christ is a hope-full life. His music was composed to show this hope, and in a style that can be used for worship or meditation. John, an ordained minister in the Roman Catholic Church — a Permanent Deacon — has emphasized his ministry of preaching and service with music.

The Daystar Singers is a small group of young people which includes two of John's daughters, and they derive their identity from Psalm 110: "Yours is princely power in the day of your birth, in holy splendor; before the daystar, like the dew, I have begotten you." Sharing the joys of being alive in the risen Lord by singing His praise, John and the Daystar Singers invite you to believe: He Will Come!

Side 1

Singing with John Bossidy:

1. **CREATION SINGS** • 4:20
   Claudia Bertrand
2. **HE IS RISEN** • 2:35
   Jack Bertrand and Kathy Bossidy
3. **PSALM XXIII** • 2:50
   The Daystar Singers
4. **I KNOW MY SAVIOR DIED** • 2:56
   Claudia Bertrand
5. **TELL MY PEOPLE** • 2:18
   Kathy Bossidy
6. **HOLY IS YOUR NAME** • 3:11
   The Daystar Singers

Side 2

Singing with John Bossidy:

1. **I'M CONVINCED** • 2:28
   The Daystar Singers
2. **PRAISE, OH PRAISE** • 4:12
   Cheryl Cantrell and Mary Bossidy
3. **COME TO MY HOUSE** • 4:17
   Cheryl Cantrell and Claudia Bertrand
4. **PEACE** • 3:38
   The Daystar Singers
5. **THERE IS A WAY** • 3:54
   Kathy Bossidy
6. **HE WILL COME** • 2:22
   Jack and Claudia Bertrand

Vocalists

Claudia Bertrand • Jack Bertrand • Kathy Bossidy

Mary Bossidy • John Bossidy • Cheryl Cantrell

Lead Guitar — Mike Armentano • Drums — Steve Armentano

Piano — Carol Joensuu, Mary Bossidy

Mellotron and Bass Guitar — Mike Reynolds

Technical Assistant — Bob Nyulassy; Engineer — Doug Clark • Produced By: Genesis Music Co. P.O. Box 1533, Manchester, Conn. 06040 ©1976 • ©1976 By John Bossidy Except: "Creation Sings" ©1974 and "Tell My People" ©1974: Both By John Bossidy • All Rights Reserved

Recorded at the Gallery East Hartford, Conn.

STEREO

mvm
MOUNT VERNON MUSIC

ACAPULCO HOLIDAY



DESIGN: BURT PORTNOY

SCOTT MILLS & HIS ORCHESTRA

MVM 147

ACAPULCO HOLIDAY

SCOTT MILLS & HIS ORCHESTRA

mvm MOUNT VERNON MUSIC

147

Mexico — our good neighbor to the south — is a country of haunting beauty and striking contrasts. While perpetual snow caps its mountain peaks, other areas close by are heavy with the heat and vegetation of the humid tropics.

Cortez found an old but vigorous culture in Mexico City. The vigor of the Indian tradition still persists in its art. But conquest and colonization have caused its music to be exquisitely blended with Spanish overtones.

While Mexico City had been a thriving metropolis for centuries, its gateway to the Pacific, in colonial days, was a malaria-infested little port town which only recently became a fabulous sea resort. Spanish galleons from Manila dropped anchor in the large natural harbor.

When these vessels were sighted from the cliffs, couriers made the tortuous journey to the capital, almost 300 miles away, to spread the good news. Escorted by armed guards, traders set out by horse and mule, with pack-trains of heavily laden burros.

Their objective was a hell-hole whose population was suddenly swollen with cutthroats, thieves, gamblers, soldiers of fortune, and ladies of ill-repute.

"ACAPULCO", now a lovely jewel, aptly called the Pearl of the Pacific, was their goal.

The road they took was the "DELINGENCIA". Every such trip was an adventure. The trail itself crossed mountains and dipped into hot valleys choked with tropical vegetation and rampant with fever. An added peril was the threat of bandits waiting in ambush or making a hit and run attack on a stray burro.

But today Acapulco is a healthy seaside town that has everything — flowers grow everywhere; wide beaches attract tourists from all over the world; the visitor lives through many precious experiences, but the greatest thrill occurs at the famous **QUEBRADA.** For it is here that well-trained young men dive 100 feet into a narrow gorge between steep cliffs. The dive must be timed with the inrushing surf which momentarily provides sufficient depth for safety. If the dive is not made with the churning surf at the right moment, a broken neck may result. At night the daredevils pray at the shrine near the rocky diving platform, and dive into a ring of fire.

Life is pleasant in Acapulco. In the morning, its people bathe on sheltered Caleta beach. **"AURORA EN CALETA"** — "dawn on Caleta" marks this custom. But this "playa" is abandoned in the afternoon. For tradition — and the sun — decrees that this part of the day be spent at the almost surfless beach known as **"LOS HORNOS"** — "the ovens".

But many miles of beach are not sheltered. Here the surf is a challenge and the undertow is a menace. Thus **"PIE DE LA CUESTA"** — "foot of the slope" — is for the more venturesome bathers.

In the distant past, **"ZOPILOTE CANYON"** on the road to Acapulco was a likely spot for ambush. Today its stone walls serve merely to reflect and intensify the heat as the traveler motors down to the sea.

Native dances are still a part of the culture. Thus the people, in gay costumes, join in the **"TARANTELA"** — a primitive lively dance of joy.

At **"BAJA MAREA"** — low tide — the surf recedes, leaving a vast expanse of rippled sand.

Ringed by mountains, the scenery is fantastic. Behind the town **LAGUNA DE CAYUGA** extends for 77 miles; once the haunt of egrets, it is still the habit of many strange birds who live in its tropical splendor.

EL CIELO — the sky — is an incredible blue. The climate is ideal; the temperature ranges between 75 and 80 degrees throughout the year.

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Bass — TOM BARKER
Trumpet — TONY BARRA
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Original Music and Arrangements
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HIGH FIDELITY
LP 308

THE FLAMINGOS

Requestfully Yours



END
LP 308

"Requestfully Yours"

END
LP 308

THE FLAMINGOS

SIDE 1

1. **IN THE STILL OF THE NIGHT**
   (Cole Porter) Chappel & Co. ASCAP
2. **BESIDE YOU**
   (Benby-Conrad-Levinson) Joy & Cee Music Co. BMI
3. **NEVER IN THIS WORLD**
   (Shirley Cowell) Alan K. Music Corp. BMI
4. **WHEN I FALL IN LOVE**
   (Victor Young-E. Heyman)
   Victor Young Publ. & Northern Music ASCAP
5. **YOU, ME AND THE SEA**
   (Terry Johnson) Reolgone Music Inc. BMI
6. **EVERYBODY'S GOT A HOME (But Me)**
   (R. Rodgers-O. Hammerstein) Williamson Music ASCAP

SIDE 2

1. **NOBODY LOVES ME LIKE YOU**
   (Sam Cooke) Kogs Music BMI
2. **TENDERLY**
   (J. Lawrence-W. Gross) E. H. Morris ASCAP
3. **I WAS SUCH A FOOL (To Fall In Love With You)**
   (M. Canosa-D. Stradella) Bonnie Music Inc. ASCAP
4. **EVERY TIME I THINK OF YOU**
   (Gene Rolan) Belleville Music Inc. BMI
5. **AT NIGHT**
   (Clifton Morris) Bennell Music BMI
6. **YOU'LL NEVER WALK ALONE**
   (Hammerstein and Rodgers)
   Williomson Music Inc. ASCAP

Arrangements by SAMMY LOWE

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Recording Engineer, ROBERT LIFFIN
Album Coordinator, SAM GOLDNER

Produced by **END MUSIC INC.**
1650 Broadway, New York, N. Y.

Versatility! If it were necessary to describe the key to the Flamingos' fabulous success in just one word, then that word would be versatility. Their past performances, and those contained herein, more than aptly demonstrate their ability to wrap up a variety of tunes in ultra-commercial fashion. The crews record trophy room is a brilliant testimonial to the ease with which they run the soft-ballad to big-beat gamut.

Much of their success can be attributed to the fact that, unlike most singing combos, each member can take over the lead vocal chores with solid sales authority. In most instances, when a vocal group has carved out a chain of hits, the lead voice (and harmony) has remained the same—with other factors (material, instrumentation, etc.) counting heavily in the deck's final sales take. Not so with the Flamingos—since every member possesses a 'new sound' proficiency that will help send each new outing on its way towards hitsville. With other elements lending further solidarity to the record's money-making potential.

Being such a closely knit crew, the artists are equally at home with large orchestral accompaniments (as they are with their current hit, "Nobody Loves Me Like You" or when backed by a small, sans-strings group (as was the case with their tremendous coin-catching date, "I Only Have Eyes For You."

These aforementioned features, in turn, play major roles in accounting for the wonderful acceptance the group has had on the personal appearance level. In addition to this, their choreography, handled by Paul Wilson, is first rate—enabling them to immediately capture and then hold both the listening and viewing interests.

Furthermore, during the past year and a half, each member of the crew acquired top drawer instrumental skills. Now, besides enjoying their ear-arresting vocal talents, one can listen to the fine musical work of Terry Johnson (on guitar), Zeke Carey (on bass), Tommy Hunt (on the 88's) and Nate Nelson (handling the stickwork).

Now, sit back and relax or join in the fun as the crew weaves a magical ballad spell on this package marked especially for you, "Requestfully Yours." This pleasure is just a phonograph away!

IRA HOWARD

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HIT AFTER HIT AFTER HIT

STUDIO ONE
12" 005

LOOK FOR MY BABY
EASY SNAPPING
KANSAS CITY
MILLION DOLLAR BABY
PLEASE LET ME GO
ROCK IT
MELLOW GIRL
ON THE BEACH
SINNERS WEEP
TREE IN THE MEADOW



SUMMER DOWN
CUPID
LOVE IS STRANGE
SUGAR DANDY
STAY A LITTLE LONGER
CONFIDENTIAL
YOU SEND ME
HAVE YOU CHANGED
LONESOME FEELING
STIR IT UP
SENSATIONAL REASON
DANCING MOOD
GOODNIGHT MY LOVE

OWEN GREY

PIONR 004



HIT AFTER HIT AFTER HIT

OWEN GREY

Abraham


thE.eVil
ELEMENTARY



SIDE I

1. DANGEROUS
2. THE NEVER EVER AFTERMATH
3. ANIMALS
4. THE MOTH AND I
5. THROWING STONES

SIDE II

6. MY ABYSS
7. AWAKE?
8. A FELL WIND
9. IN DISTRESS
10. AND ALWAYS...

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SEAN DOOLEY — BASS



STEVE WATSON — GUITAR



AARON WOLFF — VOCALS

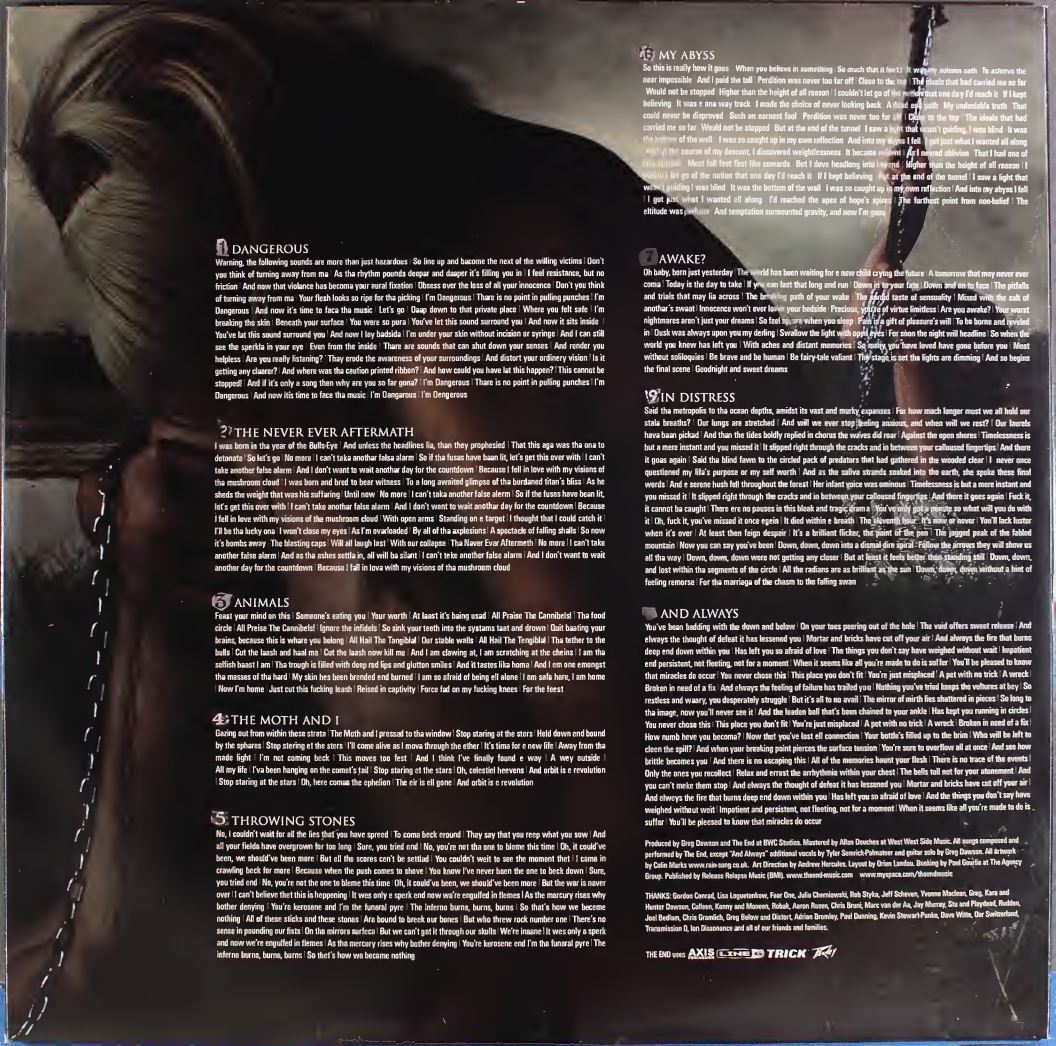


ANDREW HERCULES — GUITAR



ANTHONY SALAJKO — DRUMS





1 DANGEROUS

Warning, the following sounds are more than just hazardous \ So line up and become the next of the willing victims \ Don't you think of turning away from me \ As the rhythm pounds deeper and deeper it's filling you in \ I feel resistance, but no friction \ And now that violance has become your aural fixation \ Obsess over the less of all your innocence \ Don't you think of turning away from me \ Your flesh looks so ripe for the picking \ I'm Dangerous \ There is no point in pulling punches \ I'm Dangerous \ And now it's time to face tha music \ Let's go \ Gasp down to that private place \ Where you felt safe \ I'm breaking the skin \ Beneath your surface \ You were so pora \ You've let this sound surround you \ And now it sits inside \ You've let this sound surround you \ And now I boy badsida \ I'm under your skin without incision or syringe \ And I can still see the sperkla in your eye \ Even from the inside \ There are sounds that can shut down your senses \ And render you helpless \ Are you really listening? \ They erode the awareness of your surroundings \ And distort your ordinery vision \ Is it getting any clearer? \ And where was tha caution printed ribbon? \ And how could you have let this happen? \ This cannot be stopped! \ And if it's only a song then why are you so far gona? \ I'm Dangerous \ There is no point in pulling punches \ I'm Dangerous \ And now itis time to face tha music \ I'm Dangarous \ I'm Dengerous

2 THE NEVER EVER AFTERMATH

I was born in tha year of the Bulls-Eye \ And unless the headlines lia, than they prophesied \ That this aga was tha ona to detonata \ So let's go \ No more \ I can't taka another falsa alarm \ So if tha fusas have baan lit, let's get this over with \ I can't take another falsa alarm \ And I don't want to wait anothar day for the countdown \ Because I fell in love with my visions of tha mushroom cloud \ I was born and bred to bear witness \ To a long awaited glimpse of tha burdened titan's bliss \ As he sheds the weight that was his suffaring \ Until now \ No more \ I can't taka another falsa alerm \ So if the fusses have bean lit, let's get this over with \ I can't taka another falsa alarm \ And I don't want to wait anothar day for the countdown \ Because I fell in love with my visions of the mushroom cloud \ With open arms \ Standing on a targat \ I thought that I could catch it \ I'll be tha lucky ona \ I won't close my eyes \ As I'm ovarlooked \ By all of tha explosions \ A spectacle of falling shells \ So now it's bombs away \ The blasting caps \ Will all laugh lest \ With our collapse \ Tha Never Ever Aftermath \ No more \ I can't taka another falsa alarm \ And as tha ashes settla in, all will ba silant \ I can't taka another falsa alarm \ And I don't want to wait another day for the countdown \ Because I fall in lova with my visions of tha mushroom cloud

3 ANIMALS

Feast your mind on this \ Someone's eating you \ Your worth \ At least it's being used \ All Praise The Cannibals! \ The food circle \ All Praise The Cannibals! \ Ignore the infidels! \ So sink your teeth into the systems taut and drown \ Quit beating your brains, because this is where you belong \ All Hail The Tangibles! \ Our stable walls \ All Hail The Tangibles! \ Tha tether to the bulls \ Cut the leash and haul ma \ Cut the leash now kill me \ And I am clawing at, I am scratching at the cheins \ I am tha selfish baast I am \ Tha trough is filled with deep red lips and glutton smiles \ And it tastes like hona \ And I am one emongst the masses of tha hard \ My skin hes been branded and burned \ I am so afraid of being ell alone \ I am safa here, I am home \ Now I'm home \ Just cut this fucking leash \ Reined in captivity \ Force fad on my fucking knees \ For the feast

4 THE MOTH AND I

Gazing out from within these strata \ The Moth and I pressad to tha window \ Stop staring at the stars \ Held down and bound by the sphares \ Stop staring at the stars \ I'll come alive as I move through the ether \ It's time for e new life \ Away from tha made light \ I'm not coming back \ This moves too fast \ And I think I've finally found e way \ A way outside \ All my life \ I've been hanging on the comet's tail \ Stop staring at the stars \ Oh, celestial heavens \ And orbit is e revolution \ Stop staring at the stars \ Oh, here comas the opheliun \ The ei' is oil gone \ And orbit is e revolution

5 THROWING STONES

No, I couldn't wait for all the lies that you have spread \ To come back eround \ They say that you reap what you sow \ And all your fields have overgrown for too long \ Sure, you tried end \ No, you're not the ona to blame this time \ Oh, it could've been, we should've been more \ But all the scares can't be settlad \ You couldn't wait to see the moment that \ I came in crawling back for more \ Because when the push comes to shove \ You know I've never been the one to back down \ Sure, you tried end \ No, you're not the one to blame this time \ Oh, it could've been, we should've been more \ But the war is never over \ I can't believe that this is happening \ It was only a speck and now we're engulfed in flames \ As the marcury rises why bother denying \ You're kerosene and I'm the funaral pyre \ The inferno burns, burns, burns \ So that's how we became nothing \ All of these sticks and these stones \ Are bound to break our bones \ But who threw rock number one \ There's no sense in pounding our fists \ On the mirrors surfaca \ But we can't get it through our skulls \ We're insane \ It wes only a sperk and now we're engulfed in flemes \ As the mercury rises why bother denying \ You're kerosene and I'm the funaral pyre \ The inferno burns, burns, burns \ So that's how we became nothing

6 MY ABYSS

So this is really how it goes \ When you believe in something \ So much that a twitch in majesty screams oath \ To achieve the near impossible \ And I paid the toll \ Perdition was never too far off \ Close to the top \ The ideals that had carried me so far \ Would not be stopped \ Higher than the height of all reason \ I couldn't let go of the notion that one day I'd reach it \ If I kept believing \ It was a one way track \ I made the choice of never looking back \ A dead end path \ My undeniable truth \ That could never be disproved \ Such an earnest fool \ Perdition was never too far off \ Close to the top \ The ideals that had carried me so far \ Would not be stopped \ But at the end of the tunnel \ I saw a light that wasn't guiding, I was blind \ It was the bottom of the well \ I was so caught up in my own reflection \ And into my abyss I fell \ I got just what I wanted all along \ And I'd reached the apex of my descent, I drowned and weightlessness \ It became evident \ I'd arrived at this \ The fruitless pursuit \ Meet fall feet first like cowards \ But I dove headlong into regret \ Higher than the height of all reason \ I couldn't let go of the notion that one day I'd reach it \ If I kept believing \ It was a one way track \ I made the choice of never looking back \ A dead end path \ My undeniable truth \ That could never be disproved \ Such an earnest fool \ Perdition was never too far off \ Close to the top \ The ideals that had carried me so far \ Would not be stopped \ But at the end of the tunnel \ I saw a light that wasn't guiding, I was blind \ It was the bottom of the well \ I was so caught up in my own reflection \ And into my abyss I fell \ I got just what I wanted all along \ I'd reached the apex of hope's spires \ The furthest point from non-belief \ The altitude was perfect \ And temptation surmounted gravity, and now I'm gone

7 AWAKE?

Oh baby, born just yesterday \ The world has been waiting for a new child crying the future \ A tomorrow that may never ever coma \ Today is the day to take \ If you can last that long and run \ Down in to your fate \ Down and on to face \ The pitfalls and trials that may lia across \ The breaking path of your wake \ The sweet taste of sensuality \ Mixed with the salt of another's sweat \ Innocence won't ever leave your bedside \ Precious, you're of virtue limitless \ Are you awake? \ Your worst nightmares aren't just your dreams \ So fast to turn when you sleep \ Void of a gift of pleasure's will \ To be borne and lavished in \ Dusk was always upon you my dading \ Swallow the light with open jaws \ For soon the night will headline \ So when the world you knew has left you \ With aches and distant memories \ So many you have loved have gone before you \ Most without soliloquies \ Be brave and be human \ Be fairy-tale valiant \ The stage is set the lights are dimming \ And so begins the final scene \ Goodnight and sweet dreams

8 IN DISTRESS

Said the metropolis to the ocean depths, amidst its vast and murky expanses \ For how much longer must we all hold our stala breaths? \ Our lungs are stretched \ And will we ever stop feeling anxious, and when will we rest? \ Our laurels have baan picked \ And than the tides boldly replied in chorus the wolves did roar \ Against the open shores \ Timelessness is but a mere instant and you missed it \ It slipped right through the cracks and in between your calloused fingertips \ And there it goes again \ Said the blind fawns to the circled pack of predators that had gathered in the wooded clear \ I never once questioned my life's purpose or my self worth \ And as the saltive strands soaked into the earth, she spoke these final words \ And e serene hush fell throughout the forest \ Her infant voice was ominous \ Timelessness is but a more instant and you missed it \ It slipped right through the cracks and in between your calloused fingertips \ And there it goes again \ Fuck it, it cannot ba caught \ There ere no pauses in this bleak and tragic drama \ You've only got a minute so what will you do with it \ Oh, fuck it, you've missed it once egein \ It died within e breath \ The heavens hour \ It's now or never \ You'll fack faster when it's ever \ At least then feign despair \ It's a brilliant flicker, the point of the pen \ The jagged peak of the fabled mountain \ Now you can say you've been \ Down, down, down into a dismal dire spiral \ Follow the arrows they will show us all the way \ Down, down, down were not getting any closer \ But at least it feels better than standing still \ Down, down, and lost within the segments of the circle \ All the radians are as brilliant as the sun \ Down, down, down without a hint of feeling remorse \ For the marriaga of the chasm to the falling swan

9 AND ALWAYS

You've been badding with the down and below \ On your toes pouring out of the hole \ The void offers sweet release \ And always the thought of defeat it has lessened you \ Mortar and bricks have cut off your air \ And always the fire that burns deep end down within you \ Has left you so afraid of love \ The things you don't say have weighed without void \ Impatient and persistent, not fleeting, not for a moment \ When it seems like all you're made to do is suffer \ You'll be pleased to know that miracles do occur \ You never chose this \ This place you don't fit \ You're just misplaced \ A pet with no trick \ A wreck \ Broken in need of a fix \ And always the feeling of failure has trailed you \ Nothing you've tried keeps the vultures at bey \ So restless and weary, you desperately struggle \ But it's all to no avail \ The mirror of neith ben shattered in pieces \ So long to the image, now you'll never see it \ And the leaden ball that's been chained to your ankle \ Has kept you running in circles \ You never chose this \ This place you don't fit \ You're just misplaced \ A pet with no trick \ A wreck \ Broken in need of a fix \ How numb have you become? \ Now that you've lost all connection \ Your bottle's filled up to the brim \ Who will be left to clean the spill? \ And when your breaking point pierces the surface tension \ You're sure to overflow all at once \ And see how brittle becomes you \ And there is no escaping this \ All of the memories haunt your flesh \ There is no trace of the events \ Only the ones you recollect \ Relax and errest the arrhythmia within your chest \ The bells toll not for your atonement \ And you can't make them stop \ And always the thought of defeat it has lessened you \ Mortar and bricks have cut off your air \ And always the fire that burns deep end down within you \ Has left you so afraid of love \ And the things you don't say have weighed without void \ Impatient and persistent, not fleeting, not for a moment \ When it seems like all you're made to do is suffer \ You'll be pleased to know that miracles do occur

Produced by Greg Dawson and The End at BWC Studios. Mastered by Allan Douches at West West Side Music. All songs composed and performed by The End, except "And Always" additional vocals by Tyler Smolich-Palmatier and guitar solo by Greg Dawson. All artwork by Colin Marks www.rain-song.co.uk. Art Direction by Andrew Hercules. Layout by Orion Landau. Booking by Paul Geurin at The Agency Group. Published by Release Relapse Music (BMI). www.theend-music.com www.myspace.com/theendmusic

THANKS: Gordon Conrad, Lisa Lapastenbow, Fear One, Julia Cherniavski, Rob Styka, Jeff Scheven, Yvonne Maclean, Greg, Kara and Hunter Dawson, Colleen, Kenny and Maureen, Robak, Aaron Rosen, Chris Brunt, Marc van der Aa, Jay Murray, Stu and Playdead, Rubben, Joel Bedlam, Chris Gramlich, Greg Bolow and Distort, Adrian Bromley, Paul Danning, Kevin Stewart-Panko, Dave Witte, Our Switzerland, Tracumission II, Jan Dissonance and all of our friends and families.

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dance tonite

la pachanga

bailar esta noche

LA PACHANGA

DANCE TONITE

la pachanga

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orquesta

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JON ASTLEY

JANE'S GETTING SERIOUS



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JANE'S GETTING SERIOUS

B/W

THE ANIMAL

PRODUCED BY
PHIL CHAPMAN & ANDY MacPHERSON

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BETTER NEVER THAN LATE
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STEREO

JON ASTLEY

BEEN THERE, DONE THAT
(What's Next Mix)



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BEEN THERE, DONE THAT
(What's Next Mix)

b/w

WELCOME TO THE CIRCUS

An Astley-MacPherson Production



From the Atlantic album "The Compleat Angler"
available on LP 81882-1, Cassette 81882-4
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7-88965
ATLANTIC

45 RPM
STEREO



JON ASTLEY

PUT THIS LOVE TO THE TEST

PUT THIS LOVE TO THE TEST

I wish I could learn
How to read your mind
Cos even though we've known each other
For some time
I've got something to say
I hope I never regret
Let's take off our clothes and put this love to
the test

That there is a danger, there is no doubt
But making love is what life is about
Be my partner—be my guest
Let's take off our clothes and put this love to
the test

You can be cruel, can you be kind
I don't suppose we could take off our clothes
and have a good time
Your place or mine

If I'm jumping the gun
Ignore my remark
I'm merely shooting arrows in the dark
For a heart to heart—right here in the flesh
Let's take off our clothes and put this love to
the test

And as sure as the sun goes down in the West
We should take off our clothes and put this love to
the test

Let's take off our clothes and put this love to
the test

JON ASTLEY/RICHARD KING
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PUT THIS LOVE TO THE TEST
(UK Mix)

b/w

BEEN THERE, DONE THAT

From the Atlantic album "The Compleat Angler" available on LP 81882-1, Cassette 81882-4 and Compact Disc 81882-2

45 RPM
STEREO

7-89027

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An Astley-MacPherson Production



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Prod. By:
Scion Success
Phillip Smart
Pub. By:
Selectors Choice
(ASCAP)

RL 005 A
45 RPM
Recorded At
H.C.F. 1989

DIRECTIONS

(G. Narcisse)(ASCAP)

SCION SASHAY

SUCCESS

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SIDE AA
Prod. By:
Hyman Wright &
Percy Chin
Pub. By'
Jah Life
(ASCAP)

RL 005 AA
45 RPM
Recorded At
H.C.F. 1989

NINETY MINUTES CASSETTE AND TAPE

(G. Narcisse)

SCION SASHAY

SUCCESS

DIST. BY LIFE TIME RECORD (305)624-1245 / JAH LIFE RECORDS (718) 941-1993


FLAMES
RECORDS
DISCO 45
A - 8701
Stereo
Recorded at F.C.H.
Recording Studio
Freeport, L.I.
Intro – 15 Sec.
Time: 4:58
Prod. By W. Jones
Co-Prod.: Frank Nickles
Arr. & Play: Paul Henton
Dist.: Flame Records
1–718–282–4236
THAT'S ALL SHE WROTE
ADP
WINSTON JONES


FLAMES
RECORDS
DISCO 45
Stereo
Recorded at F.C.H.
Recording Studio
Freeport, L.I.
Intro – 15 Sec.
Time: 4:58
Prod. By W. Jones
Co-Prod.: Frank Nickles
Arr. & Play: Paul Henton
Dist.: Flame Records
1–718–282–4236
INSTRUMENTAL
PLAY BY
Paul Henton – Danny Marshall
– Kim


DYNAMIC
A DYNAMIC SOUNDS PRODUCTION
SOFT LEE VOL. 7
BYRON LEE AND THE DRAGONAIRES
DY 3505
Produced by:
Byron Lee
Arranged by:
Neville Hinds
SIDE 1
1. POWER OF LOVE
(Mence-Derouge-Rush-Applegate)
2. THEME FROM A SUMMERPLACE
(M. Steiner)
3. YOU SANG TO ME
(Antony-Rooney)
4. MY WAY
(Anka-Francois-Revaux)
5.WONDERFUL SOUND
(Reed Stephens) Southern Music B
6. FOREVER IN LOVE
(Kenny G)
KINGSTON, JAMAICA, W.I.
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DYNAMIC
A DYNAMIC SOUNDS PRODUCTION
SOFT LEE VOL. 7
BYRON LEE AND THE DRAGONAIRES
DY 3505
Produced by:
Byron Lee
Arranged by:
Neville Hinds
SIDE 2
1. BOLERO MEDLEY
(ASCAP/BMI)
2. DANNY BOY
(Weatherby-Boosey-Hawkes)ASCAP
3. REGGAE LOVE SONGS
(Copyright Control)
4. LA COMANCHERA
(Copyright Control)
5. LATIN MEDLEY
(ASCAP/BMI)
KINGSTON, JAMAICA, W.I.
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FATBOY SLIM

SIDE A



ASTRALWERKS®
www.astralwerks.com

1.SUNSET (BIRD OF PREY)
2.MY GAME

ASW 69961-1
FOR PROMOTIONAL USE ONLY

FATBOY SLIM

SIDE B



ASTRALWERKS®
www.astralwerks.com

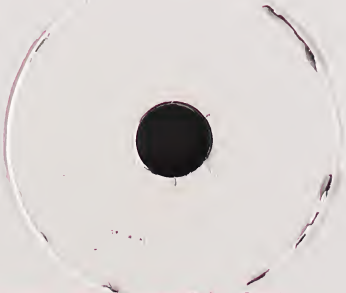
1.SUNSET (BIRD OF PREY)
(DARREN EMERSON REMIX)

ASW 69961-1
FOR PROMOTIONAL USE ONLY

WILBURN BURCHETTE'S

GUITAR GRIMOIRE

℗ 1973
BURCHETTE
BROTHERS
PRODUCTIONS



SIDE ONE
STEREO
NUM1247.3

1. BIRTH OF A WITCH 5:14
   (W. Burchette)
2. RAISING THE PYRAMID OF POWER 7:71
   (W. Burchette)
3. LOVE CALL 5:18
   (W. Burchette)

WILBURN BURCHETTE'S

GUITAR GRIMOIRE

℗ 1973
BURCHETTE
BROTHERS
PRODUCTIONS

SIDE TWO
STEREO
NUM1247.3

4. **INVOCATION TO THE HORNED ONE** 4:39
(W. Burchette)

5. **FIRE SPELL** 3:36
(W. Burchette)

6. **BUILDING THE CIRCLE** 4:41
(W. Burchette)

7. **WITCH'S WILL** 4:54
(W. Burchette)

MASTER WILBURN BURCHETTE'S

MUSIC OF THE GODHEAD

℗ 1975
BURCHETTE BROTHERS
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SIDE ONE
STEREO
NUM1247.5

1.	"GODHEAD"	3:44
2.	"RESURRECTION"	4:00
3.	"ETERNAL LIGHT"	4:45
4.	"PSYCHIC FIRE"	5:59

All selections composed and orchestrated by
Master Wilburn Burchette

MASTER WILBURN BURCHETTE'S

MUSIC OF THE GODHEAD

℗ 1975
BURCHETTE BROTHERS
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SIDE TWO
STEREO
NUM1247.5

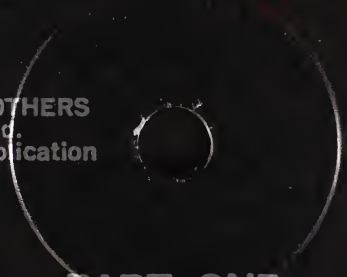
5.	"GODWARD"	4:43
6.	"DIVINE REVELATION"	5:09
7.	"CONTEMPLATION"	5:02
8.	"COSMIC CELEBRATION"	2:43

All selections composed and orchestrated by
Master Wilburn Burchette

MASTER WILBURN BURCHETTE'S

TRANSCENDENTAL MUSIC FOR MEDITATION

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SIDE ONE
STEREO
NUM1247.6

PART ONE

A PSYCHIC JOURNEY OF TRANSFORMATION

All selections composed and orchestrated by
Master Wilburn Burchette

MASTER WILBURN BURCHETTE'S

TRANSCENDENTAL MUSIC FOR MEDITATION

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SIDE TWO
STEREO
NUM1247.6

PART TWO

A PSYCHIC JOURNEY OF TRANSFORMATION

All selections composed and orchestrated by
Master Wilburn Burchette

CONCRETE RECORDS

Side A

CMP-1105
Prod. House
of Assembly
For Concrete
Music Production

Time 6:07

HOT ROCK

(C. CAMPBELL & N. BAILEY)
HOUSE OF ASSEMBLY

All Rights Reserved by Law

CONCRETE RECORDS

Side B

CMP-1105
Prod. House
of Assembly
For Concrete
Music Production



Time 6:38

HOT ROCK (DUB)

(C. CAMPBELL & N. BAILEY)
HOUSE OF ASSEMBLY

All Rights Reserved by Law


I
25:00
NUM059


II
26:00
NUM059


III
27:00
NUM059


IV
30:00
NUM059


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MANHATTAN™
PIECES OF A DREAM
Produced by Lenny White
33 1/3 RPM
1
V-56022
240928B
1. SAY LA LA (Extended Version) 5:21
(B. Wright-C. Campbell) Screen Gems-EMI Music Inc./Bernard Wright Music Inc./ Mchoma Music Co. - BMI
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℗ 1985, Manhattan Records.
MANHATTAN™
PIECES OF A DREAM
Produced by Lenny White
33 1/3 RPM
2
V-56022
240928A
240928C
1. SAY LA LA (Radio Version) 4:11
(B. Wright-C. Campbell) Screen Gems-EMI Music Inc./Bernard Wright Music Inc./ Mchoma Music Co. - BMI
2. SAY LA LA (New York Street Mix)* 7:00
(B. Wright-C. Campbell) Screen Gems-EMI Music Inc./Bernard Wright Music Inc./ Mchoma Music Co. - BMI
*Additional Production & Remix by Aldo Marin for Cutting Music Productions
*Edited by Ben Canbelario for Mix Match Productions
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Tommy Boy®
TB 870 A
Times: 5:42
6:20
BPM: 106
Pub / TEE GIRL MUSIC
BAMBAATAA'S MUSIC, INC.,
RAPP BEAT MUSIC, BMI
Produced by AFRIKA BAMBAATAA and
FATS COMET PRODUCTIONS—
KEITH LE BLANC, DOUG WIMBISH,
SKIP MC DONALD
Engineer: ERIC CALVI
Mixed by TOM SILVERMAN and
KEITH LE BLANC
*Mixed by KEITH LE BLANC and
ERIC CALVI
Edits by FATS COMET and THE BUTCHER
Mix Engineer: CHRIS LORD-ALGE
*Mix Engineer: ERIC CALVI
Recorded at TOMMY BOY and
SECRET SOUND, NYC
Mixed at UNIQUE RECORDING, NYC
*Mixed at SECRET SOUND, NYC
Mastered by HERB POWERS, JR. at
FRANKFORD-WAYNE, NYC
℗ ©1985 TOMMY BOY MUSIC, INC.
33 ⅓ RPM
FUNK YOU!
(A. Bambaataa—K. LeBlanc—
D. Wimbish—S. McDonald)
RADIO MIX
FUNK YOU!
(A. Bambaataa—K. LeBlanc—
D. Wimbish—S. McDonald)
CLUB MIX*
AFRIKA BAMBAATAA & FAMILY
From the album BEWARE (THE FUNK IS EVERYWHERE) (TB 1008)
Also available on cassette (TBC 1008)
Distributed by Tommy Boy Music, 1747 First Ave., New York, NY 10128


Tommy Boy®
TB 870 B
Times: 4:36
5:04
BPM: 106
Pub.: TEE GIRL MUSIC
BAMBAATAA S MUSIC, INC.
RAPP BEAT MUSIC, BMI
Produced by AFRIKA BAMBAATAA and
FATS COMET PRODUCTIONS—
KEITH LE BLANC, DOUG WIMBISH
SKIP MC DONALD
Engineer: ERIC CALVI
Mixed by KEITH LE BLANC and
ERIC CALVI
Edits by KEITH LE BLANC and
ERIC CALVI
*Edits by FATS COMET
Recorded at TOMMY BOY and
SECRET SOUND, NYC
Mixed at SECRET SOUND, NYC
Mastered by HERB POWERS, JR. at
FRANKFORD-WAYNE, NYC
℗ © 1985 TOMMY BOY MUSIC, INC.
33⅓ RPM
FUNK YOU!
(A. Bambaataa—K. LeBlanc—
D. Wimbish—S. McDonald)
ALL THE WAY LIVE
FUNK YOU!
(A. Bambaataa—K. LeBlanc—
D. Wimbish—S. McDonald)
DUB INSTRUMENTAL*
AFRIKA BAMBAATAA & FAMILY
From the album BEWARE (THE FUNK IS EVERYWHERE) (TB 1008)
Also available on cassette (TBC 1008)
Distributed by Tommy Boy Music, 1747 First Ave., New York, NY 10128



SLOW JAMS

33 1/3 RPM
STEREO

CAS 42464
XSS 42464A

1. CAN'T TAKE THAT AWAY (MARIAH'S THEME)
Mariah Carey—Diane Warren—(BMI)/(ASCAP) 4:32
MARIAH CAREY
2. WHEN THE LAST TEARDROP FALLS
B. Lawrence—S. Soloman—R. Wake—(BMI)/(PRS) 4:37
BLAQUE
3. NOW THAT SHE'S GONE
Ken Fambro—Donyell Boynton—Tara Geter—La Trelle Simmons—A. Simmons—(ASCAP) 5:35
DESTINY'S CHILD
4. BE HAPPY
Tye-v Turman—Erica Atkins—Trecina Atkins—Al West—(SESAC)/(ASCAP)/(BMI) 4:35
MARY MARY
5. LIAR, LIAR
Anthony Dent—Katrina Willis—(ASCAP) 4:41
LATOCHA SCOTT

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DEMONSTRATION
NOT FOR SALE

COLUMBIA

SLOW JAMS

33 1/3 RPM
STEREO



CAS 42464
XSS 42464B

1. THE BEST MAN I CAN BE (Radio Edit)
James Harris III—Terry Lewis—James Wright—(ASCAP) 4:06
GINUWINE, R.L., TYRESE, CASE

2. LET'S GET MARRIED
Jermaine Dupri—Brandon Casey—Brian Casey—Bryan Cox—(ASCAP)/(SESAC) 4:23
JAGGED EDGE

3. HOW LONG (featuring Shari Watson) (Clean Version)
Mario Winans—Kenny Hickson—Shari Watson—Larry Sanders—(BMI)/(ASCAP) 4:12
L.V.

4. GOTTA FIND A WAY
Frank McComb—(BMI) 5:09
FRANK MCCOMB

5. CHOCOLATE MOOD
Marc Nelson—Marc Kinchen—I-Roc—Kevin Scott—(BMI)/(ASCAP) 5:06
MARC NELSON

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DEMONSTRATION
NOT FOR SALE

SHAFFER
RECORDS

DORIS JACOBS
"LIVING IN MY WORLD"

SIDE ONE
STEREO

Arranger:
BILLY ADAMS
Engineer:
RUE BARCLAY

PR-11781-A

Executive Producer:
FRANK J. JACOBS
Producer:
DON KENNETH
©1978
Shaffer Records

1. LIVING IN MY WORLD (Without You) 2:55
   (Dony L)
2. MAKE NO MISTAKE (Dony L) 2:05
3. REFLECTIONS (Dony L) 2:40
4. IT TAKES TWO 2:20
   (Words, Don Kenneth; Music, Tony Paris)

Distributed by Phono Record Dist. Corp.
6425 Hollywood Blvd., Suite 208
Hollywood, Calif. 90028

SHAFFER
RECORDS

DORIS JACOBS
"LIVING IN MY WORLD"

SIDE TWO
STEREO

Arranger:
BILLY ADAMS
Engineer:
RUE BARCLAY

PR-11781-B

Executive Producer:
FRANK J. JACOBS
Producer:
DON KENNETH
©1978
Shaffer Records

1. WHERE HAVE YOU BEEN (All My Life) 2:03
   (Dony L)
2. WHEN I LOOK AT YOU (Dony L) 2:19
3. MY HEART BELONGS TO DADDY 3:04
   (Cole Porter)
4. ONCE MORE WITH FEELING (Dony L) 2:53

Distributed by Phono Record Dist. Corp.
6425 Hollywood Blvd., Suite 208
Hollywood, Calif. 90028


HI-FI STEREO
Mercury
WING
HARMONICA HITS
SRW-16208-W
Side 1
A Stereophonic
High Fidelity
Recording
Jerry Murad's
HARMONICATS
1. TILL I WALTZ AGAIN WITH YOU - 2:26
2. MY HAPPINESS - 2:47
3. NEAR YOU - 2:10
4. HOLD ME IN YOUR ARMS-2:45
5. PACHUKO HOP - 2:38
A PRODUCT OF MERCURY RECORD CORPORATION · CHICAGO 1, ILLINOIS


HI-FI STEREO
Mercury
WING
HARMONICA HITS
SRW-16208-W
Side 2
A Stereophonic
High Fidelity
Recording
Jerry Murad's
HARMONICATS
1. NIGHT TRAIN - 2:15
2. BACK FENCE WAIL - 3:00
3. YOU TELL ME YOUR DREAM-2:17
4. WHO'S SORRY NOW - 2:20
5. LONG LONG AGO - 1:42
A PRODUCT OF MERCURY RECORD CORPORATION CHICAGO 1, ILLINOIS


UNITED ARTISTS
GREAT MOTION PICTURE THEMES
Various Artists
SIDE 1
UAL 3122
1: EXODUS
2: NEVER ON SUNDAY
3: THE MAGNIFICENT SEVEN
4: THE GREEN LEAVES OF SUMMER
5: SMILE (Sound Track)
6: THEME FROM THE BIG COUNTRY
7: I WANT TO LIVE
8: THEME FROM THE UNFORGIVEN
XTV 62746
HIGH FIDELITY
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y. • MADE IN U.S.A.


UNITED ARTISTS
GREAT MOTION PICTURE THEMES
Various Artists
SIDE 2
UAL 3122
1: THEME FROM THE APARTMENT
2: ON THE BEACH
3: THEME FROM THE HORSE SOLDIERS
4: THEME FROM THE VIKINGS
5: THEME FROM THE WONDERFUL COUNTRY
6: SOME LIKE IT HOT
7: THEME FROM SOLOMON AND SHEBA
8: DIGGIN' IN THE MORNING
XTV 62747
HIGH FIDELITY
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y. • MADE IN U.S.A.


PRE – RELEASE
BY
CHANNELONE
MADE
IN JAMAICA
29 Maxfield Ave.
Kingston 13
Jamaica W.I.
Phone: 92-38792
J & L Records
Dist. Channel One
365 Utica Avenue,
Brooklyn
NY. 11213
Phone;
212-773-1100
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Dist. By
CHA CHA
Records
2a Craven
Park Rd.
London N.W. 10
Phone:
01-961-0734
A Little Way Different
Eroll Dunkley


RELEASE
BY
CHANNEL ONE
MADE
IN JAMAICA
29 Maxfield Ave.
Kingston 13
Jamaica W.I.
Phone: 92-38792
J & B Records
Dist. Channel One
365 Utica Avenue,
Brooklyn
NY. 11213
Phone;
212-773-1100
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Dist. By
CHA CHA
Records
2a Craven
Park Rd.
London N.W. 10
Phone:
01-961-0734





DR. D RECORDS PRESENTS
"STRETCHMARKS"
Featuring FOE

Stereo
33 1/3 rpm

SIDE A
5211

1. Clean Vocal Mix
2. Clean Instrumental Mix
3. Bonus Beats

Written by: Nathaniel "Foe" Joes, Jr for: Foe Productions/Foe Publ.
Produced by: PHAT DAH DEE for: Groove Tonz. Publ./Da Brothaz Groove Productions.
Mixed by Foe, Frank Johnson and Phat Da Dee.
A & R: Frank Johnson/Tammie Alark for: Vibe Management/MRP network.
Recorded at: Plan B Productions
Engineers: Dwayne Sherrod/Andre Moore.
Manufactured and Distriubted by Dr. D. Records, 1994
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0 47922 52110 7

DR. D RECORDS PRESENTS
"STRETCHMARKS"
Featuring FOE

Stereo
33 1/3 rpm

SIDE B
5211

1. Explicit Vocal Mix
2. Explicit Instrumental Mix
3. Acapella

Written by: Nathaniel "Foe" Joes, Jr for: Foe Productions/Foe Publ.
Produced by: PHAT DAH DEE for: Groove Tonz Publ./Da Brothaz Groove Productions.
Mixed by Foe, Frank Johnson and Phat Da Dee.
A & R: Frank Johnson/Tammie Alark for: Vibe Management/MRP network.
Recorded at: Plan B Productions
Engineers: Dwayne Sherrod/Andre Moore.
Manufactured and Distriubted by Dr. D Records, 1994
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TRIXXX OF THA TRADE

DO YOU FEEL IT?

(Featuring Steve Boyd)

Side A **BOB-0001**

1. **Do You Feel It?** (Radio Mix) 3:40
2. **Do You Feel It?** (XXX Rated CD Vers.) 5:00

From the CD "TRIXXX Of The TRADE"
Produced & Arranged by: Funky Bass Team
(Webster, Pierce, Napier, Bonner, Middlebrooks, Jones, Noland, Morrison, Wilder, Moore, Rosson, Bass, Bass)
℗ © 1993 Bottom Of The Barrel Entertainment
All Songs Bridgeport Music Inc. / BMI
Contains Samples From Pride & Vanity (Ohio Players)
Courtesy of Westbound Records, Inc.

BOTTOM OF THE BARREL ENTERTAINMENT P.O. BOX 83 ROYAL OAK, MI 48068



TRIXXX OF THA TRADE

DO YOU FEEL IT?

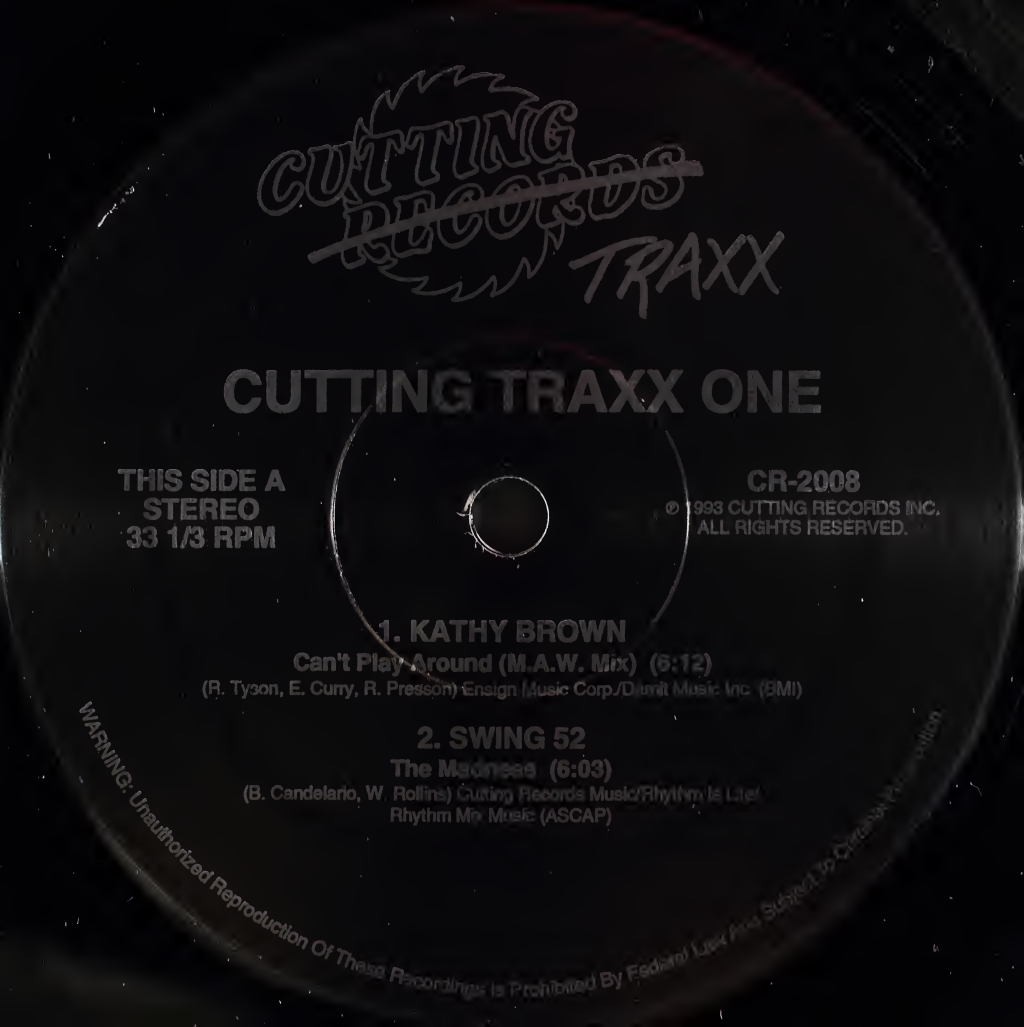
(Featuring Steve Boyd)

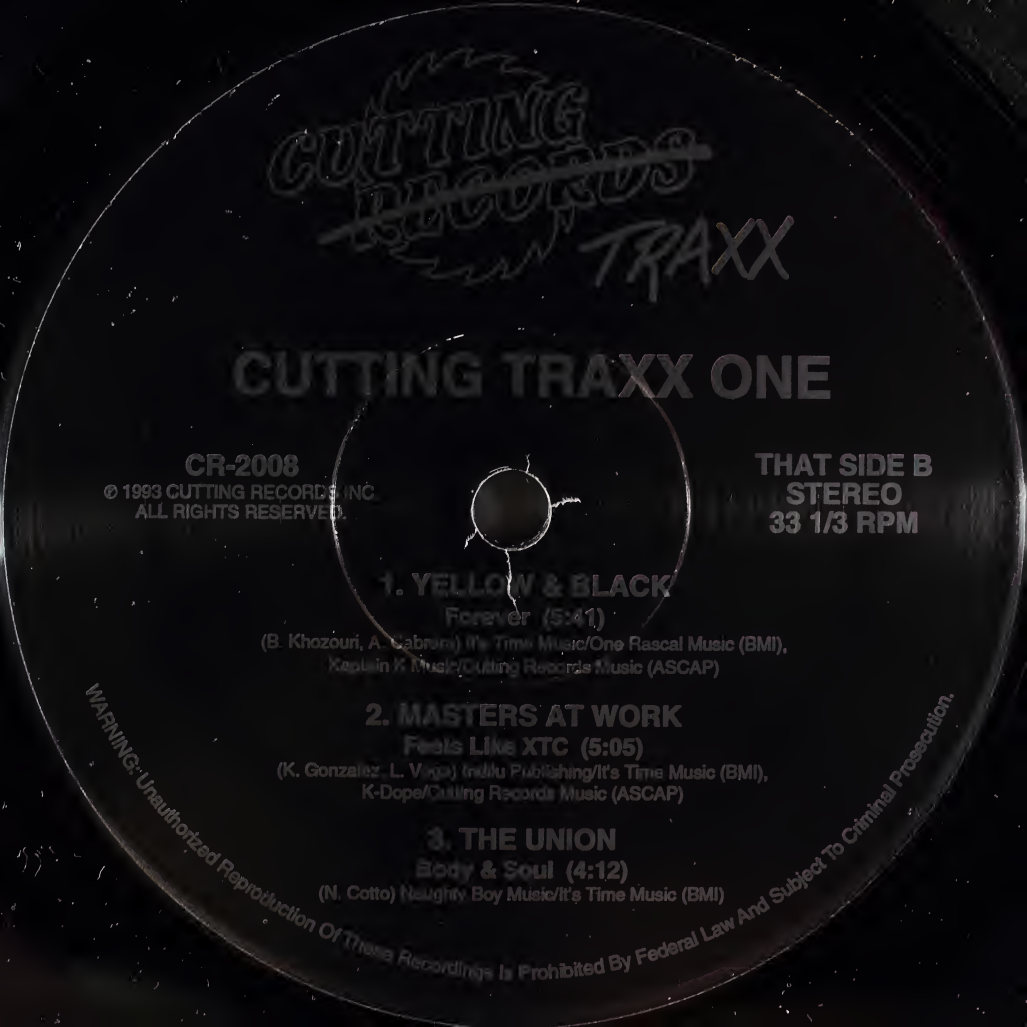
Side B **BOB-0001**

1. **Do You Feel It?** (Extended Radio Mix) 4:46
2. **Do You Feel Jazzy?** 5:26

From the CD "TRIXXX Of The TRADE"
Produced & Arranged by: Funky Bass Team
(Webster, Pierce, Napier, Bonner, Middlebrooks, Jones, Noland, Morrison, Wilder, Moore, Rosson, Bass, Bass)
℗ © 1993 Bottom Of The Barrel Entertainment
All Songs Bridgeport Music Inc./BMI
Contains Samples From Pride & Vanity (Ohio Players)
Courtesy of Westbound Records, Inc.

BOTTOM OF THE BARREL ENTERTAINMENT P.O. BOX 83 ROYAL OAK, MI 48068


CUTTING RECORDS TRAXX
CUTTING TRAXX ONE
THIS SIDE A
STEREO
33 1/3 RPM
CR-2008
℗ 1993 CUTTING RECORDS INC.
ALL RIGHTS RESERVED.
1. KATHY BROWN
Can't Play Around (M.A.W. Mix) (6:12)
(R. Tyson, E. Curry, R. Presson) Ensign Music Corp./Dimit Music Inc. (BMI)
2. SWING 52
The Madness (6:03)
(B. Candelario, W. Rollins) Cutting Records Music/Rhythm Is Life/
Rhythm Mix Music (ASCAP)
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CUTTING RECORDS
TRAXX
CUTTING TRAXX ONE
CR-2008
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THAT SIDE B
STEREO
33 1/3 RPM
1. YELLOW & BLACK
Forever (5:41)
(B. Khozouri, A. Cabrera) It's Time Music/One Rascal Music (BMI),
Kaplain K Music/Cutting Records Music (ASCAP)
2. MASTERS AT WORK
Feels Like XTC (5:05)
(K. Gonzalez, L. Vega) Indilu Publishing/It's Time Music (BMI),
K-Dope/Cutting Records Music (ASCAP)
3. THE UNION
Body & Soul (4:12)
(N. Cotto) Naughty Boy Music/It's Time Music (BMI)
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CUTTING TRAXX ONE

THIS SIDE C
STEREO
33 1/3 RPM

CR-2008

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1. PAMELA FERNANDEZ
Kickin' In The Beat (The X-Mix) (6:02)
(L. Roggeman, R. Russo) Pep Boys Music/Remember Lunar Music (BMI)

2. RHYTHM MASTERS
Come On Now (7:09)
(R. Rivera, J. Greco) So Far So Dope/Jimmy G's Publishing/
Cutting Records Music (ASCAP)

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CUTTING TRAXX
CUTTING TRAXX ONE
CR-2008
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THAT SIDE D
STEREO
33 1/3 RPM
1. 2 IN A ROOM featuring WILLIE WAMUS
I Want Yo Love (4:14)
(R. Vargas, W. Rosa) Dosa Rocka Music/Cutting Records Music (ASCAP)
2. 3 OF HEARTS
That's it Little Boy (4:50)
(H. Gonzalez) WXY Music/Cutting Records Music (ASCAP)
3. THE MARTIN/STARR MISSION
Bigidy (5:35)
(O. Martin, J. Irizzery, T. Butler)
Martin/Starr/Cutting Records Music (ASCAP)
WARNING: Unauthorized Reproduction Of These Recordings Is Prohibited By Federal Law And Subject To Criminal Prosecution.



E2 85218
E 85285
AL 85285
STEREO



Side One

P.S.K.: What Does It Mean (6:08)
Schoolly D
(J.B. Weaver, Jr.)

Ego-Trippin' (MC Ultra) (5:20) Ultramagnetic MC's
(C. Miller/K. Thornton)

Rockin' It (6:03) The Fearless Four
(B. Robinson/D. Barksdale)

Side Two

The Body Rock (7:28) The Treacherous Three
(B. Robinson/M. Dewese)

Going Way Back (5:23) Just-Ice
(L. Parker/J. Williams)

Bring The Beat Back (3:54) Steady B
(W. McGlone)

EPIC

E2 85218
E 85285
BL 85285
STEREO

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E2 85218
E 85286
AL 85286
STEREO



Side Three

Girls I Got 'Em Locked (4:16)
Super Lover Cee & Casanova Rud
(C. Frederick/E. Rudniki)

Stick 'Em (4:31) The Fat Boys
(M. Morales/D. Robinson/D. Wimbley)

Def Fresh Crew (4:14)
Roxanne Shante and Biz Markie
(L. Gooden/M. Hall)

Side Four

It's My Beat (4:59) Sweet Tee & Jazzy Joyce
(T. Jackson/H. Azor)

Peter Piper (3:23) Run-D.M.C.
(D. McDaniels/J. Simmons)

Fresh (6:18) Fresh 3 MC's
(D. Ogrin/J. Robinson)

EPIC

E2 85218
E 85286
BL 85286
STEREO

© 2000 Sony Music Entertainment Inc. /
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"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. /
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Capitol

REG. U.S. PAT. OFF.

A Capitol MARCA REG.

MAZE Featuring Frankie Beverly

STEREO
SIDE TWO

8539
SX98529

GOLDEN TIME OF DAY
(Frankie Beverly)
TIME—6:22
Pecle Publishing Co.-BMI
Live At Hammersmith Odeon
Recorded in England
Produced & Arranged by Frankie Beverly
for Amazement Music

33-1/3 RPM

©1982 Capitol Records, Inc.

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CROWN
DRINK-A-LONG SING-A-LONG
THE SING-A-LONG GANG
1. HOT TIME IN THE OLD TOWN TONIGHT
THERE IS A TAVERN IN THE TOWN
HAIL, HAIL, THE GANG'S ALL HERE
222
STEREO
2. HERE'S TO GOOD OLD BEER
THE QUARTERMASTER CORPS
3. GLORIOUS BEER
COMRADES
4. SWEET ADELINE
5. LITTLE BROWN JUG
FOR HE'S A JOLLY GOOD FELLOW
(CST 222-1)
LONG PLAYING 33 1/3
HIGH FIDELITY
STEREO


CROWN
DRINK-A-LONG SING-A-LONG
THE SING-A-LONG GANG
1. DRUNK LAST NIGHT
2. JOHN JACOB J.NGLE HEIMER SCHMIDT
VIVE L' AMOUR
222
STEREO
3. SHE MAY HAVE SEEN BETTER DAYS
SHE'S MORE TO BE PITIED THAN CENSURED
LET HER SLEEP UNDER THE BAR
4. AULD LANG SYNE
5. 99 BOTTLES
GOCDNIGHT LADIES
(CST 222 2)
LONG PLAYING 33⅓
HIGH FIDELITY
STEREO


craftsmen
MOVIE THEMES
1. AROUND THE WORLD
2. THE THIRD MAN THEME
C-8002-A
VOCALS & ORCH.
3. THE BELLS OF ST. MARY'S
4. THE MERRY WIDOW WALTZ
5. SPELLBOUND
John Carlton and The Craftsmen All-Stars
33 1/3 RPM
LONG PLAYING
HIGH FIDELITY


craftsmen
MOVIE THEMES
1. MAN WITH THE GOLDEN ARM
2. THE QUIET MAN THEME
C8002-B
VOCALS & ORCH.
3. YOUNG AT HEART
4. GIGI
5. SOME ENCHANTED EVENING
John Carlton and The Craftsmen All-Stars
33 1/3 RPM
LONG PLAYING
HIGH FIDELITY



Sea Breeze

SIDE A
MB-009

Recorded at
H C & F Studio

Produced & Arranged by
Michael Bryan

© ℗ 1992 Sea Breeze

Distributed by
V.P. Records
(718) 291–7058

THE TITLE
(Nicodemus)
VERSION

Nicodemus

Distributed by
Sea Breeze Productions
(718) 471-8214



Sea Breeze

SIDE AA
MB-009

Recorded at
H C & F Studio

Produced & Arranged by
Michael Bryan

© Ⓟ 1992 Sea Breeze

Distributed by
V.P. Records
(718) 291–7058

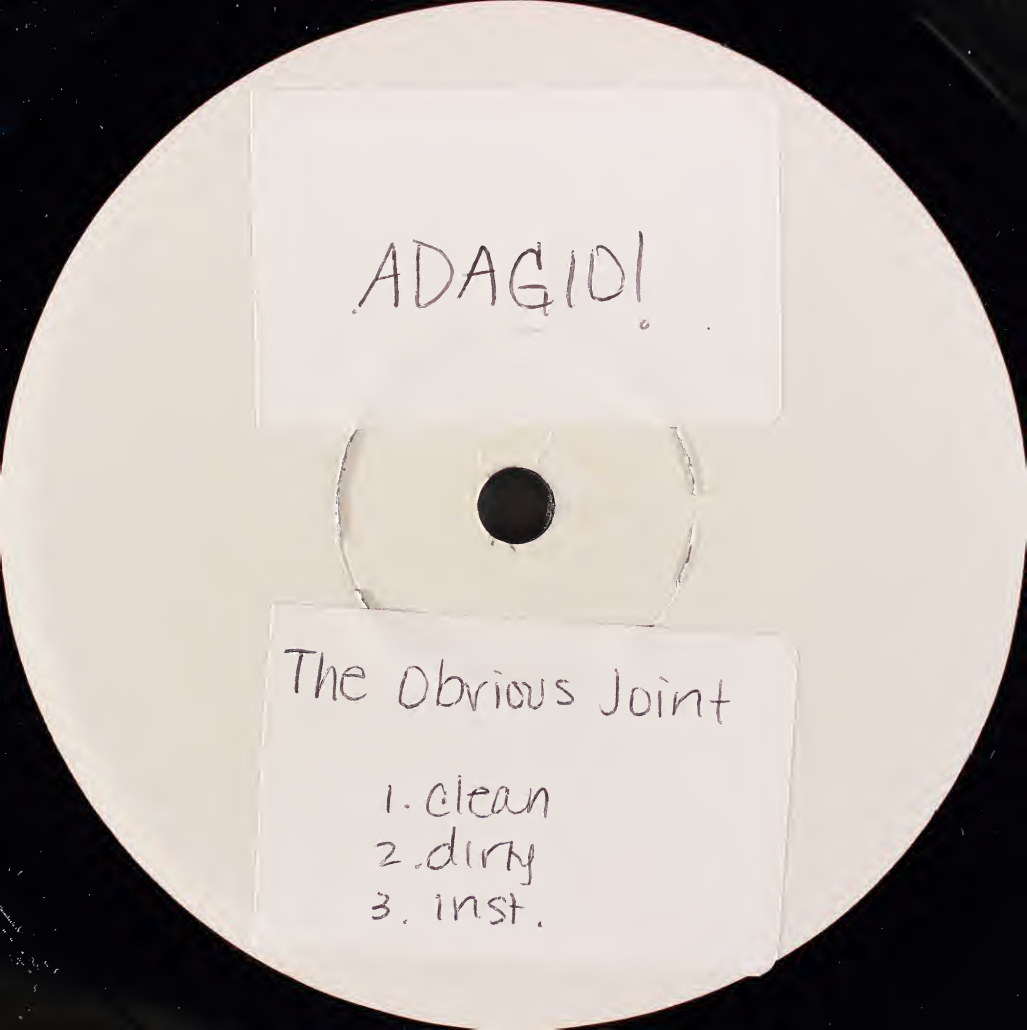
FIRE FIRE

(Perogative)

VERSION

Perogative

Distributed by
Sea Breeze Productions
(718) 471-8214


ADAGIO!
The Obvious Joint
1. clean
2. dirty
3. inst.

ADAGIO!

EMD Recordings
914-668-1206

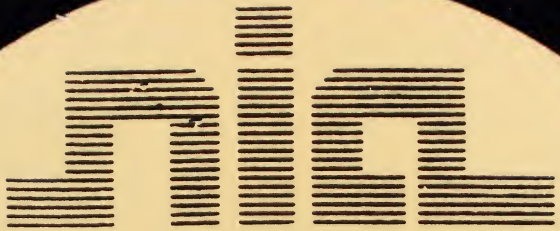


Ass & Benefits

1. clean
2. dirty


WARLOCK
SKINNY BOYS
WAR 002
[WAR 002 A]
SIDE A
33⅓ RPM
STEREO
JOCKBOX
(America Loves The Skinny Boys)
(Rhonda Bush) 4:30
Tonk Music, Inc./Ke-Mark Music [BMI]
Recorded at De Benedetto Studios - Bridgeport, Ct.
©1986 Warlock Records, Inc.
WARLOCK RECORDS, INC., NEW YORK, NEW YORK (212) 754-1874


WARLOCK
SKINNY BOYS
WAR 002
[WAR 002 B]
SIDE B
33⅓ RPM
STEREO
FEED US THE BEAT
(Rhonda Bush) 5:54
Tork Music, Inc./Ke-Mark Music [BMI]
Produced by Mark Bush
Recorded at De Benedetto Studios - Bridgeport, Ct.
℗1986 Warlock Records, Inc.
WARLOCK RECORDS, INC.; NEW YORK, NEW YORK (212) 794-1674



SUPER KIDS

NI 1252
© 1986 NIA Records, Inc.

SIDE 1
STEREO

"THE TRAGEDY" (Don't Do It) - Vocal 4:24
(M. Williams, D. Franklin, P. Chapman)

MMI Music (BMI)/West Kenya Music (ASCAP)
Produced and Mixed by:
Marley Marl

Manufactured & Distributed by NIA Records Inc. 790 Riverside Dr., New York, NY 10032



SUPER KIDS

NI 1252
© 1986 NIA Records, Inc.

SIDE 2
STEREO

"THE TRAGEDY" (Don't Do It) - Dub 5:24

(M. Williams, D. Franklin, P. Chapman)

MMI Music (BMI)/West Kenya Music (ASCAP)
Produced and Mixed by:
Marley Marl

Manufactured & Distributed by NIA Records, Inc. 790 Riverside Dr., New York, NY 10032

GENESIS MUSIC

CREATION SINGS...ALLELUIA

Side 1
33-1/3 RPM



STEREO
CSS 119A

1. CREATION SINGS
2. HE IS RISEN
3. PSALM XX111
4. I KNOW MY SAVIOR DIED
5. TELL MY PEOPLE
6. HOLY IS YOUR NAME

GENESIS MUSIC

CREATION SINGS...ALLELUIA

Side 2
33-1/3 RPM

STEREO
CSS 119B

7. I'M CONVINCED
8. PRAISE, OH PRAISE
9. COME TO MY HOUSE
10. PEACE
11. THERE IS A WAY
12. HE WILL COME



ACAPULCO HOLIDAY

SIDE 1 MVM 147

33 1/3 RPM LONG PLAYING

THE SCOTT MILLS ORCHESTRA

ACAPULCO
DELINGENCIA
QUEBRADA
AURORA EN CALETA
LOS HORNOS
PIE DE LA CUESTA

MOUNT VERNON MUSIC, INC. MOUNT VERNON, N. Y.


mvm
MOUNT VERNON MUSIC
ACAPULCO HOLIDAY
SIDE 2
33 1/3 RPM
MVM 147
LONG PLAYING
THE SCOTT MILLS ORCHESTRA
ZOPILOTE CANYON
TARENTELS
BAJA NAREA
LAGUNA DE CAYUGA
EL CIELO
EL MIRADOR
MOUNT VERNON MUSIC, INC. MOUNT VERNON, N. Y.

NU/TRAX

REMIX

NU-254A
C&P NUTRAX
REMIX SERVICE
(LOG#87305)

33 1/3 RPM
STEREO
SIDE A
(BMI/ASCAP)

1. "I'M STILL IN LOVE WITH YOU" (RADIO REMIX)
2. "DOGGIE STYLE" (HUMPY REMIX)
3. "PART TIME LOVER" (SLOW JAM MIX)

ALL MATERIALS ON THIS RECORD ARE DESIGNED FOR DJ AND CLUB SUBSCRIPTION USE ONLY. ALL MEMBERS MUST ADHERE TO THE RULES, AS GOVERNED BY THE SUBSCRIPTION AGREEMENT. ANY MEMBER FOUND NOT ABIDING BY THESE CONDITIONS, WILL VOID FUTURE SUBSCRIPTION USE. THIS RECORD IS NOT INTENDED FOR RESALE.

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NU/TRAX

REMIX

NU-254B
C&P NUTRAX
REMIX SERVICE
(LOG#87305)

33 1/3 RPM
STEREO
SIDE B
(BMI/ASCAP)

1. "ANYTHING" (CLUB MIX)
2. "RUNAWAY LOVE" (CLUB REMIX)
3. "GONNA GIVE IT TO YA" (SMOOTH MIX)

ALL MATERIALS ON THIS RECORD ARE DESIGNED FOR DJ AND CLUB SUBSCRIPTION USE ONLY. ALL MEMBERS MUST ADHERE TO THE RULES, AS GOVERNED BY THE SUBSCRIPTION AGREEMENT. ANY MEMBER FOUND NOT ABIDING BY THESE CONDITIONS, WILL VOID FUTURE SUBSCRIPTION USE. THIS RECORD IS NOT INTENDED FOR RESALE.

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KRS ONE feat. Fat Joe, Rah Goddess, Rampage & Smooth B

Side A

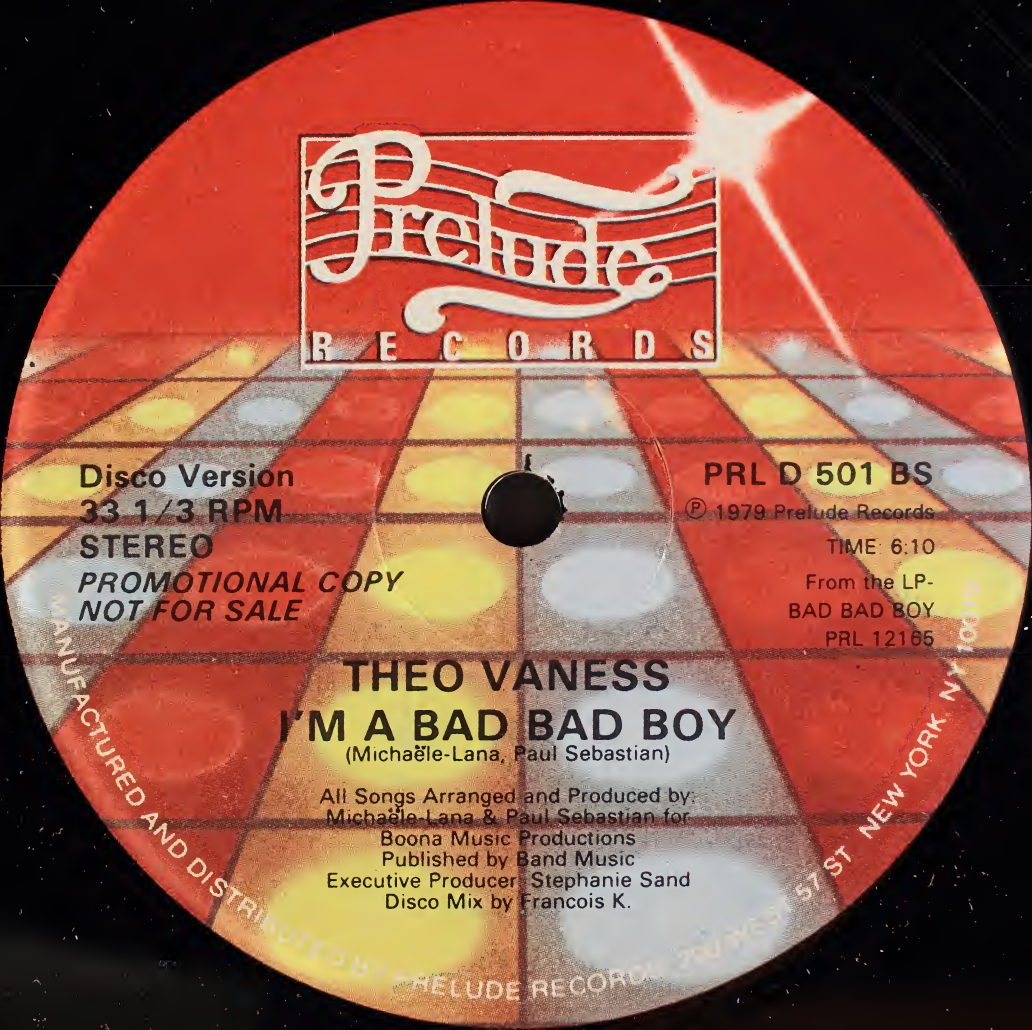
1. ***"COME TO THE TEMPLE"*** - Radio
2. ***"COME TO THE TEMPLE"*** - T.V.

KRS ONE & The Temple of HipHop

Side B

1. ***"SOUTH BRONX 2002"*** - Radio
2. ***"NEVER GIVE UP"*** - Radio
3. ***"NEVER GIVE UP"*** - T.V.


Prelude
RECORDS
Disco Version
33 1/3 RPM
STEREO
PROMOTIONAL COPY
NOT FOR SALE
PRL D 501 AS
℗ 1979 Prelude Records
TIME: 9.46
From the LP-
BAD BAD BOY
PRL 12165
THEO VANESS
NO ROMANCE/KEEP ON DANCIN'
(Michaële-Lana, Paul Sebastian)
All Songs Arranged and Produced by
Michaële-Lana & Paul Sebastian for
Boona Music Productions
Published by Bang Music
Executive Producer: Stephanie Sand
Disco Mix by Francois K.
MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS
57 ST NEW YORK NY 10019


Prelude
RECORDS
Disco Version
33 1/3 RPM
STEREO
PROMOTIONAL COPY
NOT FOR SALE
PRL D 501 BS
℗ 1979 Prelude Records
TIME 6:10
From the LP-
BAD BAD BOY
PRL 12165
THEO VANESS
I'M A BAD BAD BOY
(Michaële-Lana, Paul Sebastian)
All Songs Arranged and Produced by:
Michaële-Lana & Paul Sebastian for
Boona Music Productions
Published by Band Music
Executive Producer: Stephanie Sand
Disco Mix by Francois K.
MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS
57 ST NEW YORK, N.Y. 10019



THE PROJECTS

Side One
TYM 1026
33 1/3 RPM Stereo

(P) (C) 2002 Tymat2 Records LLC
Manufactured,Marketed & Dist. by
Tymat2 Inc. 15922 NW 48 Ave. Miami
Lakes, Fl. 33014
(305) 627-6770

TELL EM

1) Club

Produced by: Useg Diaz-Granados
& Kool G Entertainment, Inc
www.TYMAT2RECORDS.COM

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THE PROJECTS

Side Two
TYM 1026
33 1/3 RPM Stereo

(P) (C) 2002 Tymat2 Records LLC
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Tymat2 Inc. 15922 NW 48 Ave.
Miami Lakes, Fl. 33014
(305) 627-6770

TELL EM

1) Radio
2) Instrumental

Produced by: Useg Diaz-Granados
& Kool G Entertainment, Inc
www.TYMAT2RECORDS.COM

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end
REQUESTFULLY YOURS
THE FLAMINGOS
END 308
33⅓ RPM
SIDE I
1. IN THE STILL OF THE NIGHT
(Cole Porter) (Chappell & Co.-ASCAP)
2. BESIDE YOU
(Benby-Conrad-Levinson) (Jay & Cee Music Co.-BMI)
3. NEVER IN THIS WORLD
(Shirley Cowell) (Alan K. Music Corp.-BMI)
4. WHEN I FALL IN LOVE
(Young-Heyman) (V. Young Publ. & Northern Music-ASCAP)
5. YOU, ME AND THE SEA
(Terry Johnson) (Realgone Music, Inc.-BMI)
6. EVERYBODY'S GOT A HOME (But Me)
(R. Rodgers-O. Hammerstein)
(Williamson Music-ASCAP)
A Division of
Roulette Records, Inc.


end
REQUESTFULLY YOURS
THE FLAMINGOS
END 308
33⅓ RPM
SIDE II
1. NOBODY LOVES ME LIKE YOU
(Sam Cooke) (Kags Music, Inc.-BMI)
2. TENDERLY
(J. Lawrence-W. Gross) (E. H. Morris-ASCAP)
3. I WAS SUCH A FOOL
(To Fall In Love With You)
(M. Canosa-D. Stradella) (Bonnie Music, Inc.-ASCAP)
4. EVERY TIME I THINK OF YOU
(Gene Rolan) (Belleville Music-BMI)
5. AT NIGHT
(C. Morris) (Bennell Music-BMI)
6. YOU'LL NEVER WALK ALONE
(Rodgers-Hammerstein) (Williamson Music-ASCAP)
A Division of
Roulette Records, Inc.


millennium
SIDE A
JD-11822
JD-11822-A
33⅓ RPM
STEREO
NOT FOR SALE
4:16
Intro: 00
End: Cold
RADIO SHOES
(from the "Inner City Front" album, BXL1-7761)
(Bruce Cockburn)
BRUCE COCKBURN
Produced by Bruce Cockburn for True North Productions
Golden Mountain Music, Inc.
(P.R.O. Can.)
℗ 1981 Millennium Entertainment Corporation
Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

DO NOT PLAY
THIS SIDE



THIS IS A SILENT GROOVE
TO IMPROVE THE MOLDING
OF
YOUR PRESSING

HIT AFTER HIT AFTER HIT

Owen Grey

Side 1

AALP-47

℗ 1984



LOOK FOR ME BABY / EASY SNAPPING /
CANSAS CITY / MILLION DOLLAR BABY /
PLEASE LET ME GO / ROCK IT /
MILLIE GIRL / ON THE BEACH /
SINNERS WEEP / TREE IN THE MEADOW

Producer: Sydney and Alfred Abraham

Manufactured and Distributed by
A&A Productions
Phone (416) 470-9798
Fax (416) 479-7046

HIT AFTER HIT AFTER HIT
Owen Grey

AALP-47
℗1984

Side 2

SIMMER DOWN / CUPID /
LOVE IS STRANGE / SUGAR DANDY /
STAY A LITTLE LONGER / CONFIDENTIAL / YOU
SEND ME / HAVE YOU CHANGED / LONESOME
FEELING / STIR IT UP / SENSATIONAL REASON /
DANCING MOOD / GOODNIGHT MY LOVE

Producer: Sydney and Alfred Abraham

Manufactured and Distributed by
A&A Productions
Phone (416) 470-9798
Fax (416) 479-7046



JL-479-A

Produced by
Kic Music Makers
609-392-0148

SIDE ONE

KAYA-MAN

KAYAWAH

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Bonnet Rouge

Side 1
TR 520719
Stereo

33⅓ RPM
3:51
BMI 1985

TALKING IN GENEVA

(T. Gibbons and Bonnet Rouge)

℗1985 Bonnet Rouge Inc.

Bonnet Rouge

Side 2
TR 520719
Stereo

33⅓ RPM
4:44
BMI 1985

LOVE SONG

(T. Gibbons and Bonnet Rouge)

℗1985 Bonnet Rouge Inc.


FLAT OUT
OTLW
711
SIDE 1
DISCO 45
Produced by
P. Kelly
LOST CALL
MAXINE MILLER


FLAT OUT
OTLW
711
SIDE 2
DISCO 45
Produced by
P. Kelly
LOVE IS NOT A GAME
MAXINE MILLER

S.O.S.

NO ONE'S GONNA LOVE YOU

12EXP - 05121



THE S.O.S. BAND

STEREO

12EXP 05121
(AA-AF 4Z9 05121-3)

NO ONE'S GONNA LOVE YOU (9:39)

-T. Lewis-J. Harris III-

Special Version From The Tabu Lp: "JUST THE WAY YOU LIKE IT" FZ 39332

Produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions. Publisher: Flyte Tyme Tunes/Avant Garde Music Publishing (ASCAP)

℗ 1984 CBS Inc.

33 1/3 RPM

Distributed by CBS Records Canada Ltd.



THE S.O.S. BAND

STEREO

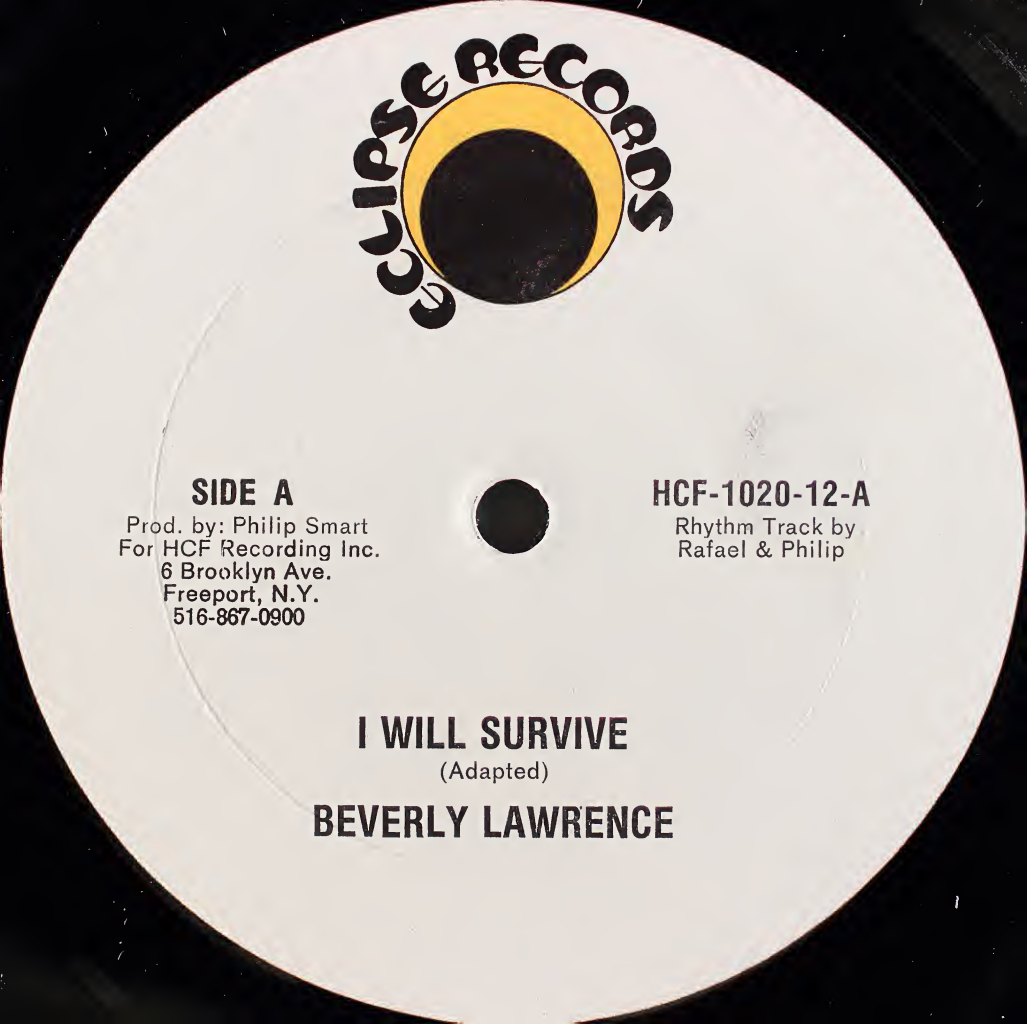
12EXP 05121
(AA-AF 4Z9 05121-4)

I DON'T WANT NOBODY ELSE (5:59)

-J. Bryant-S. Rossman-S. Tyson-
Special Version From The Tabu Lp: "JUST THE WAY YOU LIKE IT" FZ 39332
Produced by The S.O.S. Band
Publisher: Interior Music Corp. (BMI)
℗ 1984 CBS Inc.

33 1/3 RPM

Distributed by CBS Records Canada Ltd.


ECLIPSE RECORDS
SIDE A
Prod. by: Philip Smart
For HCF Recording Inc.
6 Brooklyn Ave.
Freeport, N.Y.
516-867-0900
HCF-1020-12-A
Rhythm Track by
Rafael & Philip
I WILL SURVIVE
(Adapted)
BEVERLY LAWRENCE



SIDE B

Prod. by: Philip Smart
For HCF Recording Inc.
6 Brooklyn Ave.
Freeport, N.Y.
516-867-0900

HCF-1020-12-B

Rhythm Track by
Rafael & Philip

I LOVE YOU JERRY

(B. Lawrence)

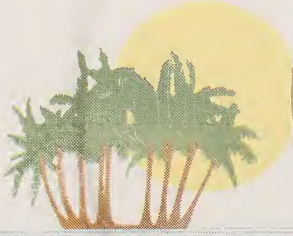
BEVERLY LAWRENCE

SURFACE

45 RPM

SIDE A

010



Produced & Arranged by
WINSTON DIAS
Associate Producer
AUDLEY ROLLEN
Published by
PHILA REGGAE SOUNDS MUSIC
℗© 1990 B.M.I.
Distributed by
SURFACE ENTERPRISE
2830 W. Oakland Park Blvd.,
Oakland Park, FL 33311
(305) 731 0900
(305) 484 6549

WHERE DO BROKEN HEARTS GO

(Frank Wildburn / Chuck Jackson)

WINSTON DIAS

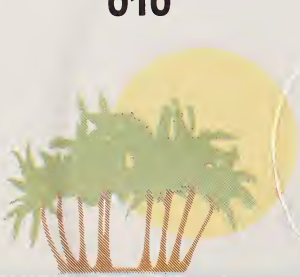
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SURFACE

45 RPM

SIDE B

010



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WINSTON DIAS
Associate Producer
AUDLEY ROLLEN
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(305) 484 6549

WHERE DO BROKEN HEARTS GO

VERSON

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V-1601
(SIDE A)
STEREO
33 1/3 RPM
Time: 4:45
PROMOTIONAL COPY
NOT FOR SALE
VOLT®
DOROTHY MOORE
ENDLESS SUMMER NIGHTS
(Richard Marx)
Ch-Boy Music (ASCAP)/Produced by F.L. Pittman
Engineered and mixed by Tom Size
℗ 1989, Fantasy, Inc.
(V-1601-A)
FANTASY, INC. • BERKELEY, CALIFORNIA


V-1601
(SIDE B)
STEREO
33 1/3 RPM
Time: 4:14
PROMOTIONAL COPY
NOT FOR SALE
VOLT®
DOROTHY MOORE
WALK THROUGH THIS PAIN
(F.L. Pittman)
Idnyc-Derf (BMI)/Parker Music (BMI)/Produced by F.L. Pittman/Engineered and mixed by Tom Size
© 1989, Fantasy, Inc.
(V-1601-B)
FANTASY, INC. • BERKELEY, CALIFORNIA

Featuring the hit singles:
FEEL THIS HEAT AND
ISHINE (REVISITED)
PLUS:
THE HOT NEW "2-STEP" REMIXES OF
BLACK WIDOW AND YA MAMA NEM

PROTEGEE

BLACK WIDOW DA SINGLES
SPECIAL EDITION
STRICTLY 4 DA CLUBS

ALL SONGS FROM THE NEW PROTEGEE ALBUM
B L A C K W I D O W
AVAILABLE NOW @ CDBABY.COM/PROTEGEE

2002 ADYSSI RECORDS
PUBLISHED BY ME AND MY MASTERPIECE PUBLISHING
AND SO NICE TUNES/GO GETTER MUSIC PUBLISHING, INC., ASCAP 2002
WWW.ADYSSIENTERTAINMENT.COM

SIDE ONE

CLUB SIDE

1. REALLY DON'T' MIND (CLUB), ASCAP 3:28
2. EVERYTHANG I TOUCH (R&B MIX), ASCAP 2.38
3. THANK U (SMOOTH MIX), ASCAP 3:59
4. YA MAMA NEM (KOOLAID MIX), ASCAP 3.18
5. BLACK WIDOW (EXTREME HOUSE MIX), ASCAP 3:49

PROTEGEE

BLACK WIDOW DA SINGLES
SPECIAL EDITION
STRICTLY 4 DA CLUBS

ALL SONGS FROM THE NEW PROTEGEE ALBUM
BLACK WIDOW
AVAILABLE NOW @ CDBABY.COM/PROTEGEE

2002 ADYSSI RECORDS
PUBLISHED BY ME AND MY MASTERPIECE PUBLISHING
AND SO NICE TUNES/GO GETTER MUSIC PUBLISHING, INC., ASCAP 2002

WWW.ADYSSIENTERTAINMENT.COM

SIDE TWO

STREET SIDE

1.	ISHINE (REVISITED), ASCAP	2:45
2.	HOT SHIT, ASCAP	4:11
3.	FUNK'D UP, ASCAP	4:31
4.	FEEL THIS HEAT, ASCAP	4:28

BUTTER

NAUGHTY BY NATURE, MAG & CASTRO

WORK

THE FIRST SINGLE FROM THE SOUNDTRACK.

RPROLP-0770



ENTERTAINMENT
INC.

BYRDMAN

SIDE A
33 1/3 RPM



R.B. 1971

1. Rock Bottom Trademark (Clean)
2. Downsouth Style (Clean)
3. Victim of Circumstance (Preview)

WRITTEN BY: FREDRICK E. BYRD
FOR ROCK BOTTOM ENTERTAINMENT INC.
PRODUCED BY: FREDRICK E. BYRD
EXECUTIVE PRODUCER: FREDRICK E. BYRD

FOR MORE INFORMATION WRITE TO
ROCK BOTTOM ENTERTAINMENT INC.
30370 OLD DIXIE HIGHWAY #193
HOMESTEAD FLA. 33033
OR CALL (305) 257-3202



ENTERTAINMENT
INC.

BYRDMAN

SIDE B
33 1/3 RPM

R.B. 1971

1. Rock Bottom Trademark (Clean)
2. Downsouth Style (Clean)
3. Victim of Circumstance (Preview)

WRITTEN BY: FREDRICK E. BYRD
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ROCK BOTTOM ENTERTAINMENT INC.
30370 OLD DIXIE HIGHWAY #193
HOMESTEAD FLA. 33033
OR CALL (305) 257-3202

FABRICADO POR RCA S.A. DE C.V., AVE. CUITLAHUAC NO. 2519, MEXICO, D.F., HECHO DE GRABACIONES MAESTRAS PROPIEDAD DEL PRODUCTOR. T. M. ® MARCA USADA BAJO LICENCIA DE CHRYSALIS RECORDS LTD.

DENTON

BOOGIE WOOGIE DANCIN' SHOES

"Zapatos de Boogie"

(M. Bjoerklund - J. Evers - K. Forsey - J. S. Korduletsch - C. Barry)

Produced by: JURGEN S. KORDULETSCH

Ⓟ 1980 - 20 Chrysalis Records

ATV Music Corp./Wooded Lake Music Publishing Inc. (BMI)

CLAUDJA BARRY

CT - 01
Lado A
7:52
(1890-ACX)

HECHO EN MEXICO

33 1/3 R.P.M.

Chrysalis

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LOVE OF THE HURTIN' KIND

"Amor que duele"

(J. S. Korduletsch - M. Bjoerklund - J. Evers - K. Forsey - C. Barry)

Produced by: JURGEN S. KORDULETSCH

℗ 1980 - 20 Chrysalis Records

ATV Music Corp./Wooded Lake Music Publishing Inc. (BMI)

CLAUDJA BARRY

CT - 01
Lado B
4:25
(1891-ACX)

HECHO EN MÉXICO

33 1/3 R.P.M.

Chrysalis



Ebony Jay

Jesus By 45

SIDE A

1. Mike Cruz Vocal Remix 8:45

522445

© 2005 Pasidg Productions, Inc.



Ebony Jay

Jesus By 45

SIDE B

2. Mike Cruz Dub Remix 7:45

522445

© 2005 Pasidg Productions, Inc.

Mysterious



SIDE A

© Ⓟ BMI

Just Becuz

1. **Broadcast (Clean)**
2. **Radio (Clean)**

Thank You to All The Mix DJ's, Street DJ's
Radio, Retail & Mom and Pops

For Booking: (352) 870 0703

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Mysterious



SIDE B

© Ⓟ BMI

Just Becuz

1. Album Mix (Dirty)
2. Accapela (Dirty)
3. Instrumental

Thank You to All The Record Pools

For Booking: (352) 870 0703

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ELEMENTARY
SIDE I


ELEMENTARY
SIDE II

VITAL * ROOTS



Produced By
YABBY DREAD

Arrange
and Composed
by
TONY LONDON

SIDE - A

SCREECHY DAN
'Wrestler'

Distributed By
World Enterprise Records
718-282-7842

UNAUTHORIZED COPYING IS STRICTLY PROHIBITED

VITAL * ROOTS



Produced By
YABBY DREAD

Arrange
and Composed
by
TONY LONDON

SIDE - B

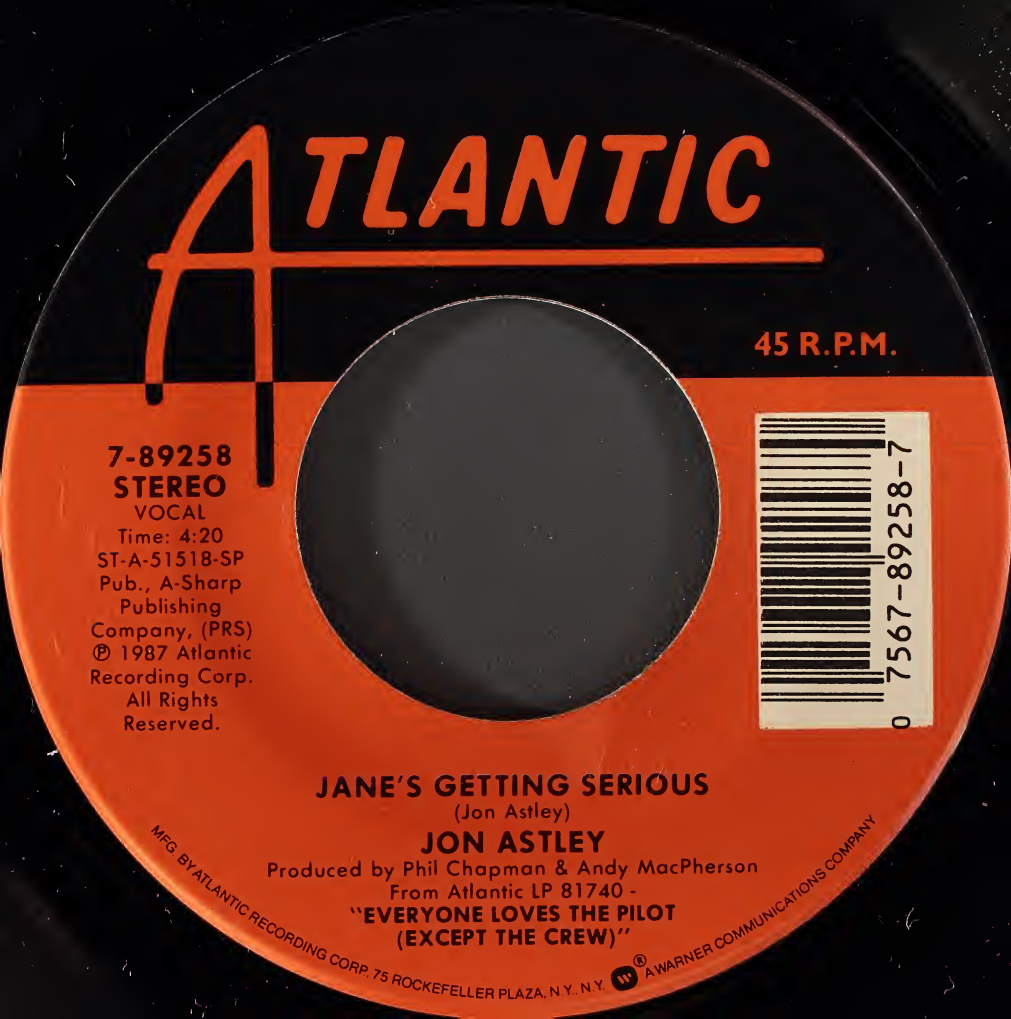
SCREECHY DAN
Late At Night
(Vocals)

Distributed By
World Enterprise Records
718-282-7842

UNAUTHORIZED COPYING IS STRICTLY PROHIBITED


HIGH FIDELITY
SOMERSET
(MI-14200A)
LONG PLAY
33 1/3 RPM
LA PACHANGA !
1. La Pachanga
2. Piano Charanga
3. Pachanga Brasilera
4. Ole Ole Pachanga
5. La Moruna
6. Cuatro Palomas
P-14200A


HIGH FIDELITY
SOMERSET
(MI-14200B)
LONG PLAY
33 1/3 RPM
LA PACHANGA !
1. La Charanga
2. Balada
3. Sinfonia De Pachanga
4. Para La Fiesta Voy
5. Pachanga Montuno
6. Chi Chi Charanga
P-14200B


ATLANTIC
45 R.P.M.
7-89258
STEREO
VOCAL
Time: 4:20
ST-A-51518-SP
Pub., A-Sharp Publishing Company, (PRS)
℗ 1987 Atlantic Recording Corp.
All Rights Reserved.
0 7567-89258-7
JANE'S GETTING SERIOUS
(Jon Astley)
JON ASTLEY
Produced by Phil Chapman & Andy MacPherson
From Atlantic LP 81740 -
"EVERYONE LOVES THE PILOT (EXCEPT THE CREW)"
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
7-89258
STEREO
VOCAL
Time: 4:30
ST-A-51522-SP
Pub., A-Sharp Publishing Company, (PRS)
℗ 1987 Atlantic Recording Corp.
All Rights Reserved.
0 7567-89258-7
THE ANIMAL
(Jon Astley/Judy Astley)
JON ASTLEY
Produced by Phil Chapman & Andy MacPherson
From Atlantic LP 81740 -
"EVERYONE LOVES THE PILOT (EXCEPT THE CREW)"
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC

45 R.P.M.

7-88965
STEREO
WHAT'S NEXT
MIX
Time: 4:48
ST-A-55896-SP
Pub., BMG Music
℗ 1988 Atlantic
Recording Corp.
All Rights
Reserved.



BEEN THERE, DONE THAT

(Jon Astley)

JON ASTLEY

Engineered and Mixed by Andy MacPherson
An Astley - MacPherson Production
From Atlantic LP 81882 -
"THE COMPLEAT ANGLER"



MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y. A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
7-88965
STEREO
Time: 4:24
ST-A-55897-SP
Pub., BMG Music
℗ 1988 Atlantic
Recording Corp.
All Rights
Reserved.
7567-88965-7
WELCOME TO THE CIRCUS
(Jon Astley)
JON ASTLEY
Engineered and Mixed by Andy MacPherson
An Astley - MacPherson Production
From Atlantic LP 81882 -
"THE COMPLEAT ANGLER"
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
7-89027
STEREO
UK MIX
Time: 3:50
ST-A-55878-SP
Pub., BMG Music/Real Life Music
℗ 1988 Atlantic Recording Corp.
All Rights Reserved.
0 7567-89027-7
PUT THIS LOVE TO THE TEST
(Jon Astley, Richard King)
JON ASTLEY
Engineered and Mixed by Andy MacPherson
An Astley - MacPherson Production
From Atlantic LP 81882 -
"THE COMPLEAT ANGLER"
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


ATLANTIC
45 R.P.M.
7-89027
STEREO
LP VERSION
Time: 4:51
ST-A-54068-SP
Pub., BMG Music Ltd./ Administered by Arista Music, Inc
℗ 1988 Atlantic Recording Corp. All Rights Reserved.
0 7567-89027-7
BEEN THERE, DONE THAT
(Jon Astley)
JON ASTLEY
Produced by Jon Astley
From Atlantic LP 81882 -
"THE COMPLEAT ANGLER"
MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY


date
45 RPM
2-1645
ZSP 150837
3:10
I CAN'T QUIT HER
-A. Kooper - I. Levine-
THE ARBORS
Arranged by Joe Scott
Produced by Lori Burton &
Roy Cicola
® "DATE" MARCA REG. MADE IN U.S.A.


date
45 RPM
2-1645
ZSP 150838
3:15
LOVIN' TONIGHT (MAYBE TONIGHT)
-J. Loring - J. Scott-
THE ARBORS
Arranged by Joe Scott
Produced by Lori Burton &
Roy Cicola
® "DATE", MARCA REG. MADE IN U.S.A.



MEGA

PROMO COPY

MONO

℗ 1972 MEGA

Campbell-Connelly Inc. (ASCAP)
A Youngblood Production
Miki Dallon, Producer

615-0069
M1PM-1348
2:32
(Inst.)

MENDELSSOHN'S 4th
(Second Movement)

(F. Mendelssohn, Arr. Tom Parker)

APOLLO 100

MEGA RECORDS & TAPES, INC. USA



MEGA

STEREO

PROMO COPY

© 1972 MEGA

Campbell-Connelly Inc. (ASCAP)
A Youngblood Production
Miki Dallon, Producer

615-0069
M1PS-1348
2:32
(Inst.)

MENDELSSOHN'S 4th
(Second Movement)

(F. Mendelssohn, Arr. Tom Parker)

APOLLO 100

MEGA RECORDS & TAPES, INC. USA

elektra

FOR RADIO STATION USE ONLY



ASCAP
Walden Music, Inc./
Nonpareil Music
Intro :18
Time 3:30
Close Fade
℗1981
Elektra Records

E47146-A
(SP)
MONO

**PRODUCTION &
SOUND BY
BONES HOWE
A B.H. PRODUCTION**

THE ASSOCIATION
SMALL TOWN LOVERS
(Andy Goldmark)

Mfg. by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd. Los Angeles Calif. 90069 A Division of Warner Communications Inc.

elektra

FOR RADIO STATION USE ONLY



ASCAP
Walden Music, Inc.
Nonpareil Music
Intro :18
Time 3:30
Close Fade
℗1981
Elektra Records

E-47146-A
(SP)
STEREO

PRODUCTION & SOUND BY BONES HOWE
A B.H. PRODUCTION

THE ASSOCIATION
SMALL TOWN LOVERS
(Andy Goldmark)

Mfg by Elektra/Asylum/Nonesuch Records, 962 N. La Cienega Blvd. Los Angeles Calif. 90069 A Division of Warner Communications Inc.



COLUMBIA

®"Columbia," Marcas Reg.

STEREO

Intro. :15

4:28

A Carmel Bay Production

45 RPM

DEMONSTRATION NOT FOR SALE

38-03897

ZSS 169309

℗ 1983 CBS Inc.

Publisher:
Squwanko Music, Inc./
Foster Frees Music, Inc.
(BMI)

PAUL ANKA

HOLD ME 'TIL THE MORNIN' COMES

-P. Anka - D. Foster- Taken From The Columbia Lp: "WALK A FINE LINE" FC 38442

Arranged by David Foster

Produced by Denny Diante

PAUL ANKA
Arr. by Teddy Randazzo

Produced by Don Costa Productions, Inc.

RCA



STEREO

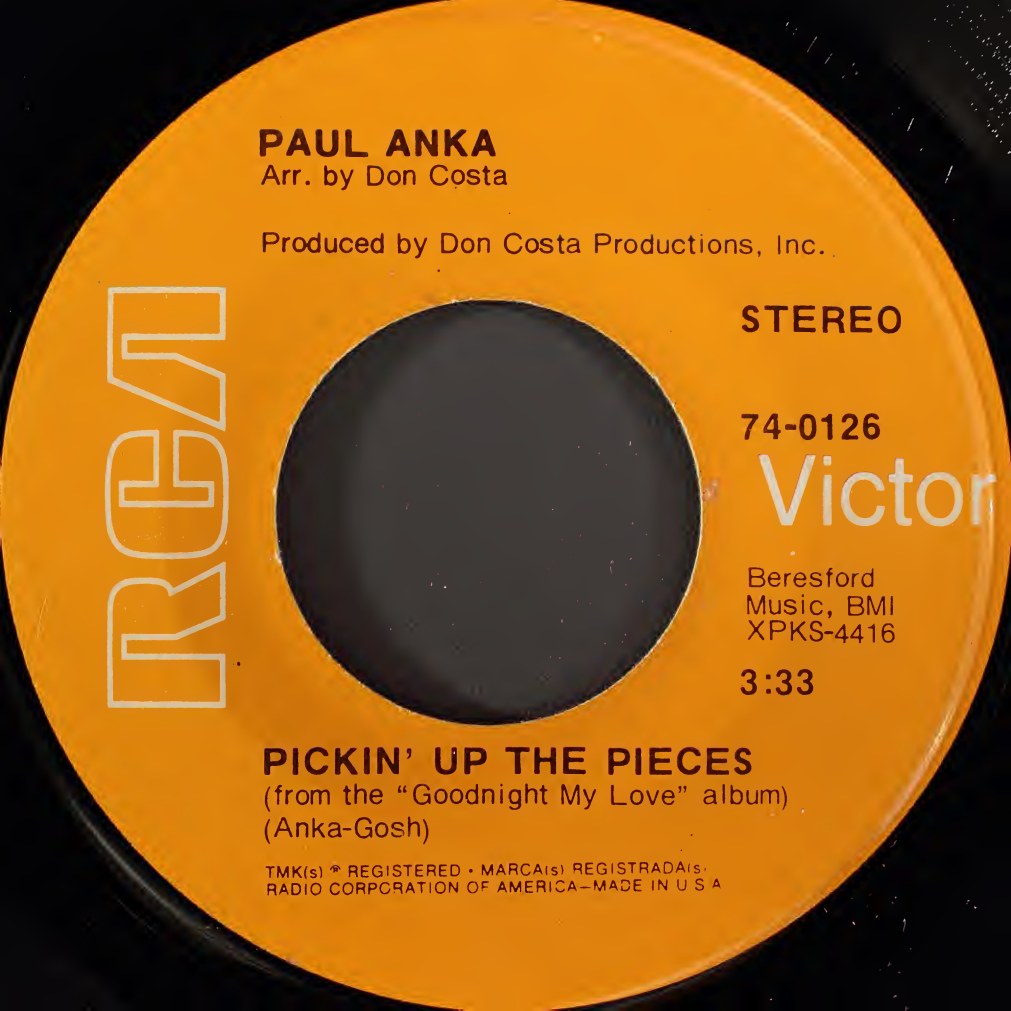
74-0126
Victor

Cherio Music
BMI
XPKS-4421

2:38

IN THE STILL OF THE NIGHT
(from the "Goodnight My Love" album)
(Parris)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


PAUL ANKA
Arr. by Don Costa
Produced by Don Costa Productions, Inc.
STEREO
74-0126
Victor
Beresford
Music, BMI
XPKS-4416
3:33
PICKIN' UP THE PIECES
(from the "Goodnight My Love" album)
(Anka-Gosh)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


ABC-PARAMOUNT
SPANKA MUSIC
BMI
2:28
45-10168
AMP 45-10143
VOCAL WITH
ORCHESTRA
& CHORUS
THE STORY OF MY LOVE
(Paul Anka)
PAUL ANKA
Arranged and Conducted by
SID FELLER
A PRODUCT OF AM-PAR RECORD CORP.


ABC-PARAMOUNT
SPANKA MUSIC
BMI
2:38
45-10168
AMP 45-351
DON'T SAY YOU'RE SORRY
(Paul Anka)
PAUL ANKA
Arranged and Conducted by
DON COSTA
A PRODUCT OF AM-PAR RECORD CORP.


mercury
mercury
Time: 3:58
Pacific Island
Publ.-c/o Careers
Music-Makiki Publ.
Co. Ltd. c/o
Arista Music, Inc.
(BMI-ASCAP)
19
STEREO
45 RPM
880 266-7
2-57949
Produced by
John Ryan
OBSESSION
(H. Knight-M. Des Barres)
From the Mercury album
422-822 580-1 M-1 ANIMOTION
ANIMOTION
℗ 1984 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.


mercury
mercury
Time: 3:54
Big Wad
(ASCAP)
19
STEREO
45 RPM
880 266-7
2-57952
Produced by
John Ryan
TURN AROUND
(B. Wadhams)
From the Mercury album
422-822 580-1 M-1 ANIMOTION
ANIMOTION
℗ 1984 PolyGram Records, Inc.
MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.


M-G-M
Sealark Enterprises, Inc. And Slamina Music, Inc.
BMI — 3:11
Engineers: Hadani & Kellgren
K 13769
(103,098)
Produced By Tom Wilson
Arranged By Vic Briggs
SAN FRANCISCAN NIGHTS
(Burdon-Briggs-Weider-[illegible]ins-McCulloch)
ERIC BURDON AND THE ANIMALS
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.


M-G-M
Sealark Enterprises, Inc. And Slamina Music, Inc. BMI — 2:59 Engineers: Hadani & Kelgren
K 13769
(103,099)
Produced By Tom Wilson
Arranged By Vic Briggs
GOOD TIMES
(Burdon-Briggs-Wej kins-McCulloch)
ERIC BURDON AND THE ANIMALS
MGM RECORDS - A DIVISION OF METRO-GOLDWYN-MAYER, INC. - Made in U. S. A.


LADO A
45 RPM
STEREO
LAD-259
℗ 1983
LAD
CONJUNTO LA PERLA
EL MONDONGO
(Jossie Leon)
Arr: Maximo Torres


MUSICOR
RECORDS
MU 1021
Time: 2:06
ZTSP 66041
Sea-Lark Ent.,
Inc. - BMI
A Schlaks-Farber
Production
KENNY DINO
WHAT GOOD ARE DREAMS
(Schlaks-Glazer)
© Musicor Records, Inc.
DISTRIBUTED BY UNITED ARTISTS RECORDS INC. NEW YORK 19 N Y


MUSICOR
RECORDS
MU 1021
Time: 2:40
ZTSP 66042
Sea-Lark Ent.,
Inc. - BMI
A Schlaks-Farber
Production
KENNY DINO
WHAT DID I DO
(K. Dino)
© Musicor Records, Inc.
DISTRIBUTED BY UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y.

ANTHEM
RECORDS



Douglas Hatlelid
Foundation (BMI)
(A-0001)
PROMOTION COPY

PLUG SIDE
A-101
Time: 3:20
NOT FOR SALE

1971

IT'S ABOUT TIME
(Douglas Hatlelid)

THE DILLARDS
Arranged by Richard Podolor
Prod. by Richard Podolor
Recorded at
American Recording Co.

ANTHEM

RECORDS

JUL 4 19??

Kittyhawk Music
(BMI)
(A-0002)
PROMOTION COPY

A-101
Time: 2:56
NOT FOR SALE

ONE A.M.

(Paul Parrish)

THE DILLARDS

Arranged by Richard Podolor
Prod. by Richard Podolor
Recorded at
American Recording Co.

Scotti Brothers™

DEMONSTRATION
NOT FOR SALE



Publisher:
April Music
Inc. (ASCAP)/
CBS Unart
Catalog Inc.
(BMI)

STEREO
ZS4-06648
AA-AF
ZS4 06648-3
℗ 1985 CBS Inc.
TIME: 3:45

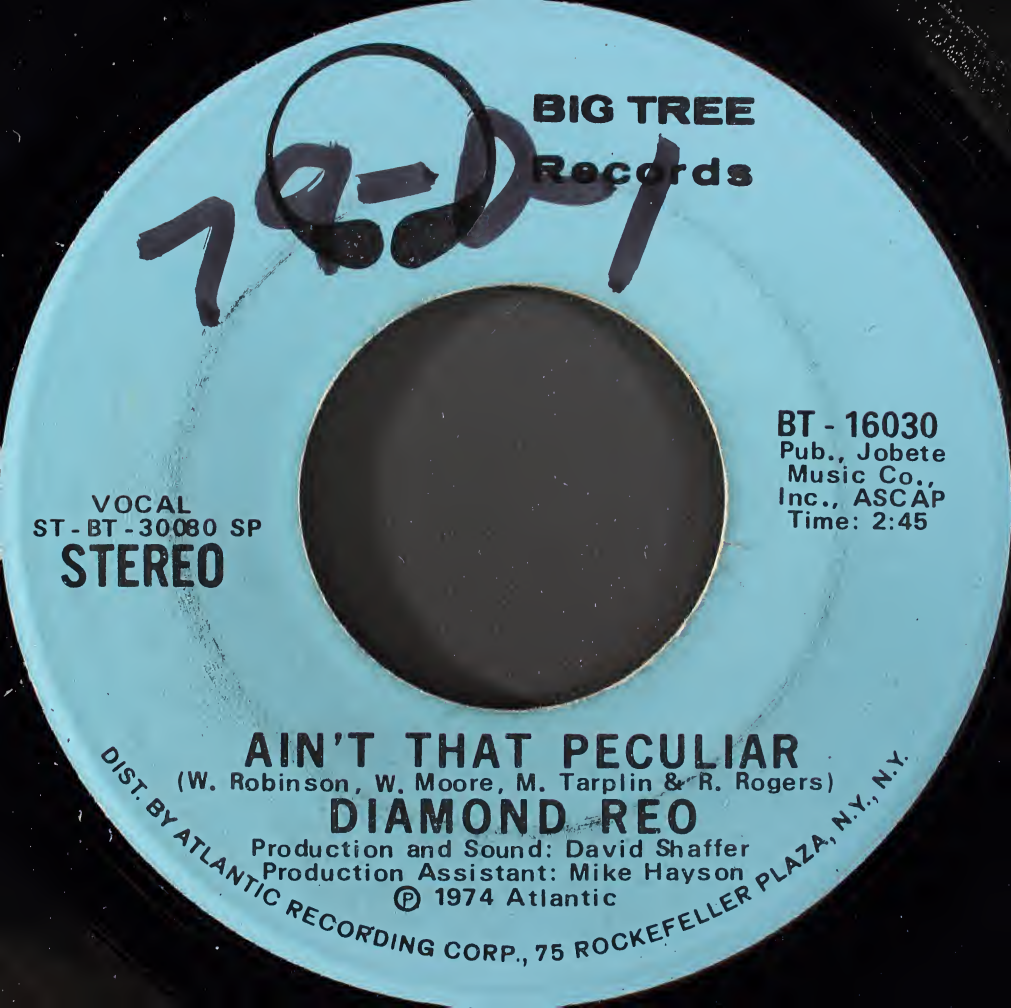
WAR/FANFARE FROM ROCKY

-V. Dicola-/B. Conti- Taken From The Scotti Bros. Original Motion Picture Soundtrack: "ROCKY IV" SZ 40203

VINCE DICOLA

Produced by Vince DiCola, Ed Fruge

Manufactured and distributed by CBS Records/CBS Inc./51 W. 52 Street, New York, N.Y.


BIG TREE
Records
7-D7
BT - 16030
Pub., Jobete
Music Co.,
Inc., ASCAP
Time: 2:45
VOCAL
ST - BT - 30080 SP
STEREO
AIN'T THAT PECULIAR
(W. Robinson, W. Moore, M. Tarplin & R. Rogers)
DIAMOND REO
Production and Sound: David Shaffer
Production Assistant: Mike Hayson
℗ 1974 Atlantic
DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

HAVE YOU HEARD THE NEWS

(Russel Da Shiel)

PROMOTIONAL COPY
NOT FOR SALE

PAA-0265

MB-28048-S
Produced by:
Gemico
Productions
Producer:
Rich Tufo
50th Century
Songs (BMI)
Time: 2:57
Intro :05
End: Fades



STEREO

℗ 1973 PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK

DIAMOND


DEPEND ON ME
(Richard Tufo)
PROMOTIONAL COPY
NOT FOR SALE
PAA-0265
MB-28049-S
Produced by:
Gemico
Productions
Producer:
Rich Tufo
50th Century
Curtom
Publishing
Co. inc. (BMI)
Time: 2:30
End: COLD
Paramount
A G+W COMPANY
STEREO
DIAMOND
℗ 1973 PARAMOUNT RECORDS, A DIVISION OF FAMOUS MUSIC CORPORATION, NEW YORK, NEW YORK


CAPRICORN RECORDS
MARTIN MULL and ORCHESTRA
Produced by Martin Mull and Robert Regehr
CPR 0019
(RCA-3833)S
1:26 TOPS
DUELING TUBAS-Novelty Instrumental
(From the Motion Picture "Belligerence")
Arr. M. Mull, K. Spring
℗1973 Capricorn Records Inc.
CAPRICORN RECORDS, INC., MANUFACTURED BY WARNER BROS. RECORDS INC./MADE IN U.S.A.

CAPRICORN RECORDS®

MARTIN MULL and ORCHESTRA

Produced by
Martin Mull
and
Robert Regehr



CPR 0019
(RCA 3832)S
2:15
on the nose

2001 POLKAS - Cute Instrumental

(From the Book of the Same Name)
Arr. M. Mull, K. Spring
℗1973 Capricorn
Records Inc.

CAPRICORN RECORDS, INC., MANUFACTURED BY WARNER BROS. RECORDS INC./MADE IN U.S.A.

COLUMBIA

® Columbia, Marcas Reg

45 RPM
DEMONSTRATION
NOT FOR SALE
3-10438
ZSS 162327
℗ 1976 CBS Inc.
Publisher:
Longdog Music/
W.B. Music
Corp. (ASCAP)/
Average Music
(BMI)

STEREO
Intro. :16
3:17

NOV 3 1976

NED DOHENY
A LOVE OF YOUR OWN

-N. Doheny - H. Stuart- Taken From The Columbia
Lp: "HARD CANDY" PC 34259
Produced by Steve Cropper


COLUMBIA
® "Columbia," Marcas Reg.
MONO
Intro. :16
3:17
45 RPM
DEMONSTRATION
NOT FOR SALE
3-10438
ZSP 162326
℗ 1976 CBS Inc.
Publisher:
Longdog Music/
W.B. Music
Corp. (ASCAP)/
Average Music
(BMI)
NED DOHENY
A LOVE OF YOUR OWN
-N. Doheny - H. Stuart- Taken From The Columbia
Lp: "HARD CANDY" PC 34259
Produced by Steve Cropper


Marigold
MPL 705
Produced by Rich Dodson for Marigold Productions
MA PL
SIDE 1
CAPAC (ASCAP)
Time: 3:52
Pub: Sleepy Cat Music - CAPAC (ASCAP)
LOOKIN' BACK
(Rich Dodson)
RICH DODSON
© - 1978 - Marigold Productions Limited
MANUFACTURED IN CANADA BY MARIGOLD PRODUCTIONS LIMITED, P.O. BOX 87, STATION K, TORONTO, CANADA M4P 2G1


Marigold
MPL 705
Time: 10:00
JOHN LENNON REMEMBERED
MANUFACTURED IN CANADA BY MARIGOLD PRODUCTIONS LIMITED, P.O. BOX 87, STATION K, TORONTO, CANADA M4P2G1


ROULETTE
BLOWIN' IN THE WIND
(Bob Dylan)
R-4652
45 RPM
18642
M. Witmark & Sons
ASCAP-2:47
THE DIXIE DRIFTER
Produced by
TEDDY VANN
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


ROULETTE
SOUL TRAIN
(Teddy Vann)
R-4652
Unbelievable
Publ. Corp.
& Nom
Music, Inc.
BMI-2:05
45 RPM
18639
THE DIXIE DRIFTER
Produced by
TEDDY VANN
MADE IN U.S.A. BY ROULETTE RECORDS, INC.


D & M
SOUND
JUL 12 197
Part I
Dam Music Co.
BMI
Time 5:05
STEREO
76-5005
Produced by
Dave Miller &
Marty Wilson
HAPPY BIRTHDAY UNCLE SAM
(Leo Muller-C. Wilson)
DISCO '76
©1976 D & M Sound Corp.
Manufactured by D & M Sound Corp., New York, N.Y. U.S.A.

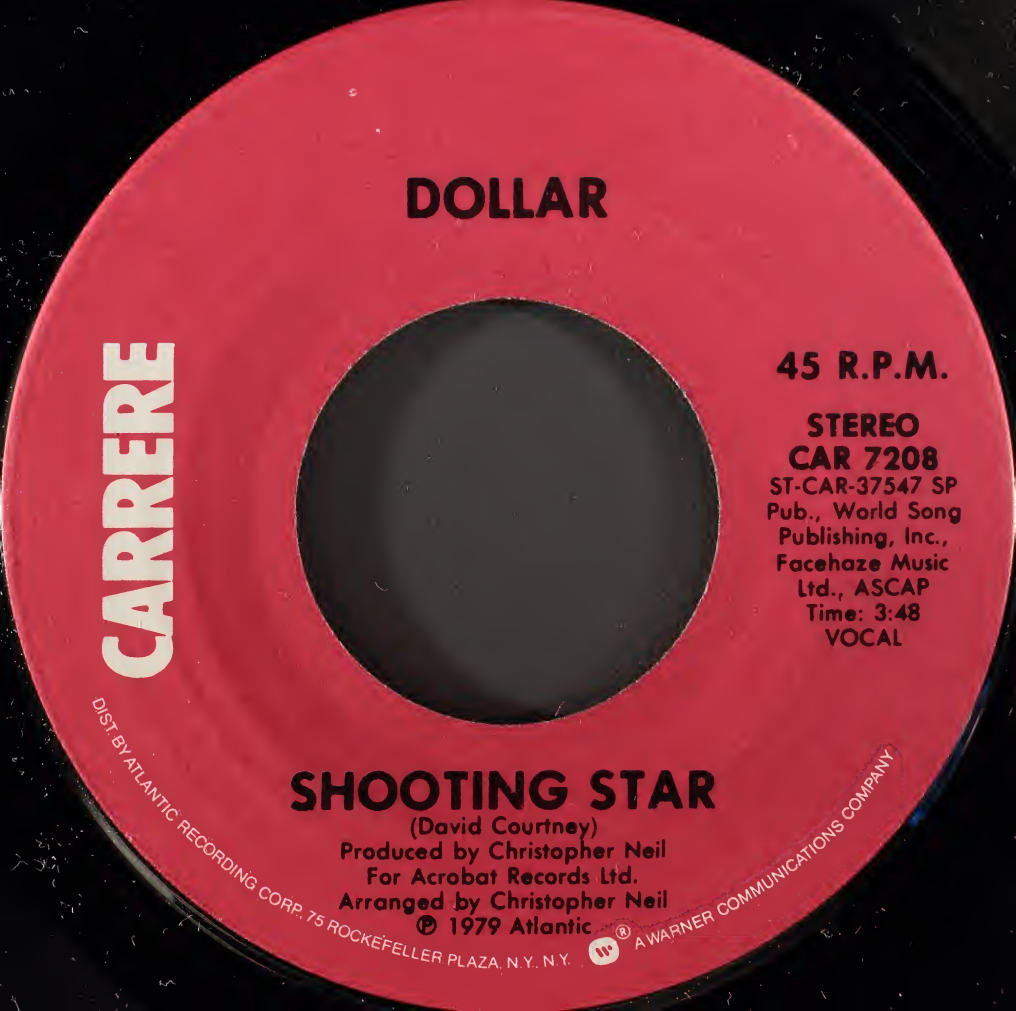

D & M
SOUND
JUL 12 1976
Part II
Dam Music Co.
BMI
Time 2:54
STEREO
76-5005
Produced by
Dave Miller &
Marty Wilson
HAPPY BIRTHDAY UNCLE SAM
(Leo Muller-C. Wilson)
DISCO '76
℗1976 D & M Sound Corp.
Manufactured by D & M Sound Corp., New York, N.Y. U.S.A.


inphasion
RECORDS
℗ 1978
Little Bear
Enterprises
Inc.
Lynna Music
(BMI)
Arranged by
Pardo Jones
℠
7201
STEREO
Inp-7201-A
Time: 3:30
Produced by:
Pardo Jones
for Little
Bear
Productions
Engineer:
Peter Hirsh
Nanu, Nanu, (I Wanna Get Funky Wich You)
(Lu Janis)
Daddy Dewdrop
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


inphasion
RECORDS
℗ 1978
Little Bear
Enterprises
Inc.
Misprint
Unart
Music (BMI)
Arranged by:
Pardo Jones
Tm
7201
STEREO
Inp-7201-B
Time: 5:51
Produced by:
Pardo Jones
for Little
Bear
Productions
Engineer:
Peter Hirsh
The Real Thing
(Lu Janis)
Daddy Dewdrop
Distributed By T.K. Productions, 495 S.E. 10th Ct. Hialeah, Florida 33010


AMY
RELIANCE
MUSIC CORP.
ASCAP 6139
901
TIME: 2:19
ARRANGED BY
"CALELLO"
GONNA' GET ALONG WITHOUT YOU NOW
(MILTON KELLEM)
TRACEY DEY
A BOB CREWE PRODUCTION


AMY
SATURDAY
MUSIC, INC.
ASCAP 613
901
TIME: 2:19
ARRANGED BY
"CALELLO"
GO AWAY
(CREWE - CALELLO)
TRACEY DEY
A BOB CREWE PRODUCTION


DOLLAR
CARRERE
45 R.P.M.
STEREO
CAR 7208
ST-CAR-37547 SP
Pub., World Song Publishing, Inc., Facehaze Music Ltd., ASCAP
Time: 3:48
VOCAL
SHOOTING STAR
(David Courtney)
Produced by Christopher Neil
For Acrobat Records Ltd.
Arranged by Christopher Neil
℗ 1979 Atlantic
DIST BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y. N.Y.
A WARNER COMMUNICATIONS COMPANY

DOLLAR

CARRERE

45 R.P.M.

STEREO
CAR 7208
ST-CAR-37549 SP
Publisher,
Oscar Music Ltd.
Time: 6:17
VOCAL

STAR CONTROL

(D. Van Day/T. Bazar)
Produced by Christopher Neil
For Acrobat Records Ltd.
Arranged by Christopher Neil
℗ 1979 Atlantic

DIST BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA, N.Y., N.Y.
A WARNER COMMUNICATIONS COMPANY



A PRODUCT OF RADIO CORPORATION OF AMERICA

MADE IN U.S.A.

RECORD PREVUE **coming attractions**

Mayfair Music Corp.
ASCAP

(F4PW-4510)

NOT FOR SALE

4X-0170

CHRISTOPHER COLUMBUS

(Andy Razaf-Leon Berry)

RUSS CARLYLE

And His Orchestra

Time: 2:00



A PRODUCT OF RADIO CORPORATION OF AMERICA

MADE IN U.S.A.

RECORD PREVUE **coming attractions**

Brandon Music Co.
ASCAP

(F4PW-4509)

NOT FOR SALE

4X-0170

EVERY WORD YOU SPEAK

(Carlyle)

RUSS CARLYLE

And His Orchestra

Time: 2:36

CANARY

YELLOW BIRD



105 N. Stafford
Portland, Oreg.
97217

WOODSIDE
Music Pub. Co.
BMI
2:34

CYB-1
STEREO

The Girl Named Sorrow

(Earl Miles)

Linda Rae Miles

CANARY

YELLOW BIRD



105 N. Stafford
Portland, Oreg.
97217

WOODSIDE
Music Pub. Co.
BMI
2:05

CYB-1
STEREO

Living So Wrong

(Joe Brown)

Linda Rae Miles

HCRC

HOUSTON CONNECTION RECORDING CORPORATION

Melomega
Music (ASCAP)
Time: 4:29

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HCRC

Produced by
Parente,
Fearn,
Parente,
Fioravanti

WS4-03279
(WS4-03279 AS)
STEREO
SIDE 1

Distributed
by CBS

CRÈME De CRÈME

(L. Parente, F. Fioravanti, J. Parente)

WILLIAM DeVAUGHN

℗ 1982 Houston Connection
Recording Corp.

MANUFACTURED BY HOUSTON CONNECTION RECORDING CORPORATION 7600 WEST TIDWELL HOUSTON, TEXAS 77040

HCRC

DEMONSTRATION — NOT FOR SALE

HOUSTON CONNECTION RECORDING CORPORATION

Melomega
Music (ASCAP)
Time: 4:07

Copyright
1982 by
HCRC

Produced by
Parente,
Fearn,
Parente,
Fioravanti

WS4-03279
(WS4-03279 BS)
STEREO
SIDE 2

Distributed
by CBS

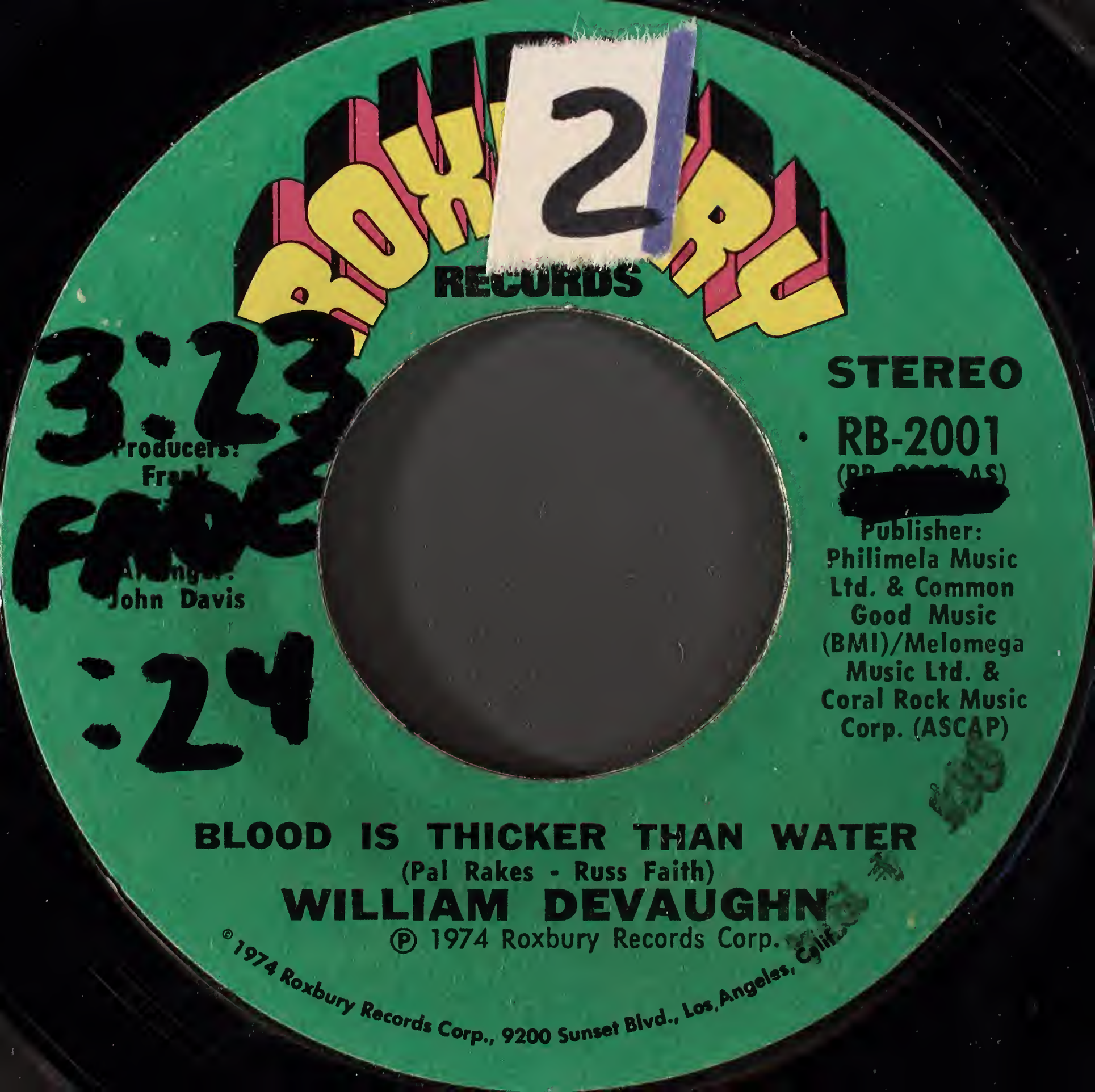
CRÈME De CRÈME (INSTRUMENTAL)

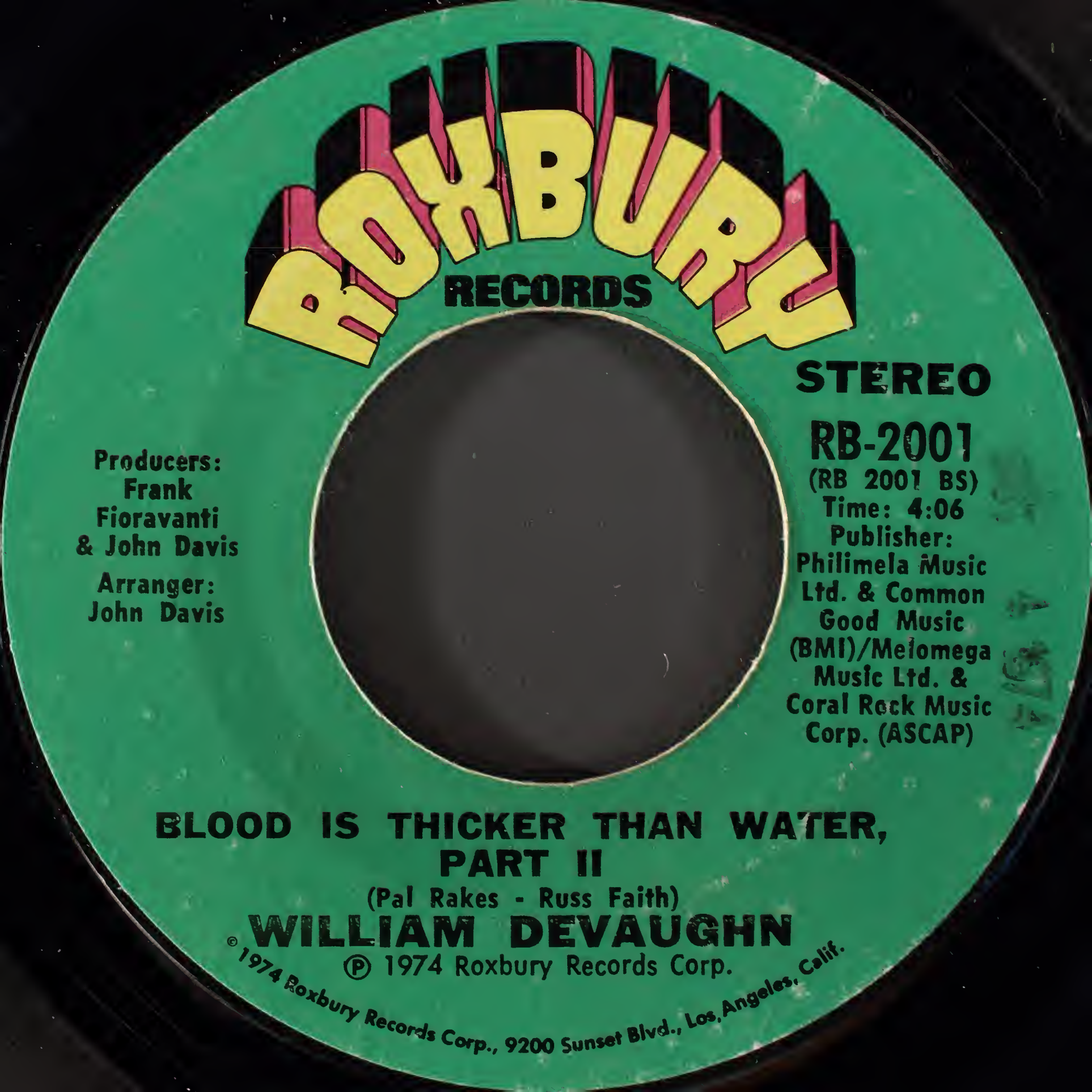
(L. Parente, F. Fioravanti, J. Parente)

WILLIAM DeVAUGHN

℗ 1982 Houston Connection
Recording Corp.

MANUFACTURED BY HOUSTON CONNECTION RECORDING CORPORATION 7600 WEST TIDWELL HOUSTON, TEXAS 77040


ROXBURY
RECORDS
2
3:23
Producers:
Frank
Arranger:
John Davis
:24
STEREO
RB-2001
(RB-2001-AS)
Publisher:
Philimela Music
Ltd. & Common
Good Music
(BMI)/Melomega
Music Ltd. &
Coral Rock Music
Corp. (ASCAP)
BLOOD IS THICKER THAN WATER
(Pal Rakes - Russ Faith)
WILLIAM DEVAUGHN
℗ 1974 Roxbury Records Corp.
© 1974 Roxbury Records Corp., 9200 Sunset Blvd., Los Angeles, Calif.


ROXBURY
RECORDS
STEREO
RB-2001
(RB 2001 BS)
Time: 4:06
Publisher:
Philimela Music
Ltd. & Common
Good Music
(BMI)/Melomega
Music Ltd. &
Coral Rock Music
Corp. (ASCAP)
Producers:
Frank
Fioravanti
& John Davis
Arranger:
John Davis
BLOOD IS THICKER THAN WATER,
PART II
(Pal Rakes - Russ Faith)
WILLIAM DEVAUGHN
℗ 1974 Roxbury Records Corp.
© 1974 Roxbury Records Corp., 9200 Sunset Blvd., Los Angeles, Calif.

LADY IN CEMENT

(Main Title)
(Hugo Montenegro)
From The A&M Album "Summertime"—SP-3015



STEREO

CTI

20th Century Music
(ASCAP)
Time 3:00
(1745-S)
Produced by
Creed Taylor

PAUL DESMOND

Arranged by Don Sebesky

1075-S

SAMBA (STRUTTIN') WITH SOME BARBECUE

(Louis Armstrong)
From The A&M Album "Summertime"—SP-3015



STEREO

CTI

Leeds Music
(ASCAP)
Time 3:08
(1746-S)
Produced by
Creed Taylor

PAUL DESMOND

Arranged by Don Sebesky

1075-S

OB-LA-DI, OB-LA-DA

From the A&M Album "Summertime"—SP-3015

(Lennon - McCartney)



CTI

Maclen Music
(BMI)
Time: 2:10
(1694)

Produced by

Creed Taylor

PAUL DESMOND

Arranged by Don Sebesky

1050

AUTUMN LEAVES

From the A&M Album "Summertime"—SP-3015

(Kosma - Mercer)



CTI

Morley Music Co. (ASCAP)
Time: 3:00
(1695)

Produced by

Creed Taylor

PAUL DESMOND

Arranged by Don Sebesky

1050

EUMIR DEODATO

PRODUCED BY EUMIR DEODATO
ARRANGED AND CONDUCTED BY
EUMIR DEODATO

PROMO-
TION

NOT
FOR SALE
MONO

WBS49635
(YNJ 0068
VI DJ)

3:59

From the
Warner Bros.
Album
BSK 3467
NIGHT
CRUISER

Kenya
Music,
Inc.-
ASCAP

UNCLE FUNK (Edit)

(Jamil Joanes/Eumir Deodato)

℗1980 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard • Burbank, California 91510 • Made in U.S.A.

EUMIR DEODATO

PRODUCED BY EUMIR DEODATO
ARRANGED AND CONDUCTED BY
EUMIR DEODATO

PROMO-
TION

NOT
FOR SALE
STEREO

WBS49635
(YNJ 0068
VI S)

3:59

From the
Warner Bros.
Album
BSK 3467
NIGHT
CRUISER

Kenya
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℗1980 Warner Bros. Records Inc.

a Warner Communications Company

Warner Bros. Records Inc. • 3300 Warner Boulevard, Burbank, California 91510 • Made in U.S.A.

REPRISE RECORDS • MADE IN U.S.A.

reprise.



R-20,002 A
(153)

THE
LINK EDDY
COMBO

BIG MR. C
(Cobb-Mayorga)

Mr. Music Co
BMI
2:14

REPRISE RECORDS • MADE IN U.S.A.

reprise

A 21

R-20,002 B
(154)

THE
LINK EDDY
COMBO

THE MAN WITH THE GOLDEN ARM

(Bernstein)

Dina Music Co., Inc.
ASCAP
2:01

THE
SOUND WITH BRASS



37

Side I
Vibra-Sound
423702

Robert Barry
Music BMI

SHINE DOWN ON ME

(B. Pfanne Becker - N. Camardello -
M. He!lman)


THE
SOUND WITH BRASS
Side II
Vibra-Sound
423701
Cavalcade
Music
Irving Music
BMI
LOLLYPOPS AND ROSES
WALL ST. RAG
(Velona - Coleman)

METROMEDIA RECORDS

RADIO STATION
COPY
NOT FOR RESALE

MONO
MM 262
ZTSP 224234
2:03
Intro: :10
Shada Music
(ASCAP)

PLUG SIDE

℗ 1972,
Metromedia Records

IF YOU'VE GOT THE TIME

-W. Backer-

FREDDIE CANNON

Produced By Michael Z. Gordon
For Pi Productions
Arranged By Perry Botkin

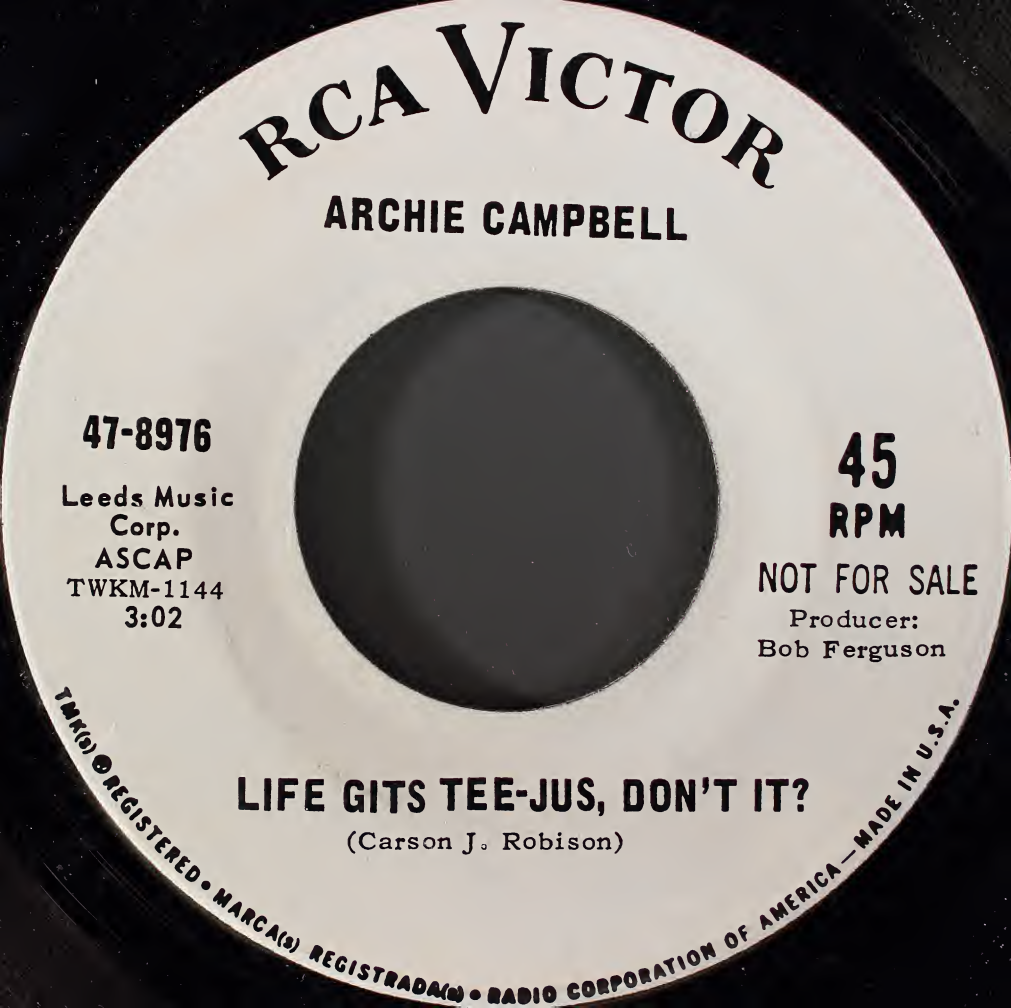
A METROMEDIA COMPANY


METROMEDIA RECORDS
RADIO STATION
COPY
NOT FOR RESALE
STEREO
MM 262
ZTS 224142
2:03
Intro: :10
Shada Music
(ASCAP)
PLUG SIDE
℗ 1972,
Metromedia Records
IF YOU'VE GOT THE TIME
-W. Backer-
FREDDIE CANNON
Produced By Michael Z. Gordon
For Pi Productions
Arranged By Perry Botkin
A METROMEDIA COMPANY


LET'S WORK TOGETHER
(Wilbert Harrison)
Mozella Music Inc. BMI
(From the Liberty Album
'Future Blues' - LST-11002)
PROMOTION
COPY
NOT FOR SALE
2:45
(:09 Intro Time)
56151
LIBERTY
LB-2794
Produced by:
Skip Taylor &
Canned Heat
Engineer:
Dave Weichman
CANNED HEAT
LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA


I'M HER MAN
(A. Leigh)
(From the Liberty Album Hallelujah-
LST 7618)
Truck Music BMI
PROMOTION
COPY
NOT FOR SALE
2:55
(:34 Intro Time)
56151
LIBERTY
LB-2795
Produced by:
Skip Taylor &
Canned Heat
Engineer:
Richard Moore
CANNED HEAT
LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA


RCA VICTOR
ARCHIE CAMPBELL
47-8976
Bourne Co.
ASCAP
TWKM-1138
3:28
45
RPM
NOT FOR SALE
Producer:
Bob Ferguson
THE MARTINS AND THE COYS
(Alan Cameron-Ted Weems)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA — MADE IN U.S.A.


RCA VICTOR
ARCHIE CAMPBELL
47-8976
Leeds Music
Corp.
ASCAP
TWKM-1144
3:02
45
RPM
NOT FOR SALE
Producer:
Bob Ferguson
LIFE GITS TEE-JUS, DON'T IT?
(Carson J. Robison)
TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


SUNDAY MORNING 6 O'CLOCK
(John Rhys - Don Dominguez)
THE CAMEL DRIVERS
Produced by Artie Fields For Top Dog Records
Rocking Chair
Music (BMI)
Time: 2:40
BDA 61
(BUD 5121)
BUDDAH
RECORDS

GIVE IT A TRY

(George Saul)

THE CAMEL DRIVERS

Produced by Artie Fields For Top Dog Records

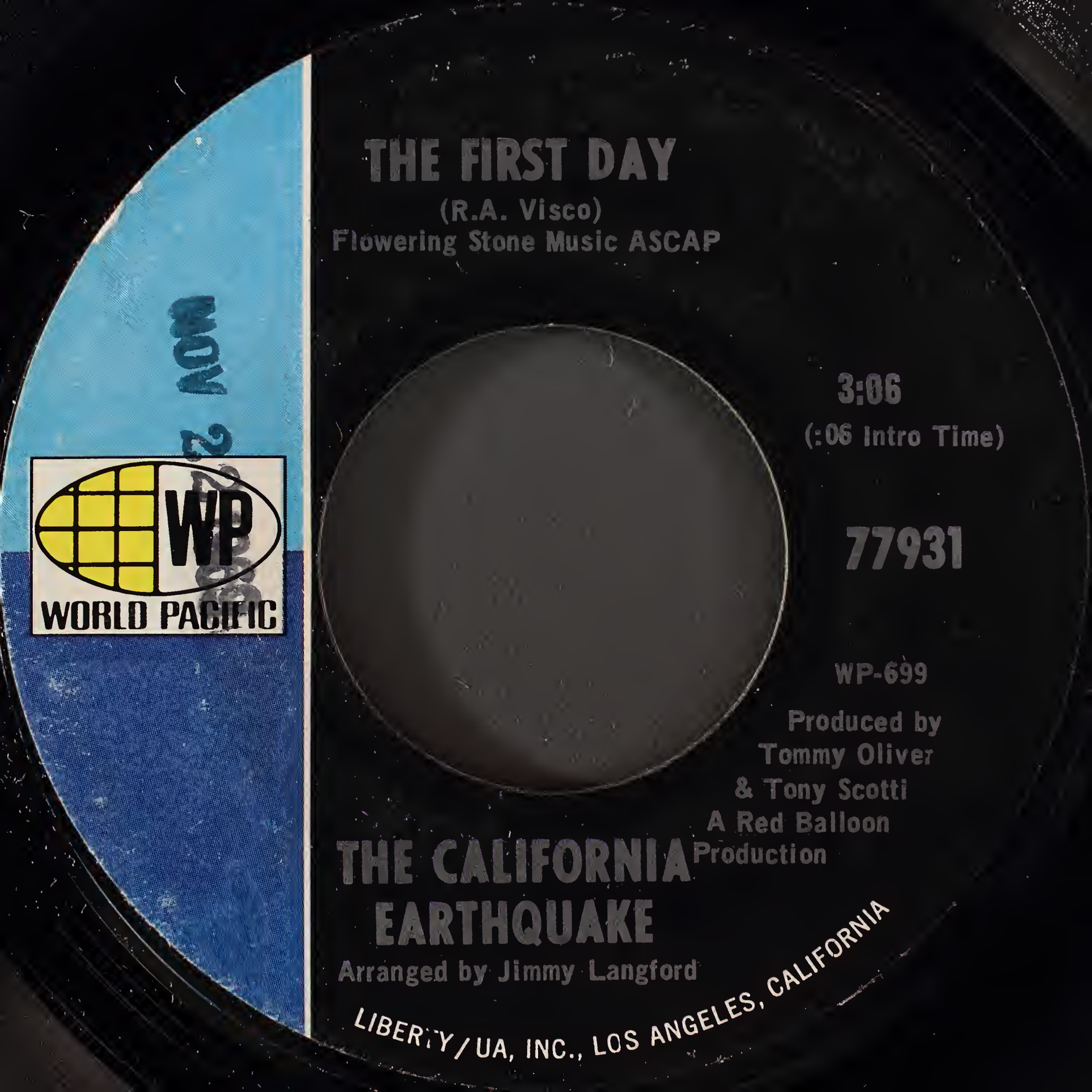
Artie Fields
Pub. (BMI)
Time: 2:15

BDA 61
(BUD 5122)

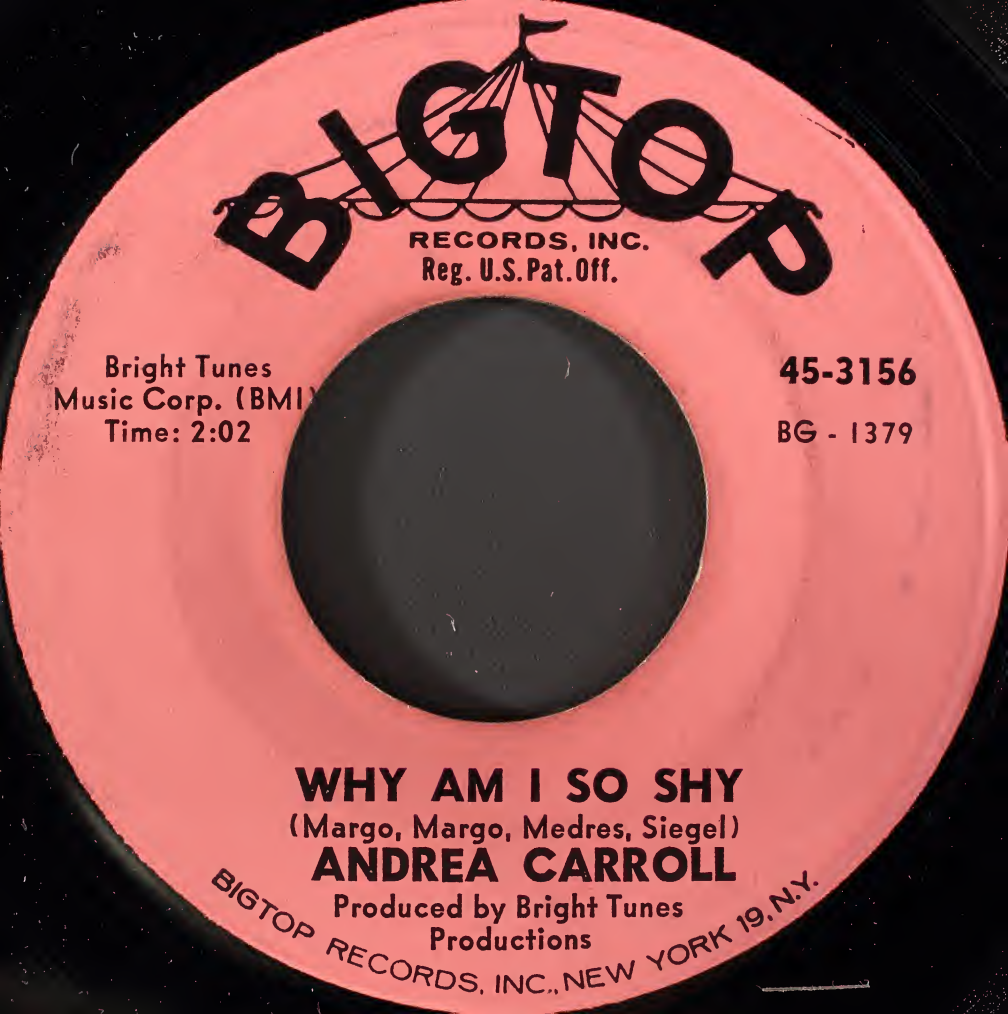


BUDDAH RECORDS


WHAT A
BEAUTIFUL FEELING
(R.A. Visco)
Flowering Stone Music ASCAP
2:15
(:06 Intro Time)
77931
WP-698
Produced by:
Tommy Oliver
& Tony Scotti
A Red Balloon
Production
THE CALIFORNIA
EARTHQUAKE
Arranged by Jimmy Langford
LIBERTY / UA, INC., LOS ANGELES, CALIFORNIA
43-C-1


THE FIRST DAY
(R.A. Visco)
Flowering Stone Music ASCAP
3:06
(:06 Intro Time)
77931
WP-699
Produced by
Tommy Oliver
& Tony Scotti
A Red Balloon
Production
THE CALIFORNIA EARTHQUAKE
Arranged by Jimmy Langford
WP
WORLD PACIFIC
LIBERTY/UA, INC., LOS ANGELES, CALIFORNIA


BIGTOP
RECORDS, INC.
Reg. U.S.Pat.Off.
Rondak Music,
Inc. (BMI)
Time: 2:02
45-3156
BG - 1378
IT HURTS TO BE SIXTEEN
(Ronnie Grossman)
ANDREA CARROLL
Produced by Bright Tunes
Productions
BIGTOP RECORDS, INC., NEW YORK 19, N.Y.


BIGTOP
RECORDS, INC.
Reg. U.S.Pat.Off.
Bright Tunes
Music Corp. (BMI)
Time: 2:02
45-3156
BG - 1379
WHY AM I SO SHY
(Margo, Margo, Medres, Siegel)
ANDREA CARROLL
Produced by Bright Tunes
Productions
BIGTOP RECORDS, INC., NEW YORK 19, N.Y.

SOME SUNDAY MORNING

(Florio - Arangio)



RADIO STATION COPY

K-753

Leo Feist Inc.

ASCAP

2:04

THE DETERGENTS

A Vance-Pockriss Production

Piano Solo by Pakkim

K-10008

PUSHIN' THE PANIC BUTTON

(Vance - Pockriss - Goodman)

RADIO STATION COPY

KAPP



K-753
Colgems Music
ASCAP
2:02

THE DETERGENTS

A Vance-Pockriss Production
K-10009

FABOR

RECORD CO.

A Fabor Robison Production

BOX 38 • MALIBU, CALIF.

4040-A—45

Orlando Music

BMI—Time 2:21

Vocal

LOVE ME BABY

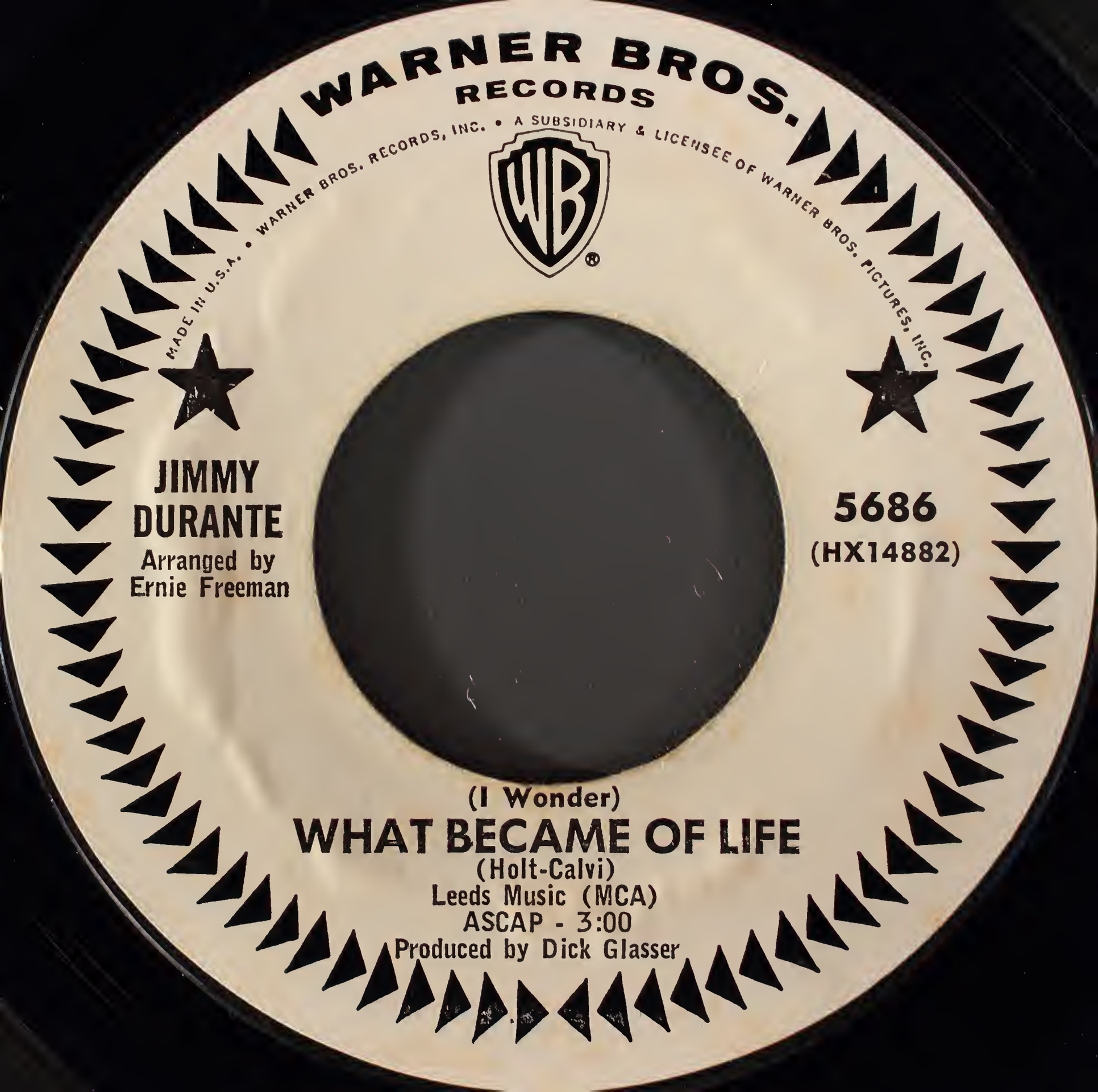
(Bruce Blalock - Don Durant)

DON DURANT

Don Blake Engineering

Western Recorders, Hollywood, Calif.


FABOR
RECORD CO.
A Fabor Robison Production
BOX 38 • MALIBU, CALIF.
4040-B—45
Orlando Music
BMI—Time 1:55
Vocal
SEAL ROCK
(Bruce Blalock - Don Durant)
DON DURANT
Don Blake Engineering
Western Recorders, Hollywood, Calif.

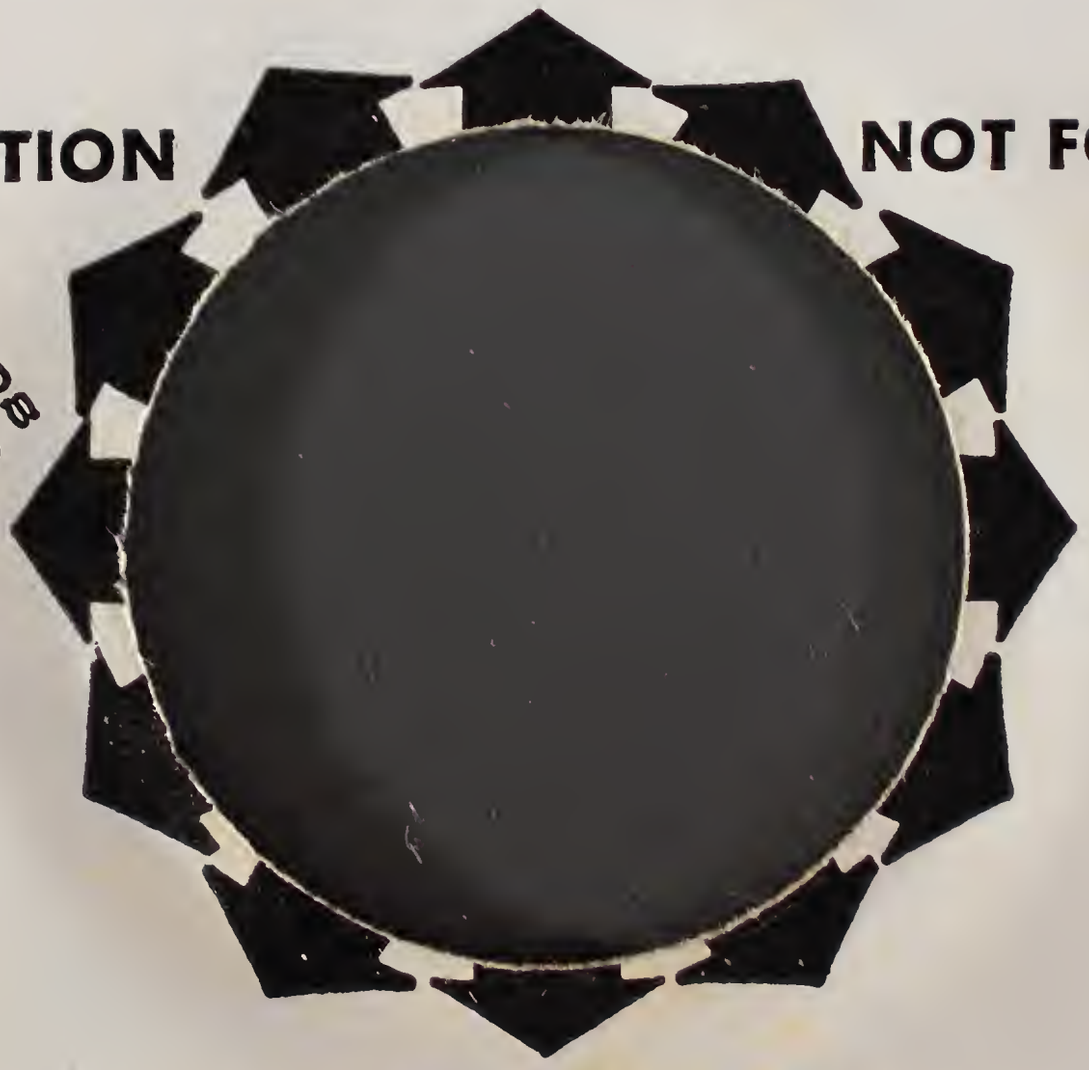

WARNER BROS.
RECORDS
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
JIMMY
DURANTE
Arranged by
Ernie Freeman
5686
(HX14882)
(I Wonder)
WHAT BECAME OF LIFE
(Holt-Calvi)
Leeds Music (MCA)
ASCAP - 3:00
Produced by Dick Glasser


WARNER BROS.
RECORDS
MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.
JIMMY
DURANTE
Arranged by
Ernie Freeman
5686
(HX14881)
ONE OF THOSE SONGS
(Girls From The Folies Bergere)
(Lightfoot)
Duchess Music Corp.
BMI - 2:52
Produced by Dick Glasser

OLD MAN TIME

(Cliff Friend)

PROMOTION NOT FOR SALE



WARNER BROS. RECORDS

Miller Music Corp. ASCAP

2:35

5483

(GX14114)

JIMMY DURANTE

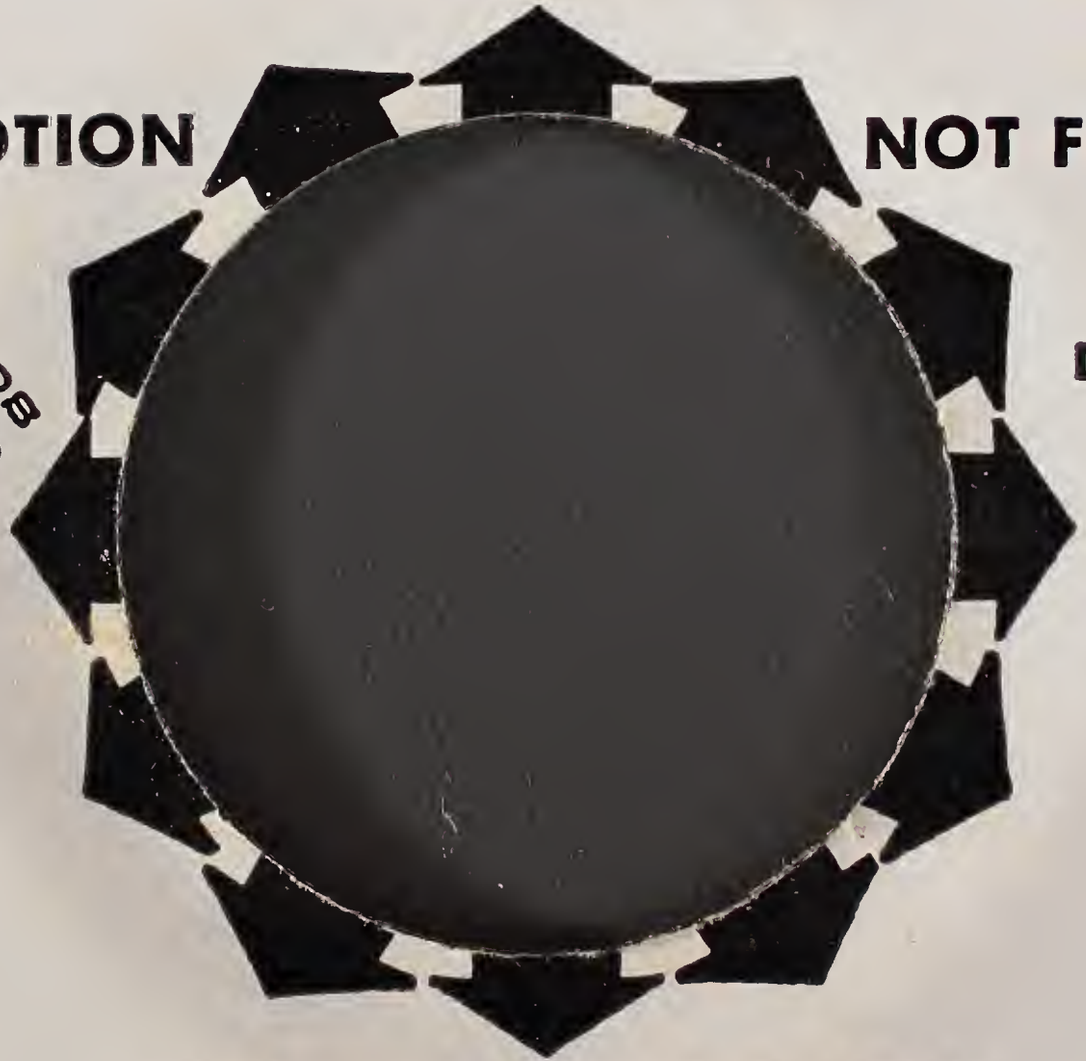
Produced by Jackie Barnett
Arranged and Conducted by
Ernie Freeman

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

I CAME HERE TO SWIM

(Barnett-Freeman)

PROMOTION NOT FOR SALE



WARNER BROS. RECORDS

Durante-Jaybar
ASCAP

2:28

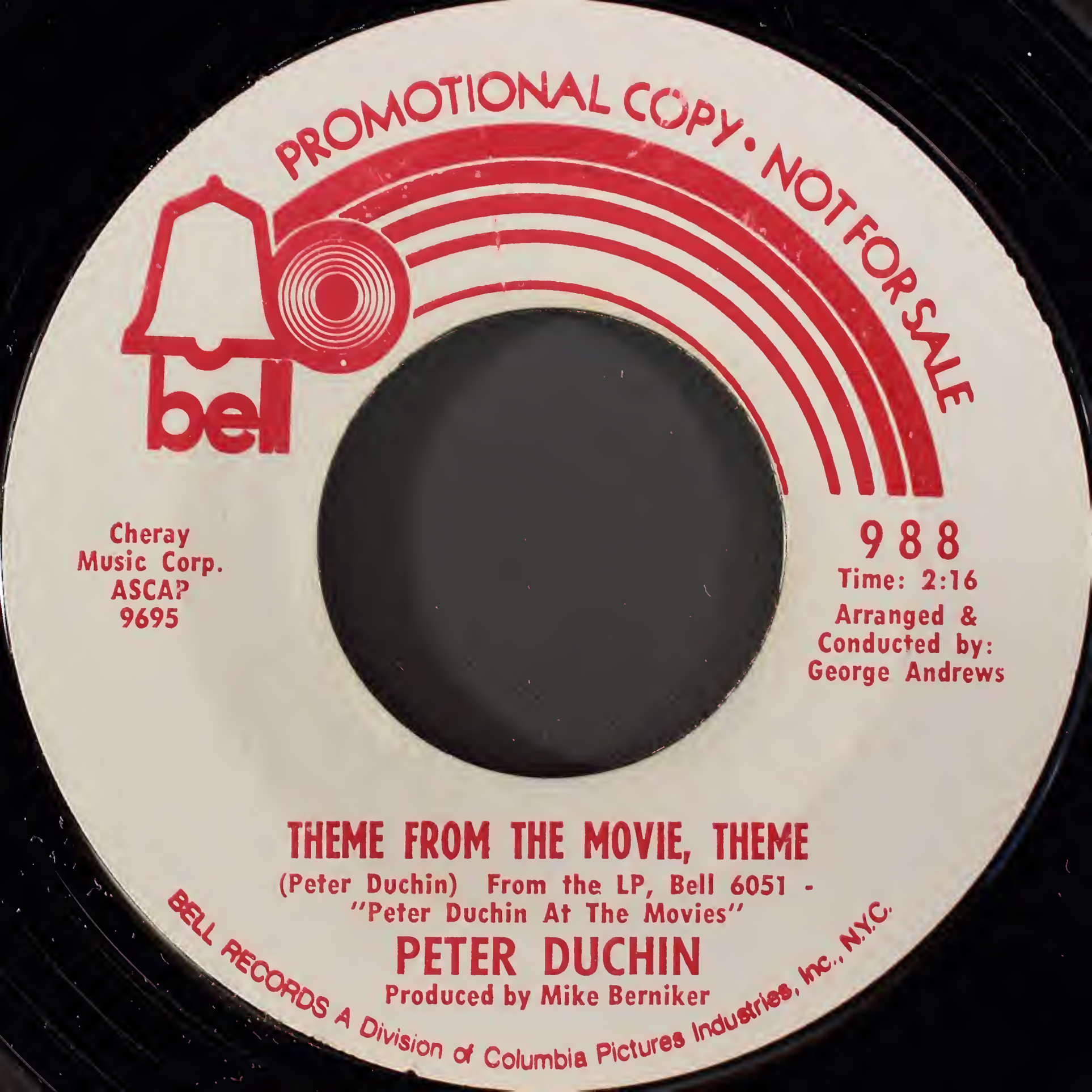
5483
(GX14113)

JIMMY DURANTE

Produced by Jackie Barnett
Arranged and Conducted by
Ernie Freeman

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PROMOTIONAL COPY • NOT FOR SALE
bell
Gower Music
BMI
9928
988
Time: 2:40
Arranged &
Conducted by:
Marty Manning
THEME FROM LAWRENCE OF ARABIA
(Maurice Jarre)
PETER DUCHIN
Produced by Mike Berniker
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.


PROMOTIONAL COPY • NOT FOR SALE
bell
Cheray
Music Corp.
ASCAP
9695
988
Time: 2:16
Arranged &
Conducted by:
George Andrews
THEME FROM THE MOVIE, THEME
(Peter Duchin) From the LP, Bell 6051 -
"Peter Duchin At The Movies"
PETER DUCHIN
Produced by Mike Berniker
BELL RECORDS A Division of Columbia Pictures Industries, Inc., N.Y.C.


Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32358
(120,433)
(2:39)
Famous Music
Corp. (AS)
Promotion Copy
Not For Sale
THE LULLABY FROM ROSEMARY'S BABY
From The Paramount Picture "Rosemary's Baby"
(Christopher Komeda)
PETER DUCHIN HIS
PIANO AND ORCHESTRA
PRODUCED BY HARRY MEYERSON
ARRANGED BY GEORGE ANDREWS


Reg. U.S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.
DECCA
RECORD NO.
32358
(120,437)✤
(2:50)
Charing Cross
Music (BMI)
Promotion Copy
Not For Sale
MRS. ROBINSON
(Paul Simon)
PETER DUCHIN HIS
PIANO AND ORCHESTRA
PRODUCED BY HARRY MEYERSON
ARRANGED BY GEORGE ANDREWS

BRICK CITY
(Doyle)



D.J. COPY

STEREO
MUS 1475-A

Time: 3:22
Artal Music/
ASCAP

Produced by
Richard Talmadge
in Association
with John
Wonderling

Recorded at
Groove Sound
Studio, N. Y.
Eng: Steve Jerome

PHIL DOYLE

℗ Musicor Records 1973
TM ® TALMADGE PRODUCTIONS
MADE IN U.S.A.

BRICK CITY
(Doyle)



D.J. COPY

MONO
MU 1475-C
Time: 3:22
Artal Music/
ASCAP
Produced by
Richard Talmadge
in Association
with John
Wonderling
Recorded at
Groove Sound
Studio, N. Y.
Eng: Steve Jerome

PHIL DOYLE

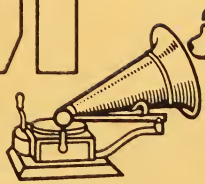
℗ Musicor Records 1973
TM ® TALMADGE PRODUCTIONS
MADE IN U.S.A.


Fly-By-Nite
RECORDS
THE "IT" SONG
STONE CREATIONS


Fly-By-Nite
RECORDS
Produced by
Bill Jascha
for Fly-
Nite-Fly
BMI
STEREO
33 RPM
Time: 3:25
HANDS ON A GOLDEN KEY
(Bill Jascha)
From the WEWS-Cleve. documentary
"Hands on a Golden Key"
STONE CREATIONS


RCA
Produced by
David Wolfert
for The
Entertainment
Company
Executive
Producers:
Charles
Koppelman &
Gary Klein
Rhythm
Arranged by
David Wolfert
Strings Arranged &
Conducted by
Nick DeCaro
STEREO
JH-11395
(PB-11395)
PB-11395-A
NOT
FOR SALE
Camerica
Music Inc.,
ASCAP
3:35
Intro: 14
End: Fade
THIS IS LOVE
(from the "Listen To Your Heart" album,
AFL1-2892)(R. Tepper-M. Sunshine)
PAUL ANKA
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1978 RCA RECORDS

RCA



SEP 13 1978

Produced by
David Wolfert
for The
Entertainment
Company
Executive
Producers:
Charles
Koppelman &
Gary Klein
Rhythm
Arranged by
David Wolfert
Strings Arranged &
Conducted by
Nick DeCaro



MONO
JH-11395
(PB-11395)
PA-11395-C
NOT
FOR SALE
Camerica
Music Inc.,
ASCAP
3:35
Intro: 14
End: Fade

THIS IS LOVE

(from the "Listen To Your Heart" album,
AFL1-2892)(R. Tepper-M. Sunshine)

PAUL ANKA

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ℗ 1978 RCA RECORDS

BUDDAH RECORDS ®



Spanka Music
(BMI)
Time: 3:16
Produced For
Paul Anka
Productions By
Johnny Harris,
Paul Anka
℗ 1973 by
BUDDAH
RECORDS, INC.
ALL RIGHTS
RESERVED.

STEREO
BDA 349
(BDAS 349 A)
DUAL "45"
NOT FOR SALE

HEY GIRL
(J. Harris/P. Anka)
PAUL ANKA
Engineer: Gary Kellgren, Record
Plant, Los Angeles

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M Reg U.S.Pat. Off.

BUDDAH RECORDS®



Spanka Music
(BMI)
Time: 4:13
Produced For
Paul Anka
Productions By
Johnny Harris,
Paul Anka

℗ 1973 by
BUDDAH
RECORDS, INC.
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RESERVED.

MONO
BDA 349
(BDA 349 A)
DUAL "45"

NOT FOR SALE

HEY GIRL

(J. Harris/P. Anka)

PAUL ANKA

Engineer: Gary Kellgren, Record
Plant, Los Angeles

Manufactured and Distributed by Buddah Records Inc., 810 Seventh Ave., N.Y. 10019—T.M. Reg. U.S. Pat. Off.


LODEMA
RECORDS
5806 Arroyo Drive Farmington, N.M. 87401
Phone (505) 325-1684
Nancy Earle
Publishing
BMI
LR 105
Time 3:06
Stereo
One Day Smiling
(Jimmy Fautheree)
JIMMY FAUTHEREE


LODEMA
RECORDS
5806 Arroyo Drive Farmington, N.M. 87401
Phone (505) 325-1684
Nancy Earle
Publishing
BMI
LR 105
Time 3:00
Stereo
I Just Can't Keep On
(Jimmy Fautheree)
JIMMY FAUTHEREE

COLUMBIA

THE ASSOCIATION



STEREO

Radio
Station
Copy

4-45602

JZSS 155676-2

3:14

℗ 1972 CBS, Inc.

45 RPM

Publisher:
Koppelman–Rubin
Enterprises, Inc.
(BMI)

Not For
Sale

DARLING BE HOME SOON

- J. Sebastian -

Arranged by Golson & Burroughs
Produced by Lewis Merenstein

℗ "COLUMBIA" MARCAS REG PRINTED IN U.S.A.


M-G-M
Slamina Music, Inc. - BMI
2:23
K-13514
(100045)
CHEATING
(Burdon - Chandler)
THE ANIMALS
Prod. by Tom Wilson
MGM RECORDS — A DIVISION OF LOEW'S INCORPORATED — Made in U.S.A.

RCA



Produced by
Larry Butler
Strings
arranged by
Bill Justis

MONO
JH-12184
(PB-12184)
PA-12184-C
NOT
FOR SALE
Hall Clement
Publications/
Paul Anne
Music, Inc.,
BMI
3:50
Intro: 15
End: Cold

THINK I'M IN LOVE AGAIN

(from the "Both Sides of Love" album,
AQL1-3926)(P. Anka-B. McDill)

PAUL ANKA

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RCA CORP —MADE IN U.S.A. ℗1981 RCA RECORDS

RCA



STEREO
JH-12184
(PB-12184)
PB-12184-A
NOT
FOR SALE
Hall Clement
Publications/
Paul Anne
Music, Inc.,
BMI
3:50
Intro: 15
End: Cold

Produced by
Larry Butler
Strings
arranged by
Bill Justis

THINK I'M IN LOVE AGAIN

(from the "Both Sides of Love" album,
AQL1-3926)(P. Anka-B. McDill)

PAUL ANKA

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MERCURY
FOR BROADCAST ONLY
NOT FOR SALE
72338
YW1-33848
Edwin H.
Morris & Co.,
Inc.
(ASCAP) 2:11
Vocal
Produced by
Hal Mooney
SO LONG DEARIE
From The Musical Comedy "Hello Dolly"
(Jerry Herman)
LOUIS ARMSTRONG
VENDOR: MERCURY RECORD CORPORATION


MERCURY
®
FOR BROADCAST ONLY
NOT FOR SALE
72338
YW1-33849
International
Music Corp.
(ASCAP) 2:16
Vocal
Produced by
Hal Mooney
PRETTY LITTLE MISSY
(Louis Armstrong - Billy Kyle)
LOUIS ARMSTRONG
VENDOR: MERCURY RECORD CORPORATION


REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U.S.A.
DECCA
RECORD NO.
9-27931
(45-L 6048)★
(2:59)
UNBREAKABLE
45 RPM
RECORD
Vocal Duet
With Orchestra
BIG BUTTER AND EGG MAN
(Percy Venable)
LOUIS ARMSTRONG
And
VELMA MIDDLETON
AND THE ALL STARS


REG. U S PAT. OFF MARCA REGISTRADA • MFR'D BY DECCA RECORDS, INC., NEW YORK, U S A
DECCA
RECORD NO.
9-27931
(45-L 6249)
(2:49)
UNBREAKABLE
45 RPM
RECORD
Vocal Duet
With Orchestra
YOU'RE THE APPLE OF MY EYE
(Ben Lewis-Bob Hart-Leo Fox)
LOUIS ARMSTRONG
And
VELMA MIDDLETON
AND THE ALL STARS


Collectables
C 1158 A
SEND FOR FREE CATALOG
Debmar Publishing Co. - ASCAP 2:30
WHY
(Marcucci - De Angelis)
FRANKIE AVALON
Orchestra & Chorus conducted by PETER DE ANGELIS
COLLECTABLE RECORD CORP BOX 35 NARBERTH PA 19072


Collectables
C 1158 B
SEND FOR FREE CATALOG
Debmar Publishing Co. - ASCAP
1:57
SWINGIN' ON A RAINBOW
(Marcucci - De Angelis)
FRANKIE AVALON
Orchestra & Chorus conducted by PETER DE ANGELIS
COLLECTABLE RECORD CORP BOX 35 NARBERTH, PA 19072

COLUMBIA

®"Columbia," Marcas Reg.

STEREO
2:58



45 RPM
DEMONSTRATION
NOT FOR SALE
38-06189
ZSS 175249
℗ 1951 CBS Inc.
Publisher:
Golden West
Melodies, Inc.
(BMI)

GENE AUTRY with The Cass County Boys & The Pinafores

THE STATUE IN THE BAY

-M. Hale - B. Wagner - J. Carlyle-
ORCHESTRA UNDER THE DIRECTION
OF CARL COTNER


Mercury
REG U S PAT OFF
CELEBRITY SERIES
C-30080X45
YW18553
Boosey & Co.
(ASCAP) 1:52
Instrumental
DANNY BOY
(Frederick E. Weatherly)
SIL AUSTIN
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Mercury
71027X45
XW14350
Norbay Music
(BMI) 2:42
Instrumental
Rel. Dec. 25, 1956
THE LAST TIME
(Sil Austin)
SIL AUSTIN
MERCURY RECORD CORPORATION, MADE IN U.S.A.


Mercury
S
71027X45
YW14361
Danbury Music
(BMI) 2.05
Instrumental
Rel. Dec. 25, 1956
BIRTHDAY PARTY
(J. Collins)
SIL AUSTIN
MERCURY RECORD CORPORATION, MADE IN U.S.A.